

Agapito da Miranda
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Mando and its Performance
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Prostavna / Don Utram / Preface

Aiz hem pustok uzvaddak kaddunk amkam vhodd sontos ani obhinam bhogta. Ami rauntav Konkani Bhas uloitole ani ti apli Maim-bhas mhunn manum ghetele hem pustok khoxalkaiem vapuddtole mhunn.

I have not been able to contact the author Agapito da Miranda nor to get his biographical data. Since this publication is not available for sale outside Goa, I am taking the risk of publishing his research on this website. I take this opportunity to thank him for his contribution to Songs from Goa in Konkani.

The plural of *deknni* in Konkani remains the same, that of *dulpod* is *dulpodam* and that of *manddo* is *mandde*. In English it is *deknnis* and *dulpods* in the plural, *mando* in the singular and *mandos* in the plural.

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