

ADEUS KORCHO VELLU PAULO



Introduction :

Andante :

Song :

*Forsan Adeus tumkam kortam,
sugar zaun dukhanim anv roddtam;
Dispidiru korchea vellar, ho sonvsar naka anv mthunnotam....*

Chorus :

De-vu fe-liz kor- to-lo tu- ka, Voch to-lo tu- ka.

*Forsan Adeus tumkam kortam,
Fugar zaun dukhanim roddotam.
Itule martir anv bhogitam
Hem mojem dukh tumkam bhettoitam.*

Chorus: Voch, voch-re, roddu naka,
Devu feliz kortolo tuka..

*Sangat kabar zalear zaum,
Dhonî Dev feliz tuka koruum.
Tuji feleclad' chouncheak,
Rautaum-re ami otregunum..*

Chorus: Voch, voch-re, roddu naka,
Devu feliz kortolo tuka..

GOENKARI

Music & Lyrics : F. X. Oliveira

S. Introduction : **Moderato**



Kiteak
upkarot xikop
tumchem, Zorui
Maim-dhes tu-
mi soddlem....

Song.

1. Aiz any bhair sorlam ko-runk
gaean, Tu-mi ai-kat hem sin-ti- -dan....

Tu-mi vhodd zaxeat tumchea xik-pan, Zoddun man, o-nod, sonv-sa-
-rant. Kiteak upkarot xi-kop tumchem, Zorui Maim-dhes tu-
-mi sodd-lem.... Se-za-ri heun tor bhurgeak pos-lo-lem,
Chorus :

Nirbhag a-voi bapai- chem ! Visro na-kà ixtta, tu-zo Maim-
dhes rau-ta Sudarop korunk ap-lem.... Bhair tu-yem kitleim tor
nanv zodd-lem. Goem tem Maim-dhes tu-jem !

II

Anga toxem tea amchea Goeam,
 Goenkaram modem ekvott nam;
 Zorui tankam aiz konn pavonam,
 Rebekar vazounk duetam !
 Torui asat vhodd sabar Goenkar,
 Sogllech mhunntat apunn liddar....
 Chodd zatoc'h kuzner, kam' zata pirder,
 Dista aiz Goeant poilear!

Chorus:

Kiteim kor tum ixtta, Goem soddi naka,
 Portugal nhoi-re tuka....!
 Zaitem bhair zoddlem, bangarui mell'lem,
 Mellchem nam Goem tujem!

III

Soglleam vattani kapaz Goenkar,
 Oxem mandta soglio sonvsar....
 Cinema chitrar distat uxar,
Gomta Amchem Noxib pollelear;
 Punn noxiban nam tem mellonam,
 Goeam amchea sovostkai nam....
 Vhodd zalear xikpan, zoddlear pasun
 man,

Kelear Maim-bhaxek opman.

Chorus:

Inglez, Francez xiklear, Portugezui
 taslear,
 Latim pasun uloilear....
 Tem tujem dhes, Goa, chint ixtta,
 Konkani visro naka !



CHEDDUM FORSUGELEM...

Music & Lyrics: Dioginho D'Mello
Music Arr.: Cruz-Noronha

(Dulpoda):



Moderato Chorus :

mf

A-lot, do-lot, je-lot tem
ai-lem Kalliz hera bhu-loi-lem.
U-ddot, do-ddot, moddot tem ai-lem "Kett" ko-run ge-lem!
-lem! 1. Sodanch am-ger tem e-ta-lem, Ma-ka
polleun mur- -gott'ta- -lem, Ani kuch korun ma zo beiij gheun pol-
-ta-lem Che-ddum For-su-ge- -lem Ma-ka posloun tem ans-ta-
-lem. Mo-jea go-pant tem bos-ta- -lem Ma-ka mo-ga-re
su-kha,-dhu-kha mhunn-ta-lem, Che-ddum For-su-ge-lem!

II

Janot neson tem bonvtalem,
Kumpas marun tem choltalem;
Ani vaddeantteam cheddvank dolle
modtalem,
Chedsum Forsugelem!

Cheddeank dektoch pisautalem,
Ven gent dhorunk axetalem....
Ani Maim any kaz'rachim zaleam
mhunnitalem,
Chedsum Forsugelem!
(* Chorus) A lot, do lot..

Kazarak tem suskartalem,
Mogache ulas soddtalem..
Novre sahir zainam mhunn koplam
foddtalem,
Cheddun Forsugelem!

Zonelacher tem bostalem,
Fantieo kensancheo ghaltalem;
Ani vattentleam cheddeank fiunnim
martalem,
Cheddum Forsugelem!
(* Chorus) Alot, dolot..!

Cheddvam laglm zogoddtalem,
Kensteank dhorun aloitalem ;
Novre tumkanch koxe-te bultat
mhunntalem,
Cheddum Forsugelem!

Cotrinanger tem vetalem,
Taka khobro tem sangtalem ;
Ani guddantlim tantiam chorun poltalem,
Cheddum Forsugelem!

(* Chorus) Alot, dolot, Jelot tem ailem,
Kalliz hem bhuloilem...
Uddot, doddot, moddot tem
ailem,
"K t" korun gelem..!



CHEDDUM KONGREANCHEM

(Dulpoda).

Music & Lyrics / Dioginho D'Mello
Music Arr / Marian Rodrigues



Introduction : Moderato

1. Amchea sezra che-
-ddum as- -lem, Novreank dektoch tem bhulta-
-lem; Faka- -nnanitor vinchar- -lem, Vincharte-

Chorus :

-leak tem hem sangta-lem: Amchea hem sangta-lem: Tuka moche zai bai? Te

naka ma-ka: Tuka chepem di-tam.. Tem naka ma- -ka; Tuka lipstick zai

bai? Ti naka ma- ka... Tuka beijo di- -tam.. To zai ma- -ka...

II

Chorus:

Oxem sodanch tem kortalem,
Novreank dektoch murgott'talem;
Kasfis neson tem bonvtalem,
Novrean dortoch, tem lojetalem:-

Tuka powder zai bai? To naka maka.
Tuka vistid ditam.. To naka maka.
Tuka misak vortam.. Tem naka maka.
Tuka dansak vortam.. Tem zai maka!

III

Hem fam' soglea ganvank zalem,
Goenkar chedsum mhunn kongreanchem!
Tem thulu-re chanfeachem....
Novre meulear, ulas soddalem:-

IV

Nachank vochonk tem bhultalem,
Cinema polleunk fultalem....
Aiz-kal dans jivit sukachem..
Twist kortat tim mon sonysarachem!

Chorus:

Tuka bonvonk vortam.. Tem naka maka.
Tuka ice-cream ditam.. Tem naka maka.
Mando nach xikoitam .. Tem naka maka.
Tuka Twist nachoitam.. Tem zai maka!

Chorus:

Tuka thulam ditam.. Tim naka maka.
Tuka choclet ditam.. Ti naka maka.
Kiss-proof lipstick ditam Ti naka maka.
Tiatr Cinemank vortam.. Tem zai maka!

ANJO TUM SORGINCHO

Introduction : Andante



:8.

Song.

1. Anjo mhunn tum
 sorgin- -cho, Uzvadd poddlo no- -ketran- -cho. Amcho

mogu ek- -tthaim kor- -cho, Kazrach' sakramen- -to zodd- -cho.

Chorus :

2 -to zodd-cho. No- -zo, nozo-re mo-jean, Tu-je

vinnem sonvsar ta- -nnum no- -zo

1 2 :8.

II

Muzo gutt sanglolo tuka,
 Responder kelem naim maka.
 Tuje vinn konn naim-re moga,
 Sonvs'rant feliz kortol' maka.
Chorus: Nozo, nozo-re mojean,
 Tuje vinnem sonvsar tannum nozo.

III

Dolleanch' maulli mhunnon moji,
 Dimbier adorar keloli.....
 Gonnim porim udden geli,
 Dukhan ghalun otmo-kuddi.
Chorus: Nozo, nozo-re mojean,
 Tuje vinnem sonvsar tannum nozo.



CHEDDVANCHI AMIZAD.....

Lyrics : F. X. Oliveira

II

(Girls) Cheddeanchem sodanch hem kimasaum,
Somzotat cheddvam mhunn udaru.....
Amizad naim-re chittir, nhoi mhunn tumchea lensar,
Zai zalear amkam, melltat he poixeak char !

(Boys) Chorus: Ai, A-hai, Lenso-lenso, Lenso-lenso, Lenso-lensar,
Bexttench zai naka-go ragar!

III

(Boys) Pormollit fhlam modlem chanfem fhlulu,
Bangara porim tuje gunnu.....
Atam kiteak bai tum raulaim mattva bhairu,
Boro-so vistid ghalun sor bhitoru.
Chorus: Ai, A-hai, Lenso-lenso, Lenso-lenso, Lenso-lenso,
Veginch mellon dhi-go beiyo.

AFRIKACHO NOVRO . . .

Music & lyrics :
F. X. Oliveira



Introduction : Moderato

Song :

1. Don-tin muinem za-

let-re pas-sar, Afrikak thaun tu-um Go- eam ai-

lear. Poilich dixtt poddtoch tu-jea sar-kear, Mogach

Chorus :

ba-lo bos- lo kall- zar. Rautam mo-ga sukh- an, Tu-ka

gheunchea' go- pan', Khoxal dis sa-runk ek-vo - ttan'. - ttan'.

II

Circus, Tiatrak tum maka vortai,
Moje lagim Inglez tum uloitai....

Tantum Khapri bhas nhoi-re kortai,
Sogliea lokak tum guspaitai!

Chorus : Sogilo lok polleta,
Mogach' koutam mogha,
Kednam vengent ghen-so
dista.

III

Good Morning mhunnlear "Jambo"
kortai,

"Namna-gani veve-iko ?" mhunntai,
Oso maka pasun guspaitai....
Lokak ansoun ansoun martai!

Chorus : Kazar zatoc'h mogha,
Khapri bhas kor'naka,
Guspon nid poddchinam
maka.

DORIACHEA LARARI



• 8. Introduction: Andante:

Song:

1. Do- ria-chea la-ra-
 -ri. Chondri-manchea uz- -va-dda- -ri, He moje
 kensanche fantie- -ri. He moje kensanche fantie- -ri Ju-rar

za-tam tujech-re mu-kha- -ri He moje -ri. Yeo- -re mo-
 -ga, choi--re ma- -ka, Mo- -ga-che dolle lai- re ma- -ka.

1 2 Chorus:

II

Anju mhunn tum Arkanju,
 Kerobim zaun adoraru.
 Ekuch zaunum amcho paktu,
 Juramentu zata-re sagradu.

Chorus: Yeo-re mogā, choi-re maka,
 Mogache dolle lai-re maka.

III

Ratchim nident sopnetam,
 Utton abras diuncheak yetam.
 Zagim zaunum any fottoutam...
 He martir tukach-re bhettoitam.

Chorus: Yeo-re mogā, choi-re maka,
 Mogache dolle lai-re maka.

DOVE ROZERICHO KOLLO..

Introduction : Andante



Song :

1. Dove roze-ri- cho ko-
-lo, Mo-jea mo-gan-re thul'-lo- -lo.

Mo-den-ch dus-man en- trad za- -lo, Mo-jea go-pan-tu-

Chorus:

-lo ve- -lo. 1. 2. -lo Bhi-e na-ka, tum mo-jea mo-ga,
Tu- je vi-nnem sonv-sar ma- ka na- -ka. Bhi-e -ka.

II

Maiach' muineant chintalim anyum,
Sukhan jietelim mhunnum....
Ekach eskandlak lagonum,
Gopantlo dilo soddunum.

Chorus: Anjea porim tum-re sarkeacho,
Devan maka favonam-re kelo.

III

Sogllem sanddun mog kortam tuzo,
Kalliz gonddo diunum mozo.
Mojean kazar zauncheak nezo,
Tum bai fuddar choi-go tuzo.

Chorus: Orddeant mojea, ai!fugar zata,
Tujeam kensanch' dunvor dhi-
go maka.

ABOLIM ANV SODANCH ADDTOLIM



Introduction : Andante

Song.

1. Eok dis bhagint anv ge-lo- -lim,
Etanam donunch add- -lin a-bol- -lim Tim

gheu-num ghora eta-nam Eka cholean ma- -gon ve-

-lin -gon ve- -lin. A- -bo-lim anv sodanch add- -to-lim,

Tu-ka di-to- - -lim... Tum-gelea ghorant konnum a- -sai-re,

Fhu-lam mall-to- -lim.... A- mall-to- -lim...

Chorus :



II
Tim ditanam anvum roddlim,
Tim maka mallunk zai mhunn addtolim.
Donunch utram motint goulin,
Tednam ankvar anv aslolim.

Chorus :

Abolim anv sodanch addtolim,
Tuka ditolim....
Tumgelea ghorant konnum asai-re,
Fhulam malltolim!

III
Zobor asli maka khoxi,
Tukodde kazar mum-re zaunchi.
Dekhun anvum rautam tuka,
Kaz'rach utor dbi-re makal

Chorus :

Abolim anv sodanch addtolim,
Tuka ditolim....
Tumgelea ghorant konnum asai-re,
Fhulam malltolim!

IV
Bai tum kalnchu bhieu naka,
Kazar zaun kalsad bonvddaitam tuka.
Charxim rupoi pagament mellta,
'Nikolau porsar' mhunntai maka.

Chorus :
Abolim anv sodanch addtolim,
Tuka ditolim....
Tumgelea ghorant konnum
asai-re,
Fhulam malltolim!

Naka, Voddlea Derak Sango Naka!

Introduction : Moderato



3

4

S.

Musical notation for the introduction, consisting of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. Both staves contain eighth and sixteenth note patterns.

Song :

1. Ghoran-tulim bhair sor-lim, Janot nes-

-lo-lim, vaporar bo- -so- -lim....

vaporar bo-so- -lim ... Sangonk loz, jivak son-tos- -so....

Hea tea pilota ba-ba- -ko Lagon hancheam tonddant an-vum podd-

Chorus :

-lim, -lim. Na- -ka, na-ka-re za-ie, Vhodd- -lea

derak san--go na- -ka. Na- -go na- -ka.

Barik chinelanch' chali,
Pilotu baban mojer mittl marli..
Pilot baban daddli chitti....
Sogilo loku kortai viji,
Lokak fottoun yeo-go tum aiz ratri.

Chorus: Naka, naka-re zaie,
Vhoddlea derak sango naka!

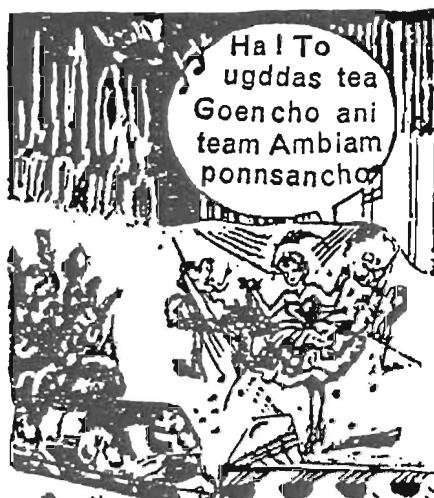
Filomena mojem nanv,
Thouiachi bail anv, vollkota sogillo ganv..
Maka kednanch visro naka..
Mojem adress ghe-re tuka,
Pautoch Zanzibar mell-re tum heun maka.

Chorus: Naka, naka-re zaie,
Vhoddlea derak sango naka!

ABRIL - MAIA MUINEANT

Music & Lyrics : Johnny Dias

Introduction : Andante



Ha! To ugddas tea
Goencho ani team Ambiam ponnsancho

Introduction : Andante

Song :

1. Goeam Abril Ma-
-ia mui- neant, Gitan-che gonn'gona dhor ek va- _ddeant,
Xi-toll va-rsm ainneta maddant-leant, Khoxalkai Go-a tu-
Chorus:

jeach go - pant. jeach go - pant. Ha! To ugddas tea

Goen-cho (Goencho) Tosoch team fhulam fellan-cho (follancho) Kednanch
vechona mo-tin-tu- -lo. Ha! To ugddas tea Goen-
-cho (Goencho) Tosoch team Ambiam ponnsan-cho (ponnsancho) Kednanch
vechona mo- -hn-tu- -lo.

D.S.



II

Surla ostomtoch sanjecho,
Veller zomo lhana vhoddancho.
Suadik avaz aikotoch muzgacho,
Tantum gaz zigzikit lharancho.

Chorus:

Ha! To ugdeas tea Goencho,
Tosoch team khoxal disancho,
Kednanch vechonam motintulo.

Ha! To ugddas tea Goencho,
Avaz tea rebek gum'ttancho,
Kednanch vechonam motintulo.

III

Polloun sobit surngar tuzo,
Porko-lok miroita jiu aplo..
Etoch avaz Mandlam-dulpodancho,
Thondd-gar jiu bonvddekaranchol

Chorus:

Hal To ugddas tea Goencho,
Tosoch team thulam follancho,
Kednanch vechona motintulo..

Hal To ugddas tea Goencho,
Tosoch team ambeam ponnsancho,
Kednanch vechona motintulo.



XINVTIM MOGRIM GHE-RE TUKA

Introduction : Andante

Music score for Xinvtim, Mogrim ghe-re tuka. The score consists of five staves of music with lyrics written below them. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: Irmao ma-nank, pattim dov-ru-num, Mu-kar a-mim sor-leaum..., Kain-chu am-cho, tra-to nas-ta-nam., Ek-tthaim a-mim za-leanv. Chorus: Xinvtim, Mogrim, ghe-re tu-ka, Sukh ani son-tos dhi-re ma-ka. Xinvtim, ma-ka.

Khoxi moji feliz-re zanvchi,
Feliz tukz korchi....
Felecidad' soglteam jinsanchi,
Devan amkam diunchi!
Chorus:
Xinvtim, Mogrim ghe-re tuka,
Sukh ani sontos dhi-re maka.

II
III
Borvano mozo fujer dovortam,
Utrar anv patietam....
Kalliz otmo tuka bhettoitam,
Gopant tuka ghetam.
Chorus :
Xinvtim, Mogrim ghe-re tuka,
Sukh ani sontos dhi-re maka.

KEDINCH CHINTLEM NAIM-RE MOGA

Lyrics : F. X. Oliveira



Introduction : Moderato

Song :

1. Kedinch chintlem naim- re mo-ga, Tum
 sanddun bon- si mhunn ma-ka. -si mhunn ma-ka. A-tam ug-ddas ko-

run-re tu- zo, re- mo-ga, Beij ghe- tam tu-jea len-sa -
 Chorus:
 cho. A-tam len-sa - cho. Mo-ga yeo-re tum, san- -je- cho,
 Pa-pa Ma- ma nas-lo lea ve- llia- ro. Mo-ga ro.

II

Ixttam modlo tum mozo ixtta,
 Zaolea porim jardintulem fhulu.
 Sodanch marun tujer nodoru, re-anjea,
 Any soddtam ulas kallzantu!

Chorus: Moga yeo-re tum amgeru,
 Papa Mama nasolea vellaru.

III

Poitoch tuzo retrat mezar,
 Moga zatam tuka adorar....
 Sodanch bottam marun violar, re-moga,
 Dis sartam korun hem kantar :-

Chorus: Moga yeo-re tum, sat horar,
 Gopant gheuncheak rautam any
 zonear.

ANKVAR CHOLIECHEM RUDAN

Introduction : Andante



Song :

1. Kedinch

chin-tunk nas-lo- tem, Taisany

kor-si mhunn o-so- lem. Soglem korchem as- lem tem ko-

run, Re mo-ga, ge-loi ma- ka san- ddun. -ka san-

Chorus : ddun. Gat- kea ix- ita, mell- re ma- -ka. Kalliz

1 2

ot-mo bhe- ittoila tu- -ka Gat- ittoila tu- -ka.

III

Koslo estad ho mozo,
Soglio guneanv tea choracho.
Kazar zata mhunnon sangtalo,
Derrepent pollon Kuweit gelo.

Chorus: Ghatkea ixtta, sodssi maka,
Moji birmot futt' teli tuka.

III

Atam komin mozo fuddar,
Naka dista anink sonvsar.
Mogak lagon kalliz abalar,
Fugar zaun, roddtam soddun suskar.
Chorus: Ghatkea ixtta, choi-re maka,
Kalliz fasfon rautam tuka..

GOENKAR TE GOENKAR

Music & Lyrics : F. X. Oliveira

Introduction : Moderato



Song.

1. Kitem bo-ball, kitem ue-
-li, koslo dis mare- -kar, Gantta ve-lean,
amchea Go-eant, ailet-re dha-o - zar, Amchi bhas zaite mhu-
-nnot khuim vortounam ti Konka-nim. Chorus : Konkanl upkarta
ulounk fo-kot pi- e-ta-nam fennim. Dha oza-rank amche
pondra o-zar, Bonder gheun sorlet mu-kar.... Dakhoilem
Konkani mhunn amchi bhas, A-mi, Goen-kar te Goen- kar!

II

Hindu, Kristany, Moir, Musolman,
ekttaim zaun tea Goeant.....
Borli zomat, korun sangat,
amchea tea Moddganvant.....
Oslem goddlenam mhunnot team
Portugezanchea tempar,
Amchem Goem mhunnot amkam zaem
cholounk tachem karbar!

Chorus:

Dha ozarank amche pondra ozar,
Bonder gheun sorlet mukhar....
Dakoilem boll soglleank sobe mazar,
Ami, **Goenkar te Goenker !**

III

Goem amchem, soglleank zaem,
Roma Udentechem,
Aikon magnnem, Goenkaranchem,
Devan taka rak'chem.....
Mautele asat chanfim fhulam,
Goenkarank korunk gulam,
Goenkar aiz mhunntat ravon evkottan :
Viva! United Goans !

Chorus:

Dha ozarank, amche pondra ozar,
Bonder gheun sor'ia mukhar....
Dakouia boll soglleank sobe mazar,
Ami, **Goenkar te Goenkar !**

KITEM-RE KHOBOR, KITEAK-RE GODDBODD

Lyrics: F. X. Oliveira Music arrt Cruz-Norona

Introduction :



Song :

1. Kitem-re khobor, kiteak-re goddbodd, Go-en-
chea xha-rant..... ? -chea xha-rant..... ? Go-em ve-ta sog-
leanchea do-lean', Go-eam voir ghalam bensanv De-van, Go- em
zaitem voir sortem, va-vurlear ek-vo- ttan.

Chorus :

Ekvolt amcho, Goenka rancho, korcho re De-
van, Voir ka ddunk ho estad am-cho aiz hea
sonv-sa-rant.

II

Goem tem amchem, soglleank tem zaem,
 Motim Udentechem....!
 Xetam dongranim nettollolem,
 Doria kinareo, xitoll varem,
 Hem choun sogottuch mhunntat
 Goem Bangarachem!

Chorus:

Dhor Goenkaran, niz ekvottan,
 Goem sambalchem,
 Voir kaddun tem, thik Indiechem,
 tem amchem Goem.

III

Asa mhunnlolem, liun dovorlolem,
 Bomboichea xharant.....
 Eklo Goenkar mogacheo chintnam,
 Dog zonn Goenkar, rebek duetam,
 Teg Goenkar ektthaim zatoc'h,
 sodanch Revolusany!

Chorus:

Ekvott amcho, Goenkaranco.
 korcho-re Devan,
 Voir kaddunk ho estad amcho
 alz hea sonvsarant!

IV

Irlém-sem Goem, kitem fank tachem,
 Noketr Fanteavelem.....
 Putam dhuvanim vbodd nany zoddjam,
 Sogilleam vattanim tem voir kaddjam,
 Goem sonvsarar ghalta
 uzzvaddachim Kirnam!

Chorus:

Vhodd ekvottan, dor Goenkaran,
 oxench vavurchem,
 Mog-moipasan, voir kaddunk aiz
 nany Indiechem!



Sompadpi, Babh Evagrio Jorge
 Ekuch konknni dispottem porgott
 zatolem Khobranchem Potr.
 Vimanan feach disak Bomboik pavta
 ani sodanchea zageancher vikhrek
 asta.

II

Goeam team maddam modem,
Sodanch heun tum bostalem.
Parveam porim amchem zoddem,
Mhunnon murgott'taleim....
Chorus: Av'Moriechea vellar, etc.

III

Kalliz sukh sontos mojem,
Tuje maman pois kelem... ...
Chondrimancher jurar zal'lem
Zatink tum visorleim....
Chorus: Av'Moriechea vellar, etc.

Chorus: Av'Moriechea vellar,
Bosoi tum zonelar..
Hatant gheun Hawaiian Guitar
Mhunnoi kor'ia kantar....
Ek song, eok beiij polear,
Korii tum abrasar....
Sodanch ek roz tem laun orddear
Mhunnoi zaum-ia kazar !



PAPAN SANGON MAKAKA DILEM



Introduction : Andante

Song :

1. Pa-pan san-gon ma-
ka di - lem, Bangarache gu-nnu mhu- nnon tu- je....

Tednam koll'-lem, mum-re ma - ka, Pa-pan vinchun kadd-

Chorus :

-la tu- -ka, -ka, Par-veam porim zoddem do-gain -chem,

Devan ta-cher ben - sanv ghal -chem. Par-yeam sanv ghal chem.

II

Sodanch zon'lar sanje bostam,
 Violacher bottam marun rautam.
 Chintun tujem, kantar koritam,
 Moga tuji vatt polletam.....

Chorus : Kednam et'lo, maka melltolo,
 Mojea kallizacho gonddo.

III

Anjea porim tujem sarkem,
 Fhulam bhitor fhul tum pormollachem.
 Istimasanv soglea lokachem,
 Sundor mannink tum mogachem !

Chorus : Parveam porim zoddem-re amchem,
 Devan tacher bensav ghalchem !

SOPNANT DISTA RUPNNEM..

Music & lyrics : Michael Dias



5.

Introduction : Andante

Song.

1. Poilich bhett amchi Is-ko - lan,

Bhur-gech ponnim podd-leaum mo - gan

Zaitoch temp ami bonvleauum san- -gatan, Ekvott zoddunk chin-

Chorus .

-tun mo - nan... -tun mo - nan... Kalliz rodd-ta

dukhanchem ximpnnem, Sopnant dista Tu - -jem rup- -nnem,

-jem rup- -nnem, D.S.



II

Dis he sarunk lagtat kottin,

Kedinch chintunk naslem motin.

Dogaim veglim zaleauum mhunnon zatin,

Doxim kelin aiz familin.

Chorus: Kalliz roddta dukhanchem ximpnnem,
Sopnant dista tujem rupnnem..

III

Inocent hem kalliz mojem,

Tujeach mogan nettoilolem.

Roddtam anv korun dukhanchem ximpnnem,

Ingratponn chintun ghorcheanchem.

Chorus: Kalliz roddta dukhanchem ximpnnem,
Sopnant dista tujem rupnnem.

SONVS'RANTLO MOG SONVS'RANT URTOLO

Lyrics: Nolasco Dias

Music air: Manuel Alphonso



Introduction :

Adante :

Song.

(girl) 1. Principio nixtur mo- jea mo-

ga, Any kaim volko nas- lim tu- ka

Principio -ka Mojea Primager vet'ea tem- pa,

Kalliz mojem bhettoilo- lem tu- -ka. Mojea -ka. Sonvs-

Chorus :

rantlo mog sonvsrant ur- to- lo, Fat- rar fa-tor fuiim punn dor-

to-lo, Tu- zoch ghat tucach-re mell-to- lo. Sonvs-

rantlo mog -lo.

D.S.

(boy) Saibinn Conceisavanchea Festak,

Tuvem maka kelolo convidar....

Mozo mog tuka aslol' zalear,

Kitea tuvem sanglem naim mojea Papak?

(girl) Tosh'kon vaddlolim nuim-re any choli,

Maman maka sarki dilol' dekhi.

Tum vortoutai dekhun ignorant,

Tukamista koll'nam mog mhunnon gupti.

Chorus: Sintiment tuzo tukach khatolo,

Rat-dis jiu tuzo sukon oitolo,

Mozoch ghat zalear maka buztolo.

Chorus: Sonvs' rantlo mog sonvs' rant urtolo,

Fatrar fator fuiim punn dortolo.....

Tuzach ghat tukach-re melltolo.

RETRATO ANJEA-RE SARKEACHO



Introduction :

Song :

1 Ret-rato Anjea-re
sar-ke-a- cho Mo-del ank-va-ram cho-lian- cho ... Anj mojea
kop'lantu-lo, Devan maka nir-mi-lo-lo, Mo-je mamank na- ka za- lo

Chorus:

-ka za- lo Ek punn fhu- lu nam, Ek punn za- ddu nam. Am- chi
sor-tu rod़o nas-ta- nam. Ek punn nas-ta- nam

II

Suria chondrim noketrancho,
Ulas mojea-re kallzacho..

Mog maka leal tuzo
Atam mojean ravo nezo
Devan sagrar tovui korcho.

Chorus: Dongrar zanvar punn nam,
Dorian masli punn nam..
Amchi sortu rod़o nastanam!

III

Dev mog sagrar korchea vellar,
Suria chondrim ugtto zalo....

Anj maka dixtti paddlo
Ani maka sangon gelo
Devan sagrar kela mhunn soglo!
Chorus: Mollbar noketr punn nam,
Sonvs'rant suknem punn
nam..
Amchi sortu rod़o nastanam!



SUKH SONTOS BOGLO JIVAK



Introduction : Andante

Song.

1. Sobit kensu ma-
-nnier ghal--tam, Mo-je versu kan- -tar kör- -tam.... Tu-za
ugddas e- -toch moga parar za- -tam, Lensak du-kham pus--tam.
Chorus:
-kham pus-tam. Sukh son-to- -su, bog- -lol' ji- -vak, Ab - ras bei-
-ju di- -lol' di- -sa.. Sukh -lol' di- -sa...,

I
Ektthaim zalelea tea disa,
Sontos boglol' mojea jivak.
Ho sintiment konn punn kurar korit?
Kottal

Eksurponnanch' sukha.

Chorus: Sukh sontosu, boglol' jivak,
Abras beiju dilol' disa.

II
Kiteak sanddun yetai maka,
Mojem yid dilolem tuka....
Heun sorgincho Anju bhailean rauta
dista,

Gheuncheak gopant maka.

Chorus: Sukh sontosu, boglol' jivak,
Abras beiju dilol' disa.



SOBIT MOJEA BELLA FORMOZA



Introduction: *Tempo di Valse*

Tempo di Valse

3/4 time signature, treble clef.

Song.

1. Sobit mo-jea bella for-

-mo-za, Krista- -lina flor cor de ro- -za. Sobit sorginchea

mojea an- -jea, Thoddoch teomp zalo mogak am-chea, Or- -tantlim Chorus :

suknnim sang - tol' tu- -ka, - tol' tu- -ka. Or - tantulem fhulu ha-

- tant ghe- tam Mo- -ga tuzo ugddas ko-run rodd- -tam, Sang - tolim

1 2

ortantu - lim ro-zam.... - lim ro-zam.... D.S.

II III



Inocento num-go tum bhurgem,
Kristalina diamontichem.
Sarkem nialltam sodanch tujem,
Deva lagim kortam anv magnnem,
Mog amcho samballcheaku tuvem.

Chorus:

Ortantulem fhulu hatant ghetam
Moga tuzo ugddas korun roddtam,
Sangtolim ortantulim rozam.

Sonvsar maka naka-so dista,
Kristalina tum mojea mog....
Orddear far boslear espadicho,
Xirap gholtolom muj' kallzacho,
Tum mojea kallzacho gonddo !

Chorus:

Ortuntulem fhulu hatant ghetam,
Moga tuzo ugddas korun roddtam,
Sangtolim ortantulim rozam.

SONTOS BOGTA-RE JIVAKO..



Introduction :

Andante :

Song :

1. Sontos bog-ta-re ji-va- -ko, Uz-vadd pett-la hea gho-ra-

-ko.... Dhados ka-en kadd-cheak di- -so, Mag-nnem a-mi korum-ia

Chorus :

De-va- -ko Dhados Pormoll Jazumin- -cho. mo-gu-rean-

-cho, Sodanch De-van sam-ba-lun- -cho. Pormoll -cho,

II

Ankvarponnum bollandunum,

Chol'ia kurpechea bharanum.

Sangatachea ekvottanum,

Gopant dorchem sodanch amchem
monum.

Chorus: Pormoll Jazumincho,

mogureancho,

Sodanch Devan samballuncho.

III

Sakramento ekvottacho,

Zalea puro uzvaddacho.

Sangat korun ek-mekacho,

Sodanch ami feliz kadd'ia diso.

Chorus: Pormoll Jazumincho,

mogureancho,

Devan feliz kelea puro.



SONVSAR CHARUCH-RE DISANCHO

Music & Lyrics i

Luis Manoel Menezes



Andante :

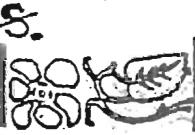
Introduction :

1 Sonv-sar

charuch-re di - san - cho, Ugddas voch-nam mo-

Chorus :

tin-tu- lo .. A-ni ke-lo-team kor-neancho Mar' A-ninho,

Kox ttam dog- -dan- cho.... dog-dan- cho... ' 

II

Segredanum kelol' tratu,
Modench papan ghetlo ghatu..
Zaite koxttu tuvem sonsle Mar' Aninho,
Gorje viretu.....

III

Kiteak volvolaitai Saiba,
Kuddi ani otmeam soitu.....
Kallzak bale martai satu Mar' Aninho,
Sodd'la sangatu !



AMINCH TE GOENKAR!

Music & Lyrics : F. X. Ollvelra

Introduction : Moderato



Football,
Hockey khell:
konn te u-xar
Te a-minch
Goenkar!

S. ff

Song. a tempo

1. Sorlam mu-khar, ko-runcheak kan-tar, Da-
-khounk Goenka-rancho es-tad... Soglean te u-xar,
vortoun te Goenkar, Torui Go-em soddlam padd ... Hea sonvs-a-rant, bhog-
-tat te vhodd man, Tan-kam hat dit'-lo aiz konn nam.... Torui te dubble,
Chorus :
soglean sandd-le-le, Sot zalear sangat a- -tam.... Voiz, letrad, profesor,
konn te u-xar San-gat: A- -minch te Goen-kar! Kuzner, fi- -tter, dorji,
konn te u-xar San-gat: A- -minch te Goen-kar! Football, Hoc-key khellan
konn te u-xar San-gat: A- -minch te Goen-kar! Muzgam mo-dem voddle,
Palkar na-chork poile... Te konn? Te a- -minch Goen-kar! -- D.S.

II

Aichea kallar teo modi choilear,
Naka dista anink sonvsar....
Mini tim dresam, nestat tim cheddvam,
Deklenam adlea tempar....
Saddieo nestat, penkott dakoitat,
Ordem ang tanchem damponam....
Cheddeanchim polloun oxir kalsavam,
Hench kortat amchim cheddval!

Chorus:

Cha-cha-cha, Twist nackonk konn te uxar,
Sangat: Aminch te Goenkar!
Mogachem duet korunk konn te uxar,
Sangat: Aminch te Goenkar!
Enjiner, empregad, konn te uxar,
Sangat: Aminch te Goenkar!
Ginenan te vhoddle,
Dusreank aiz voir kaddle....
Te konn? **Te aminch Goenkar!**

III

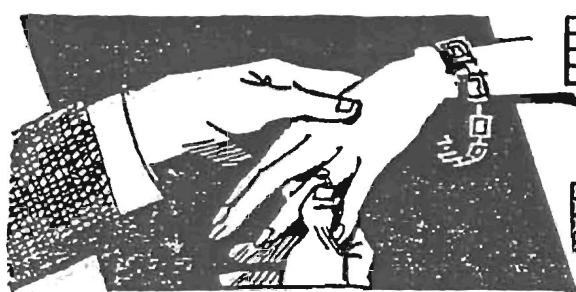
Amche Goenkar, soglean te uxar,
Te veta thuim bhogtat vhodd man...
Rebekist voddle, kantaran poile,
'Udenteche Italian'....
Vodd pinturan, foxe boroupan,
Te porzolltat soglea kam'an...
Pautoch te Goeam, sirvis konn dinam,
Tea voilean ghetat opman!

Chorus:

Jinsancheam artinim konn te uxar,
Sangat: Aminch te Goenkar!
Tarvarui sirvisen konn te uxar,
Sangat: Aminch te Goenkar!
Padri sermany sangonk, konn te uxar,
Sangat: Aminch te Goenkar!
Bailank pattim sortat,
Battlecho beij ghetat...
Te konn? **Te aminch Goenkar!**

(Note: All the underlined words are to be sung by 2 or 3 persons.)

TAMBDDE ROZAD TUJE POLE



Introduction : Andante

Song.

(boy) 1. Tambdde rozad tu- -je po -le Chouncheak distai kit-

Chorus :

-le bo -re -le bo -re Papachem licens asa za -lear po-

-lle, Kazar zanvcheak mo -je ko- -dde. Papachem -je ko - dde. D.S.

II

(girl) Papachem licens asa-re maka,
Kazar zanvcheak rautam tuka.
Sang tori kednam kazar dorchem mogga,
Vengent dhorunk rautam tuka.

III

(boy) Aikon tujim mogall utram,
Pois thaun tuka eok beiij ditam.
Tukach' lagon ankvar anvum raulam,
Govai jardintulim thulam.

IV

(girl) Govai naka mojea anjea,
Mojem kalliz sangta maka.
Abolim, rozam, xinvtim ghe-re tuka,
Sukhu sontos dhi-re maka.

II

Veta thuim aikotam, mhunnonk laglo Caitan,
Veta thuim lok magta, mozot diunk Serkaran;
Punn dublleank konn poinam hea sonvsarant..
Supurlem Joan soddun suskar, tem luddbelem luan....

(Joan): Poi Irmanv, tea doriar bonvtat tim tarvam,
Konn samballta tankam....?
Poi zongllant jietat sabar zanvaram,
Konn khann dita tankam....?
Ti maslli, tim pakram, suria, noketram,
Mhunntat distat amkam....
Tumi vortoun Devach' sobit rochnam,
Dev kednanch sanddinam!

III

Tujim utram aikon, mhunno laglo Caitan,
Sontos bogta kallzak, zor' dom'ddi nam hatant.
Munxean vauron jieunk zai sonvsarant....
Bekar bonvon kaddche mhunn dis, hem sangonk nam Devan!

(Joan): Poi Irmanv, te bhagint fhul'leant tim fhulam,
Konn rong dita tankam....?
Poi molleant, tea dongrar, jinsanchim follam,
Konn fors dita tankam....!
Dev korta, Dev dita, sogllem hem amkam,
Munis hem somzonam....
Munxean chiglear mhunnto aslo sodam,
Dev kednanch sanddinam!

DEV KEDNANCH SANDDINAM

Lyrics : F. X. Oliveira
Music arr / Cruz-Norona



Introduction : Moderato

S.

Song.

1 Tedus babddo Caitan ko-

-ri chintest rusan, Zaljn don-tin vorsam a-

-sam bextto kuddant... Sirvis nam zaun mortam sintimentan.... Su-

Chorus :

rall *a tempo*

-purlem Joan vochon fuddean, mhu-nnonk laglem luan.. Poi ir-many tim suknim

kortat ga-enam, Konn khann dita tan-kam...? Poi zom-nir, rosro-

-xit distat tim fhu-lam, Konn ximpta tim za-ddam..?

Poi mollbar jiggigtat Chondrim noketram, Veller gaztat laram....

Sogllem dita, chint-lear govai amkam, Dev kednanch sanddi-nam! *D.S.*

UCASSAIM

Music & Lyrics : F. X. Oliveira

S. Introduction: Andante



Song:

1. U-cas--sa-im to

chodd so-bit ganv, A-ttam let-ran-chem tem sun-dor
 nanv.... Sogleank pollooun tum- -kam aiz son- -tostany,
 Chorus :

Sai-bi- -nnin ghalchem tumcher ben--sanv. Sodanch
 o-soch am- -cho zanvcho ek- -vott, kho-xal ji-euncheak
 a-mi so- -gott. a-mi so- -gott.

II III

Ucassaim Devan nettoilam,
 Tacheam putranim nanv voir
 kaddlam
 Soglea Goa voir ghalta tem kirnam,
 Taka bagoun Suria noketram !

Chorus: Sodanch osoch amcho,
 zanvcho ekvott,
 Khoxen ektthaim zaun lhan ani
 vhodd,

Ucassaim adinch thaun gazlam,
 Sogleam artinim nanv fankarlam..
 Tache putr-dhuvo bhogtat aiz
 vhodd man,
 Devan rak'che tankam sonvsarant!

Chorus: Xinvtim, mogrim, rozam,
 madersilam,
 Bhettoun aiz saudar kortaum
 tumkam!

UGDDAS NATALANCHE RATRICO..

Music & Lyrics R. L. Dalgado

Introduction : Andante

1. Ugddas e-ta Nat-lanch' ratri-cho, To dis amche a-mizadi-cho.... Niall kor-re mog Chondriman-cho, Attap-la-re tacher

Chorus :

mogu am-cho. Sintid nam-moga, lisavancer bogor tujer, Dekhun
punish dimbi ghal-tam banka-cher.

II

Papan Goeam thaun addun maka,
Iskol xikonk ghatlem-re Bandra.
Axetalim ek chitt borounk tuka,
Kotta, Madri pattlean bonvtat amchea.
Chorus : Sintid nam mog, ..adi.

III

Goeam khobor gazteli avoi,
Baby Inglez xikta mhunn Bomboi.
Goeam rebek maka xikoitaloi,
Ghara vetanam eok beij ditaloi.
Chorus : Sintid nam mog, .. adi.

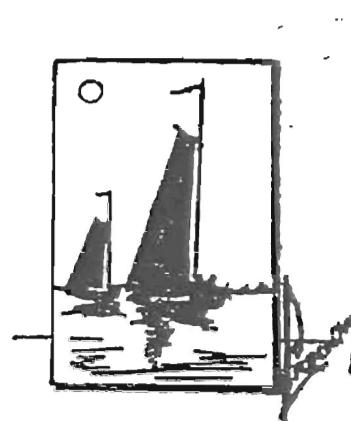
IV

Ratrich' nident anvum sopnetam,
Ugddas eta lisany kortanam....
Moga tuje vinnem sukh maka nam,
Abras beijo (x) tuka ghe ho Goeam!

Chorus : Sintid nam mog, lisavancer
bogor tujer,
Dekhun punish dimbi ghal-tam bankacher!

A L D O N A

*Sung by Mrs. F. X. Affonso with
Martin Pinto (composer).*



Introduction: Andante

Song.

1, Ug-ddas e-toch tu- -zo ma- -ka, Jiv kho-

-xen mozo mur-gott' -ta, Kednam zain dhado- xi dis- -ta,

Heun u-ddu-nu go- -pantu tu- -jea. Al-do- -na, Maim dhesa mo-

-jea Asot anink ganv dus-ro, Mojea maim dhesa os-lo.. Na, na,

ke-dinch na a- -sun-cho. a- -sun-cho.

Mukheli ganv tum Goencho,
Soimbinch Devan nettoilolo.
Xetam dongrani borlolo,
Mandovi nodin surngailolo,
Aldona, Maim-dhesu amcho.

Chorus: Asot anink ganv dusro..
Mojea Maim-dhesa oslo.
Na, na kedinch na asuncho.

Put dhuv poisu pavlean mannka,
Punn kedinch visronan tuka.
Aiz te ekthaim zaunum anga,
Adoraru kortatu tuka,
Aldona, Maim-dhesa amchea.

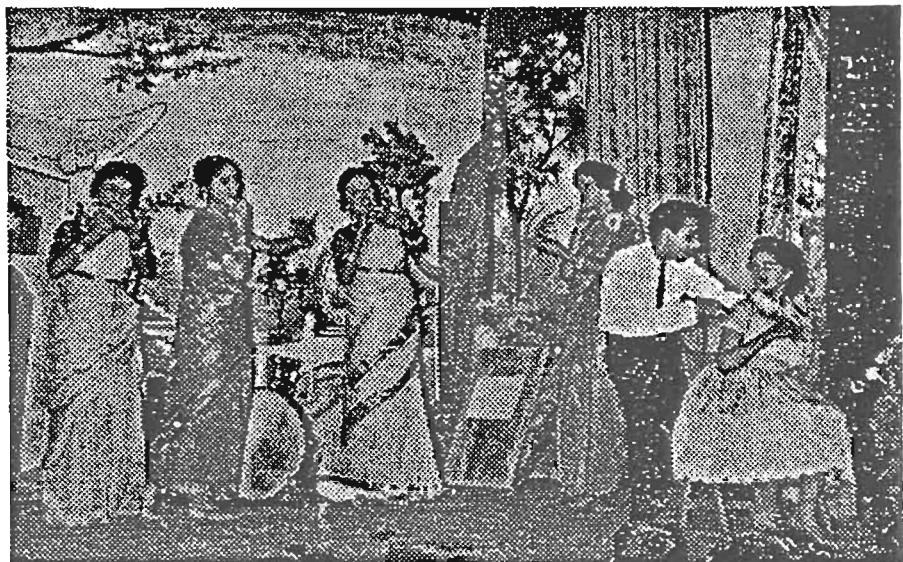
Chorus: Asot anink ganv dusro,
Mojea Maim-dhesa oslo.
Na, na kedinch na asuncho.

GOAN VIGNETTES

By F. X. Oliveira



1."



SYNOPSIS

TO-DAY, for the first time in print, after showing it on the stage, we bring before you some Goan scenes and folk-songs of joy and laughter, shot through with sunshine and gaiety !

When the curtain rises you find Cecilia sitting alone in the garden, at Angelus time, when the evening flowers are in bloom. She is waiting for her lover who sings praises about her name, her beauty and her charms. She is a continual challenge to the young son of the landlord who cannot resist the temptation to hold her in his arms.....Hark, her mother is calling, telling her that it is late and time for the Angelus ; but the romantic girl replies that she loves the flowers and tells her not to have any doubts about any boys.....

Girls enter singing and gambolling around the well and, when they spy a charming young swain behind Cecilia, they all sing in unison a song about the bat and the ripe guava.....but the bat sleeps on a dry twig, the lazy fellow! The boy, looking at Cecilia, sings to her about her red cheeks, her grey eyes, and the mirror.....Then the boy tells her of his love, promising sweet kisses, but entreats her not to tell her mother !....The girls sing about the rat and the cat, cautioning the rat not to play with the kitten.....The mother appears and looks sternly at her daughter who feelingly tells her mother how she longs to go to a wedding. The mother reprimands and asks Cecilia what she knows of dancing ! A peasant tells her how a landlord's son took a girl to a wedding and kissed her outside the pandal !.....Then the girls sing: "If kissed, winked at or pinched, do not tell mother !"

Cecilia, with twinkling eyes, sings to herself that she is a flower of the garden which has given itself to love !.....As this comedy fit for a comic operetta unfolds, it will be seen that we have woven the theme of the **Dulpod** into a closely knit story, but as it happens in **Dulpod**, the butterfly flits from flower to flower, and the song goes on and on, and we leave Cecilia to her amorous dreams. Here, suddenly, a woman appears looking for her husband, asking here and there for his whereabouts, and villagers reply evasively that, if played on the Violin, valses and polkas sound melodious.....

These flitting glimpses of Goan life, sung with gusto, tell a story of humour and satire, which should be taken with an amused smile on the lips, a twinkle in one eye and a sly wink in the other.

Goan Vignettes: (contd.)

Musical score for "Goan Vignettes" featuring lyrics in English and Goan Konkani. The score consists of eight staves of music with corresponding lyrics below each staff.

Staff 1:

Maim mog maka fhu-lan- -cho, Du-
Maim mog maka ko-lean-cho, Du-
-cho. music Avoi: Av' -cho music

Staff 2:

bau tum voro na- ka konnan-
bau tum voro na- ka cholean

Staff 3:

f music

Chorus:

Bhaileanu ko-nnum e-ta po- ba-im ko-
-lle, Bhaileanu ko-nnum e-ta po- lle,
-dde, So-go-ttu lo-ku ba-im ko-dde, Ma-theak mallun mogu-
Kinnim ki-nnim za-ta

Staff 5:

reanche ko - lle Choi, Ma-theak mallun mogu-reanche ko - lle
kanam ko-dde, Choi Kinnim ki-nnim za-ta kanam ko-dde,

Chorus I:

music U-ddu-re pa-kea, Mari -re zom-poi

Staff 7:

pik-lo- -lea pe- -ra U-ddu-re pa-kea, Mari -re
zom-poi pik - lo- -lea pe- -ra

Staff 8:

Ho pa-ko,

jem ka- -ddi-ta, jem ka- -ddi-ta, suk - le - le tau - ief,



Introduction : Andante

np

Aiz ami sogleanku saudar kor - tanv Aiz ami

dakhoitanv komik kov-tam, Mukhar gha - lun Goenchem
Moderato

dul-po - dam. *p* Ce - ci - lia mo - jem
Ce - ci - lia mo - jem

nanv, chedd-vam bhitor cheddum ku-rio - zu anv..... Ce - ci - lia
nanv, Cho - le mojem kortat is - ti - ma - sanv.... Kitlem so - bit

mo - jem nanv, chedd-vam bhitor cheddum ku-rio - zu anv... music
mo - jem nanv, Cho - le mojem kortat is - ti - ma sanv....

Kitlem Avoi: Cheddva - go che-ddu-va, Or-
Moriecho zalo ve - -llu, Ba-

tant boson kitem kor - tai qo tin-ga? Cheddva - go che-ddu-
ie tum so - ru go bhi - to - ru... AV Moriecho zalo ve -

- va, Or - tant boson kitem kor - tai go tin-ga? music
- llu, Ba - ie tum so - ru go bhi - to - ru....

Dhuv: Maim mog maka fhu-lan-
Maim mog maka ko-lean-

- cho, Du - bau tum voro na - ka konnan - cho
- cho, Du - bau tum voro na - ka cholean - cho.



Goan Vignettes: (contd.)

The musical score consists of five staves of handwritten notation on a treble clef staff. The lyrics are written below each staff.

Staff 1:

Ho pa-ko, jem ka- -ddi-ta, jem ka- -ddi-ta,
suk- le- -le tau- -ier, U-ddu-re pa-kea, Mari-re

Staff 2:

zom-poi pik- -lo- -lea pe- -ra, U-ddu-re pa-kea,

Staff 3:

Mari-re zom-poi pik- -lo- -lea pe- -ra, *music*

Staff 4:

(Boy)

Baisin' tambdde tuje po-le, garxe tuje do-lle, Ar-xean vo-chon po-
kapodd chi--tachem, kamizol xe- dachem, pasoiek a- -mi ve-

Staff 5:

-lle, Baisin' tambdde tuje po-le, garxe tuje do-lle, Ar-xean vo-
-chem... Neson kapodd chi- -tachem, kamizol xe-dachem, pasoiek a-

1 (Girl) 2

-chon po- -lle.... Neson *music* -chem...

Staff 6:

-mi ve-

Goan Vignettes: (contd.)

(Boy)

Ce- -cilia mo-

jea mo- ga mo- ga tum kainchu bhi- -e na- -ka,

mo-gacho bei-ju di-tam-go tu-ka, Maim-ku san--go na- -ka....

mo-gacho bei-ju di-tam-go tu-ka, Maim-ku san- -go na-

-ka.... music **f**

(Girls)

Und- -ra mo- -jea ma- -ma, a-ni

anv sang- -tam tu- -ka, Und- -ra mo- -jea ma- -ma,

a-ni anv sang- -tam tu- -ka, Ma-zo- -ri-chea

pi-lea la-gim, khell man- -ddi na- -ka. Ma-zo-

Goan Vignettes: (contd.)

John Rignettes. (contd.)

-ri-chea pi-lea la-gim, khell man- ddi na -ka.

-dir ma- mu ai- lo, a-ni pette voi-lean ge- lo,
-ra mo- jea ma- ma, a-ni anv sang- tam tu- ka,

A-ni ma-zo ri-chea pi-lean ta-ka e-kach gan-sak khai-
Ma-zo ri-chea pi-lea la-gim, khell man- ddi na-

lo. A-ni ma-zo ri-chea pi-lean ta-ka e-kach gan-
ka. Ma-zo ri-chea pi-lea la-gim, khell man-

sak khai- lo. Und -ka.

Dhuv: Fu

Ayot: Ba

gar zatam kaz'ra' -ku ve- -chea- -ku, ie tu-ka
cheddvak ve- lem kaz- ra- -ku, Matt-va bhailean

kit'koll -ta na- chon- ku, Bak-rach baban cheddvak ve-
beijo di -lo Ro- za- ku, Fu gar zatam kaz'ra'
Bak-rach baban cheddvak ve-

Goan Vignettes: (contd.)

A musical score for a Goan folk song. The lyrics are in English and Portuguese. The score consists of four staves of music with corresponding lyrics below each staff.

Lyrics (top staff):

- ku ve- -chea- -ku. Avoi: Ba- -ie tu-ka kit'-koll- -ta na-
- lem kaz- -ra- -ku. Matt- -va bhailean beijo di- -lo Ro-

Chorus:

- chon- -ku. Modd-ga--vam, Quarte- -lar muz - gu
- za- -ku. Beijo di- lear, chimtte kadd-lear, maink san-

Second section:

- vazota- o.... Mari San- -tan, pelea ba- -ttant
- go naka- go.... Beijo di- -lear, chimtte kadd- lear,

Third section:

- polku nachota- o.... Bak-rach baban music *mf*
- maink san-go naka- go....

(Girl) Cecilia

A musical score for a song titled "Cecilia". The lyrics are in English and Portuguese. The score consists of four staves of music with corresponding lyrics below each staff.

Lyrics (top staff):

- Fhu-lu a-vum jar-dinan- tu-lem, Mo-gak ba-gou- -lem,

Second section:

- Fhu-lu a-vum jar-dinan- tu-lem, Mo-gak ba-gou-

Third section:

- lem. Ne-ketr a-vum su-ro-pa- ie-chem, Mo-gak

Fourth section:

- di-pau-lem.... Ne-ketr a-vum su-ro-pa- ie-chem,

Chorus: (Girls)

Lyrics (bottom staff):

- Mo-gak di-pau- lem.... A-go fhu-lam bai, fhu-

Goan Vignettes: (contd.)

The musical score consists of ten staves of handwritten notation on five-line staves. The key signature varies between staves, indicated by 'b' for B-flat. The time signature is mostly common time (indicated by 'C'). The music includes various dynamics such as *mf*, *p*, *ff*, and *a tempo*. The lyrics are written in Devanagari script below the notes. The first section of lyrics is:

lam bai, fhulan-chi mo-ji bai (*fhulan bai*) A-go fhu- lam bai,
 fhu-lam bai, fhulan-chi mo-ji bai (*fhulan bai*) Mo-tte mo-
 -tte pol- -kist fhu- -lam bai tu-ka ki-teak zai. (*fhulan bai*) *fall.*
 Mo-tte mo- -tte pol- -kist fhu- -lam bai tu-ka ki-teak zai.

The second section starts with "music *ff*" followed by:

A-ga, a--ga mojea Bosteauum de-ra,
 Kaluch ma- -ka tachi chittu ai- -lea,

Deklai oi-ga mo-jea ghor-ka- -ra.... A-ga, a--ga mojea Bosteauum de-
 Ghorkaru aiz mozo e-ta gho- -ra.... Kaluch ma-ka tachi chittu ai-
 Chorus

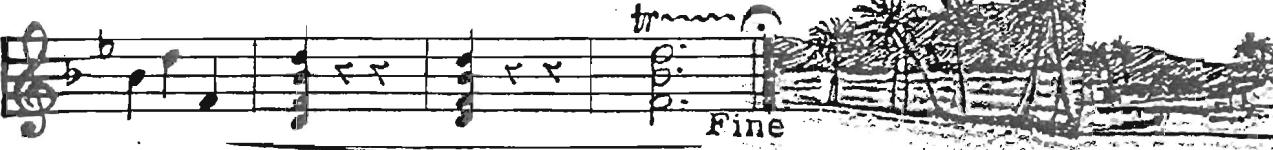
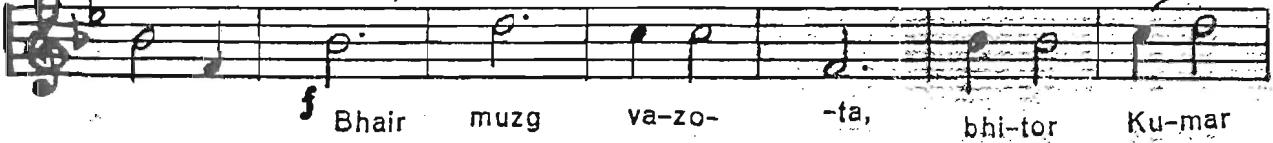
-ra. Deklai oi-ga mo-jea ghor-ka- -ra Re-be- -ka- -ri
 -lea, Ghorkaru aiz mozo e-ta gho- -ra....

va-zai- -lea- -ri val- -sam pol- -kam sobita- -ri. *ff* music

Goan Vignettes: (contd.)



(Girls) Chorus:



(All rights reserved).

*Music arr. by:
Gaspar M. de Sa
F. X. Oliveira*