

Moderato, M.M. (♩ = 104)

*p*

A-deus kor-tso ve-llu pau-ta Ai mu-jem ka-lii- zo fap-so-ta

*p*

Dis-pi - di-ro kor-cha ve - lla O son-sar bon-gum ma-ka dis - ta Dis-pi-

*p*

di-ro kor-cha ve - lla O son-sar bon-gum ma-ka dis - ta Vos-o vos

*p*

re ro-rhum'na - ka De-u fe-liz kor-tol' tu - ka Vos-o vos

*p*

re ro-rhum'na - ka De-u fe-liz kor-tol' tu - ka

*D.C.*

Moderato M.M. (♩ = 106)

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf* and *p*.

Ai-trach' aum-um mi-ssa' vo-ta-lim Sog-lem mi-ssò Con-vers mar-ta-lim

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf* and *p*.

Ai-trach' aum-um mi-ssa' vo-ta-lim Sog-lem mi-ssò Con-vers mar-ta-lim

Musical staff 3: Treble clef, 2/4 time signature, key signature of two sharps. Dynamics: *mf* and *p*.

Man-ual va-tsun loka' da-koi-ta - lim An-chan tin-chan paj-nam por-ti-ta -

Musical staff 4: Treble clef, 2/4 time signature, key signature of two sharps. Dynamics: *mf* and *p*.

lim Man-ual va-tsun loka' da-koi-ta - lim An-chan tin-chan paj-nam por-ti-ta -

Musical staff 5: Treble clef, 2/4 time signature, key signature of two sharps. Dynamics: *mf*.

lim Ai! ca-ca-dam mar-num mi-ssò y ai - ko-tam Bai-ri scr-num

Musical staff 6: Treble clef, 2/4 time signature, key signature of two sharps. Dynamics: *f*.

cum-pri-men-tar kor - tam Do si re do si la sol

Musical staff 7: Treble clef, 2/4 time signature, key signature of two sharps. Dynamics: *p*.

Li - saum geun ve - gim ma - ka sorhy Con-vers ma-rum'

Musical staff 8: Treble clef, 2/4 time signature, key signature of two sharps. Dynamics: *f* and *p*.

fo-xi a - sa ma-ka tsorhy Do si re do si la sol Li-saum geun

Musical staff 9: Treble clef, 2/4 time signature, key signature of two sharps. Dynamics: *f*. Marking: *D.C.*

ve - gim ma - ka sorhy Con-vers ma-rum' fo - xi a - sa ma - ka tsorhy

Moderato M.M. (♩ = 106)

Musical staff 1: Treble clef, 4/4 time signature. The melody begins with a piano (*p*) dynamic. It features a series of chords and eighth notes, with a fermata over the final note. The lyrics are: An-ju mu-nnum tum sor-gin-tso Uz-varh za-la no-ke-tran-tso.

An-ju mu-nnum tum sor-gin-tso Uz-varh za-la no-ke-tran-tso

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. It includes a fermata over the final note. The lyrics are: Am-tso mo-gu ek-ttaim kor-tso Caz-rats' sac-ra-men-tu geu-tso Am-tso.

Am-tso mo-gu ek-ttaim kor-tso Caz-rats' sac-ra-men-tu geu-tso Am-tso

Musical staff 3: Treble clef, 4/4 time signature. The melody continues with a piano (*p*) dynamic. It includes a fermata over the final note. The lyrics are: mo-gu ek-ttaim kor-tso Caz-rats' sac-ra-men-tu geu-tso.

mo-gu ek-ttaim kor-tso Caz-rats' sac-ra-men-tu geu-tso

Musical staff 4: Treble clef, 4/4 time signature. The melody continues with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic. It includes a fermata over the final note. The lyrics are: Nu-zo-zo re mu-jan Tu-je vi-nnem son-sar tan-ddum' nu-

Nu-zo-zo re mu-jan Tu-je vi-nnem son-sar tan-ddum' nu-

Musical staff 5: Treble clef, 4/4 time signature. The melody continues with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic. It includes a fermata over the final note. The lyrics are: zo Nu-zo nu-zo re mu-jan Tu-je vi-nnem son-sar tan-ddum' nu-zo.

zo Nu-zo nu-zo re mu-jan Tu-je vi-nnem son-sar tan-ddum' nu-zo

*D.C.*

Moderato M.M. (♩ = 106)

*mf* An - ju tum ar - can - ju Que-ro - bim a - do - ra - du *f* E -

klo - chi mu - zo fa - du Ju - ra - men - tu di - tam rê sag - ra - du *f* E -

klo - chi mu - zo fa - du Ju - ra - men - tu di - tam rê sag - ra - du *f* Yo rê mo -

ga Tsoi rê ma - ka Mo - ga - che do - lle lai rê ma - ka *f* Yo rê mo -

ga Tsoi rê ma - ka Mo - ga - che do - lle lai rê ma - ka *f* D.C.

Moderato M.M. (♩ = 106)

*mf*

Boll-kvan-che-ri re boi-so-tam Am-chem can-tar y aum-um kor - tam

*p*

Du-kanch' zo-riny'm y aum-um rorh-tam Ked-nonch me-lhot mun chin-ti -

*p*

tam Du-kanch' zoriny'm y aum-um rorh-tam Ked-nonch me-lhot munn chin-ti -

*mf* *p*

tam A-xe-num ra-bo-tam Ke-donn'y am-gery ye-toly' ti sang y a -

*mf* *p* D.C.

tam A-xe-num ra-bo-tam Ke-donn'y am-gery ye-toly' ti sang y a-tam

Moderato M.M. ( $\text{♩} = 106$ )

*mp* Do-nim cha-ri vor-sam za - lim Mog' anv'y'm dek-lea-rich re tu - ka *cresc.*

Chi-ti ry chi-tteo dal-lleo tu - ka E-kech' mpunn res- post nam re ma -

ka Chi-ti ry chi-tteo dal-lleo tu - ka E-kech' mpunn res- post nam re ma-ka

*f* Ail ail chin-tum' nu-zo *cresc.* Ro-rhum' nu-zo *p* Mu-jan di-su ka-rhi nu - zo *f* Ail ail

chin-tum' nu-zo *cresc.* *p* Ro-rhum' nu-zo Mu-jan di-su ka-rhi nu - zo *D.C.*

Moderato M.M. (♩ = 106)



Do-nim tiny cha-ri mui-nnem za - le Kos-lench punn na ma-ka su - ko



Vit-tet'm go-pam' geu - cha - ko A-bras y a-nim bei - ju diu - cha -



ko Vit-tet'm go-pam' geu-cha-ko A-bras y a-nim bei - ju diu-cha-ko



Tuj' vinny' ra - um' nu - zo U - grhas ye - ta ma - ka tu -



zo Tuj' vinny' ra-um' nu - zo U- grhas ye - ta ma - ka tu - zo D.C.

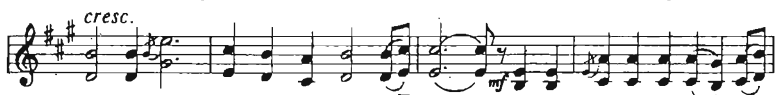
Allegretto M.M. (♩ = 120)



Dony tiny vor - sam de - kun rau - lom san - ga - ta - num A - tam



vo - tam ek - sur - po - nna - num Mag - tam De - va' re pa - su -



num Ke - dinch vos - nak' mak' san - ddu - num Mag - tam De - va' re pa - su -



num Ke - dinch vos - nak' mak' san - ddu - num An - ja mu - ja Ke - dinch



vos - nam tuk' san - ddu - num An ja mu - ja Ke - dinch vos - nam tuk' san - ddu - num



Moderato M.M. (♩ = 10c)



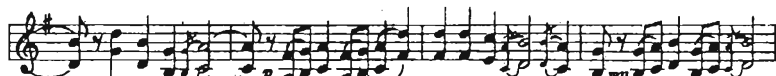
Do-ve ro-ze-ri - tso ko - llo Ap-lea mo-ga - numfu - lo - lo ..



E-kuch dus-man en-trar za - lo Bai tuj' go-pam'go ax-lo-lo E-kuch



dus-man en-trar za - lo Bai tuj' go-pam'go ax-lo-lo Bi-e-na - ka



mu-ja y an-ja Tu-je vi-nnem son-sar ma-ka - na Bi-e-na - ka



mu-ja y an-ja Tu-je vi-nnem son-sar ma-ka na - ka

*D.C.*

Moderato M. M. (♩ = 104)



È tè tsan-di-nnean-chê ra - tim So-dançq vi-zi - tam kor-tal'm tu - ka



E-vei ra-tints' nuim rê mo - ga Yô ra - ti ka-ll - keô dc - ku - num

Moderato M.M. (♩ = 106)

*p* E-ko vor-so bo-lan-ddi - lem Mo-ga mu-jem es-p'ran-so san-ddi - lem

*p* Tu-jem pai-xaum ri-go-lo lem Ya-sa mu-ja kally-zam' fin-tso-lo-lem *p* Tu-jem.

*p* pai-xaum ri-go-lo-lem Ya-sa mu-ja kally-zam' fin-tso-lo-lem

*p* Mo-ga mu - jery ga-li.do - lle *p* Kity'm yaum bo-gi-tam tem po - lle Mu-ga mu -

*p* jery ga li - do - lle Kity'm yaum bo - gi - tam tem po - lle *D.C.*

Moderato M.M. (♩ = 106)

E - ko vor - so mai - zo za - lem Tu - zo mo - gu ke - leary an - vem

De - vach' la - gim kor - tam mag - nmem O mog sam - ba - llun - chak tun -

vem De - vach' la - gim kor - tam mag - nmem O mog sam - ba - llun - chak tun - vem

Mo - gach' mo - ga San - ddu - na - ka Mo - ga - tso mo - gu vis - rum' na -

ka Mo - gach' mo - ga San - ddu - na - ka Mo - ga - tso mo - gu vis - rum' na - ka

*D.C.*

Moderato M.M. (♩ = 96)



E - ko vor-so zaly'm re mo - ga An-ven voll-ki-lea-ri tu - ka



Tu - ja gu-nnan-ko la gu - num A - bras - sa - ro ke - li tu -



ja Tu-ja gu-nnan-ko la - gu - num A-bras-sa-ro ke-li tu - ja



Sint-ment tum dory na - ka Rorh tam tu ka Sint-ment tum



dory na - ka Rorh - tam tu ka

Moderato M.M. (♩ = 106)

*mp* E-strel fan-tea pa-ra - ve - lem. U-rhun ai-lem mol-ba - ve - lem.

Mu-jem no-xib ug-tem za - lem De-van ma-ka nir-mi - mo - lem Mu-jem

no-xib ug-tem za - lem De-van ma-ka nir-mi - mo - lem *mp* Uz-varh mu-jery

galy tu - zo Tum ek - loch a - dar mum re mu - zo *mp* Uz-varh mu-jery

galy tu - zo Tum ek - loch a - dar mum re mu - zo *D.C.*

Moderato M.M. (♩ = 106)



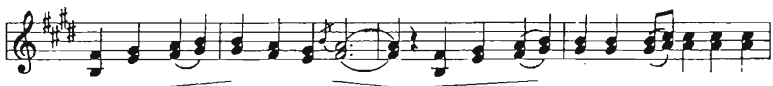
Es - tre-lo fa-lea-ve- lem Manny-ka tu - ka zony-lary re de-ki- lem



Cu-ra - saum-om ga-gu - re - lem Te-dus mo-ga u - tor tu - ka di -



lem Cu-ra - saum-om ga-gu - re - lem Te-dus mo-ga u - tor tu - ka di - lem



San-ddum tum vos-nak' ma-ka San-ddum tum ge-leary ma - ka mu-zo



ji - vu di - to-l'm tu - ka San-ddum tum vos-nak' ma - ka



San-ddum tum ge-leary ma - ka Mu-zo ji - vu di - to-l'm tu - ka

Moderato M. M. (♩ = 106)




E - vei mu-ja bur-ge-po-nnan-tum Ne-nnom y ax-loly'm aum-um



E - vei mu-ja bur-ge-po-nnan-tum Ne-nnom y ax-loly'm y aum-um O-so-lem



diz-gra-so Mu-jery ye - toly'm mu-nnum O-so-lem diz-gra-so



Mu-jery ye - toly'm mu-nnum Za-lo-lea di-sa-ko Rorh-tam mu-jê



maim Za-lo-lea di-sa-ko Rorh-tam mu-jê maim *D.C.*



Moderato M. M. (♩ = 106)

Flau-tach'to-qui va-zu-cha ve-lla Tu-zo ug-rhas ma-ka ye-ta Flau-tach'

to-qui va-zu-cha ve-lla Tu-zo ug-rhas ma-ka ye-ta Du-kam go-lloun

rorh-tam tu-ka Kall-za-cha gonn-dda Du-kam go-lloun

rorh-tam tu-ka Kall-za-cha gonn-dda D.C.

Allegretto M.M. (♩ = 108)



Go-ra' mu-kary toll-y'm rê Vi-cente Ta-j' fa-ti go ro



Tu-ja xe-zar-cha lo-kan rê Vi-cente Tuj' ke-li fo



bor Tu-ja xe-zar-cha lo-kan rê Vi-cente Tuj' ke-li fo -



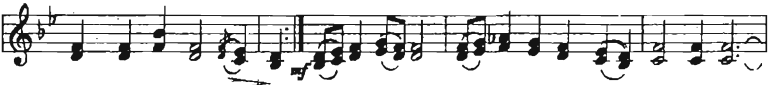
bor. Mo-ga mo-ga Roz-ma-ni-nhan-che por-mo-llo Mo-ga mo-ga



Roz-ma-ni-nhan-che por-mo-llo Mo-ga tu-ka tso-rh va-lo



Sar-kem ni-toll nir - mo-llc Dimby' galn pa-sun ma-gily'm tu-jê la-gim



Galy' nak' mu-nnum po-ro Mo-ga mo-ga Roz-ma-ni-nhan-che por-mo-llc



Mo-ga mo-ga Roz-ma-ni-nhan-che por-mo-llo

D.C.

Moderato M. M. (♩ = 104)




Itul' mōg kon-n ki-tea up-kar-lo Sog loch mōg kaim nuim rê za-lo



Dony'm tiny vor-sam mo-gu ko-run-num Mo-tto dīz-gōst ge-lo rê diu-num

*D.C.*


Moderato M.M. (♩ = 96)



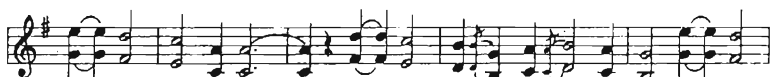
*mf* Ke-dim' chin-til'y'm naimre an - vem Ma-ka bo got munno - so - lem



Go-pan-tu-lem ma-nnik mu-jem Go-nnim' po-rim u-rhun y a-tanch ge - lem Go-pan



tu - lem ma-nnik mu - jem Go-nnim' po-rim u - rhun y a-tanch ge - lem



*p* U - las kally-za-che So - danch De-van mak' nir - mi - le *f* U - las



kally - za - che So - danch De - van mak' nir - mi - le *D.C.*

Moderato M.M. (♩ = 96)

*p* Kos-le zall voll-vo-lle Sai - ba Bog-tai ga-gur mu-ja kally-

za' Kos-le zall voll-vo-lle Sai - ba Bog-tai ga-gur mu-ja kally-za'

*mf* Bim bim. pau - su pot-ta. *p* Ek-loch jiu muz' mirh-mi-re-ta

Bap-rhe-po-nnom ko-so-lem Sai-ba Nix-ttur dis fap - xi - tai ma-

*mf* ka Bap-rhe-po-nnom ko-so-lem Sai-ba Nix-ttur dis fap-xi-tai ma-ka *D.C.*

Moderato M.M. (♩ = 96)

mf

Kos-leim diz-gras mum re mu - jem At'm any'm ko-nnan-ko san-gu-chem.

Ka-lliz mu - jem fap - so - lem Re-so - lu-saum ai - kun tu - jem Ka-lliz

mf

mu - jem fap - so - lem Re-so - lu-saum ai - kun tu - jem San-ddun tum

p mf

ge-leary ma - ka An-ja mu-ja Mu-zo ji-vu di-toly'm tu - ka San-ddun tum.

p

ge-learyma - ka An-ja mu-ja Mu-zo ji-vu di-toly'ntu - ka

D.C.

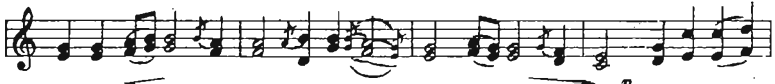
Moderato M.M. (♩ = 94)



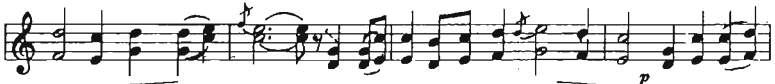
Mirh-mi - rheat-chem mu-jem vi - do De-vach' rab-tam ka - kul-tti ko



Ko-rnoim zau-cha-ko ca - za - ro E son-sram' nam ma-ka fa - vo Ko-rnoim



zau-cha-ko ca - za - ro E son-sram' nam ma-ka fa - vo De-va Sai -



ba ma-got'm y aum - um Mu-ji ka-kul-tty punn kory mu-nnum De-va Sai -



ba ma-got'm y aum - um Mu-ji ka-kul-tty punn kory mu-nnum. *D.C.*

Moderato M.M. (♩ = 92)

*mf* Mirh-mi-rhean-tso mo-gu y am - tso E muj' du-kany'nre ximpy-lo - lo

*mf* De-van fe-liz ke-leary pu - ro Ek-vott zau-num amch' kally-zant-tso De-van

fe-liz ke-leary pu - ro Ek-vott zau-num amch' kally-zant-tso *f* Ai! ai!

*f* rorh-tam y aum - um Em mu-jem ek-sur-ponn chin - tu - num. Ai! ai!

*f* rorh-tam y aum - um Em mu-jem ek-sur-ponn chin - tu - num *D.C.*



Moderato M.M. (♩ = 106)



Ni-toll nir - moll sar-kem an- ja- chem De- van ma- ka di - lem



Ni-toll nir - moll sar-kem an- ja- chem De- van ma- ka di - lem E - ko



es- trel o - ri- en- ti - chem Mu- ja go- pam' fan- ka - ro - lem E- ko

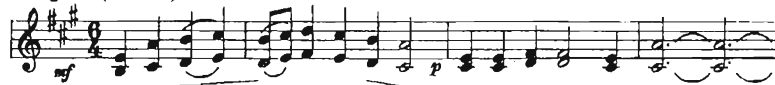


es- trel o - ri- en- ti - chem Mu- ja go- pam' fan- ka- ro- lem U- tor mo- ga- chem On- tos-



kor- nant sam- ba- llu - chem U- tor mo- ga- chem On- tos- kor- nant sam- ba- llu - chem *D.C.*

Allegretto (♩ = 120)



Nix-ttu-ram gat-keam vix-ttan-do Ki-tea' sanddy-lai ma-ka



Nix-ttu-ram gat-keam vix-ttan-do Ki-tea' sanddy tai ma-ka



Ug-rhas ke-leary tum-tso son-sar na-ka Kor-neom tum-cho chint-leary



pi-xem lag-ta Ai! ko-nnom punn ix-ttu pau re ma-ka



Du-kan-tu-li su-kam' ka-rhum' ma-ka Ai! ko-nnom punn ix-ttu



pau re ma-ka Du-kan-tu-li Su-kam' ka-rhum' ma-ka

Moderato M.M. (♩ = 106)

No-ke-tran-cha por-zoll' po-rim Do-gaim sang-tan y a-min boun-lim

Tuj'lagy'mca-zar za-toly'mmu-nnum. Bor-von-xa-num y aum-umrau-lim Tuj'lagy'm

ca-zar za-toly'm mu-nnum. Bor-von-xa-num y aum-um rau-lim

Chin-tun sang ma-ka. Ca-zar zau-cha' rab-tam tu-

ka Chin-tun sang ma-ka Ca-zar zau-cha' rab-tam tu-ka

Moderato M.M. (♩ = 94)

Pon-dra so-lla vor-sam za - lim Mo-ga y aum va-rho-lim ga - ran - tum

Mu-ji ma-mam mi-ssa' vo-ta rê Ma-ka boi-soi-num de-ran - tum Mu-ji

ma-mam mi-ssa' vo-ta rê Ma-ka boi-soi-num de-ran - tum Mo-ga

yo Mo-ga yo tum yo Mu-jan ra-vum' nu-zo Mo-gan mary-ta u-ro Mo-ga

yo Mo-ga yo tum yo Mu-jan ra-vum' nu-zo Mo-gan mary-ta u-ro

D.C.

Moderato M.M. (♩ = 106)

*p*  
San - ga-tu mo-ga tu - zo Su-ko - son-tos go ji - va - tso

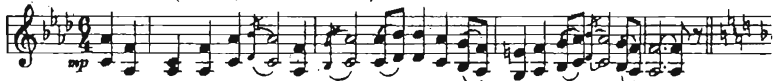
Ku - rhint y at - mo ax - leary mu - zo Mo - gu vis - ro - nam go tu -

zo Ku - rhint y at - mo ax - leary mu - zo Mo - gu

*mf*  
vis - ro nam go tu - zo Vor - san - chi ami - zade re y am - chi Zau - chi sas - nan -

*mf*  
chi Vor - san - chi ami - zade re y am - chi Zau - chi sas - nan - chi *D.C.*

Moderato M.M. (♩ = 96)



Sog-lem diz-gras mu-jem tsou-num. Su-meg mā-ka nam mu-ja kall-zan-tum



Mo-ga bio-nak' tum do - ti - ko Par-ti - lha-ko pau-ta ben -



so Va-lor ta-zo za-tol' pants' o - za - ro Mo-ga bio-nak' tum do - ti



ko Par-ti - lha-ko pau-ta ben - so Va-lor ta-zo za-tol' pants o - za - ro



San-gum' nu - zo. Son-sum' nu - zo Sint-mant muj' kally - za -



tso San-gum' nu-zo Son-sum' nu-zo Sint-mant muj' kally-za - tso

Moderato M.M. (♩ = 96)  
*cresc.*



Sor-gu ni-toll go nir-mo - llu Te am-cha mo-gach'go di - san - tso



Xe-vott nam go no-ke - tran - tso U - las gal-tam go kally - za



tso Xe-vott nam go no-ke-tran - tso U-las gal-tam go kally - za - tso.



A-deus A-deus an - ja mu - ja Sop-nnant punn dix-tti porh re ma-

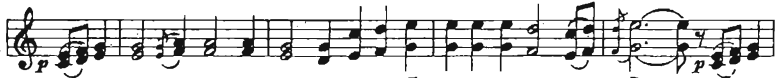


ka. A-deus A-deus an - ja mu - ja Sop-nnant punn dix-tti porh re ma-ka *D.C.*

Allegretto M.M. (♩ = 120)



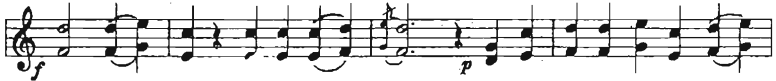
So-kanny'm fu-rhem u - ttu-num Ma-tea mal-ttam mo-gu-rê-che ko - lle



Za-i to tem-pu za lo Mu-je do-niym a - soi tu-jery do - lle Za-i .



to tem-pu za - lo Mu-je do - niym a - soi tu - jery do - lle



A - tam sang ma-ka ba - ie Am-gery ye-toly' za-leary po -



lle A - tam sang ma-ka ba - ie Am-gery ye-toly' za-leary po - lle



Moderato M.M. (♩ = 94)



Su-ro-pa-*iech'* mu-ja y an - ja Ki-ty'mkon-n vis - rum' yaum-um tu - ka Su-ro-



pa-*iech'* mu-ja y an - ja Ki-ty'mkon-n vis - rum' yaum-um tu - ka Kally-za'



fa-ro tum ma-ri - na - ka Pi-xi zau-num tum bou - na - ka Kally-za'



fa-ro tum ma-ri - na - ka Pi-xi zau-num tum bou - na - ka



Yo re, yo re, an-ja mu-ja Go-pan-tum ge-tam y aum-um tu



ka Yo re, yo re, an-ja mu-ja Go-pan-tum ge-tam y aum-um tu - ka

Moderato M.M. (♩ = 104)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. The melody begins with a piano (*p*) dynamic. It consists of a sequence of eighth and quarter notes, ending with a double bar line and repeat dots. The key signature changes to one sharp (F#) at the end of the staff.

Sur-ya no-ke-tran-che po-rim por - zo-lle-ta Mo-gach'mu-ja su - ka

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody continues with quarter and eighth notes, including some rests. It ends with a double bar line and repeat dots.

Bem-feit fu-lo munn tum many-ka A-do-ra - ro kor-tam tu - ka. Bem-feit

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody features quarter and eighth notes, with a mezzo-forte (*mf*) dynamic marking. It ends with a double bar line and repeat dots.

fu-lo munn tum many-ka. A-do-ra - ro kor-tam tu - ka Yo yo

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a mezzo-forte (*mf*) dynamic marking. It ends with a double bar line and repeat dots.

go-pan-tu-lea y an - ja. E-kuch punn bei-ju di re ma - ka Yo yo

Musical staff 5: Treble clef, key signature of one sharp (F#). The melody continues with quarter and eighth notes, ending with a double bar line and repeat dots.

go-pan-tu-lea y an - ja E-kuch punn bei-ju di re ma - ka

*D.C.*

Moderato M.M. (♩ = 106)

Tam-brhe ro-zanch' tu-je po-le Ta-ja bem-feit tu-je do-lle

Te tuj' do-llean-co tsoi-chak g6 Ye-tai bam-b-nnair-le tso-le *D.C.*

Moderato M.M. (♩ = 96)

*mp*

Tris-ti y af-lict tu - ka dek-li. Ox'mkon-n kedinch nuim re y as - li

Ken-sanch' fan-ti de-kun sol - lli Mo-ga-chi fu-nnom mu-nnum di - li

Fan-ti ken - san-chi fu-nnom mo - ga-chi Ge-tam kor-num du-kanch' zo - ri Fan-ti

*D.C.*

ken - san-chi fu-nnom mo - ga-chi Ge-tam kor-num du-kanch' zo - ri

Moderato M.M. (♩ = 106)

Tson-drim re u - de - lo Sur-ya kir-nany'm fan-ka - ro - lo Tson-

drim re u - de - lo Sur-ya kir-nany'm fan-ka - ro - lo Am-rets'

ve-llu co-me-sar za-lo Mo-ga khui m re tum pa - vo - lo Am-rets'

ve-llu co-me-sar za-lo Mo-ga khui m re tum pa - vo - lo

Moderato M.M. (♩ = 106) *cresc.*

*mf* Tson-dri-man-cha uz-va-rha - num Manny-ka de-ki-ly' mum go tu - ka

*mf* Sur-ya pax-im por-zo - lli - to Manny-ka tu-jem sar-kem dis-lem ma - ka Sur-ya

pax-im por-zo - lli - to Manny-ka tu - jem sar-kem dis-lem ma - ka Ai! Ai!

*mp* ki-tea' fo-ttoit' maim ki-tea' fo-ttoi-ta Kort' mu-nnum ca - za - ro Ai! Ai!

ki - tea' fo-ttoit' maim ki - tea' fo-ttoi - ta Kort' mu - nnum ca - za - ro *D.C.*

Moderato M.M. (♩ = 106)



Tu-zo mo-gu chin-ti-lea - ri Du-kany'm bor-tai mu-je do - lle



Tê mo-di-a - ni ra - ti Tun-ven ma-ka ki-tem sangy-loly'm po -



lle Tê mo-di-a - ni ra - ti Tun-ven ma-ka ki-tem sangy-loly'm po -



lle Vo-goch fu - gar za-tam Tuk'y aum a - ji de-kun rorh -



tam Vo-goch fu gar za-tam Tuk'y aum a - ji de-kun rorh - tam

Moderato M.M. (♩ = 106)

*mf*  
Tu-zo mo-gu numre an - ja Mu-ja kally-zan-tum per-vo - la

*p*  
Son-sum' nu-zo mu-nnum mo-ga Ma-ni - fes-tar kor-tam tu - ka Son-sum'

*p*  
nu-zo mu - nnum mo - ga Ma-ni - fes-tar kor - tam tu - ka. Yo re yo

*p* *p*  
re an-ja mu-ja Go-pam' kan-num vor re ma - ka Yo re yo

*p* *D.C.*  
re an-ja mu - ja Go-pam' kan-num vor re ma - ka



Moderato M.M. (♩ = 96)

Vin-tsun ka - rhi-lo-lea su - ka In-grat - po-nnom da-koi-na - ka

Fan-tea pa - ra - ve - lem no-ke-tro mu-nnum U-tri-ke-tam tu ka

Fan-tea - pa - ra - ve - lem no-ke-tro mu - nnum U - tri - ke tam tu - ka

Ai - kun tum polly' mo - ga Im u - tram san - g - tam tim tu -

ka Ai-kun tum polly' mo - ga Im u - tram san - g - tam tim tu - ka

D.C.

Moderato M.M. (♩ = 106)

*mf* Xi-toll tsan-di-nnean-che ra - ti Poi-lits be-tu za - li am - chi

*p* Pa-pa ma - ma-chi Mo-ga zo-borh dos-ti Am-kam se-pa-rar ko - run-chi

*f* Se-pa - rar tumzai - na - ka Mo-ja ka-lli-za-cha mo-ga *D.C.*

Moderato M.M. (♩ = 106)

*p* Zai-tim du-kam re va - roi - lim Pi-xi zau-cha'mum re pau-lim

*p* Zo-ny-lary boi-sun y aum rau - ta - lim Tu-je sau-lle' re tsoi - ta -

*p* lim Zo-ny-lary boi-sun y aum rau - ta - lim Tu-je

sau -lle' re tsoi - ta - lim. A - tam tu - ka tsoi -leary re vi - nnem

Su - ko nam ma - ka Ke-dinch tum sandy-na - ka A - tam tu - kə

tsoi-leary re vi-nnem Su-ko nam ma-ka Ke-dinch tum sandy-na - ka *D.C.*

Moderato M.M. (♩ = 94)



Zai-to tem-pu rau-lim re y aum-um Tuj' lagy'm ca-zar za-to-lim mu-nium



Zai-to tem-pu rau-lim re y aum-um Tuj' lagy'm ca-zar za-to-lim mu-nium



De-van ma-ka nam re nir-mun-ko Mo-gach' po-tinny zau-chak y aum-um



De-van ma-ka nam re nir-mun-ko Mo-gach' po-tinny zau-chak y aum-um



Ret-rat darhy re par-cel ko-nu-num Ur-loly' dis karhy-tam sar-kea' tu - ja tsou

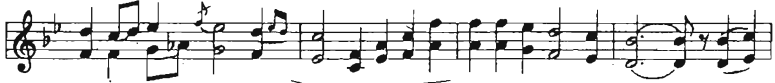


num Ret-rat darhy re par-cel ko-nu-num Ur-loly' dis karhy-tam sar-kea' tu - ja tsou-num

Moderato M.M. (♩ = 106)



Zai-to tem-pu za-lo Tu-zo mo-gu rig-leary ma-ka To



son-sum' nu-zo mo-ga Rum-brhech' zo-rits' ba-nhu ge-in dis-ta To



son-sum' nu-zo mo-ga Rum-brhech' zo-rits' ba-nhu ge-in dis-ta Ai! ai!



ra-bum' nu-zo Ma-ka u-grhas ye-ta tu-zo. Ai! ai!



ra-bum' nu-zo Ma-ka u-grhas ye-ta tu-zo