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 1953
 SONGS FROM GOA IN KONKANI
 +
 Lourenço de Noronha
 an introduction, essay and comments
 2008

GOENCHIM KONKNI GAIONAM

CANÇOËS GOESAS EM KONKANI
SONGS FROM GOA IN KONKANI

DULPOD

D U R P O D S
ESTRIBILHOS

Ago Chedua

The musical notation consists of three staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp. It has lyrics: "A - gó che - du - a cat - tea laun u - zó di". The second staff starts with a bass clef, a 2/4 time signature, and a key signature of one sharp. It has lyrics: "gô ma - ca; A - gó che - du - a ca -". The third staff starts with a bass clef, a 2/4 time signature, and a key signature of one sharp. It has lyrics: "tea laun u - zó di gô ma - ca."

2. Uzó dilear tuca, môguéli mäim martôli maca (bis)
3. Mäin marlear tuca, chedua tum caiuch bieunaca (bis)
4. Itulem borem dista, amguêr aum possunc vortolom
tuca (bis)

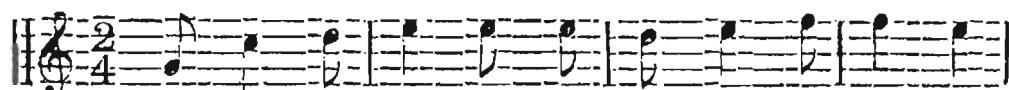
Ago Fulambai

The musical score consists of three staves of music in common time (indicated by '6/8' over '4/4'). The first staff starts with a treble clef, the second with a bass clef, and the third with a treble clef. The lyrics are as follows:

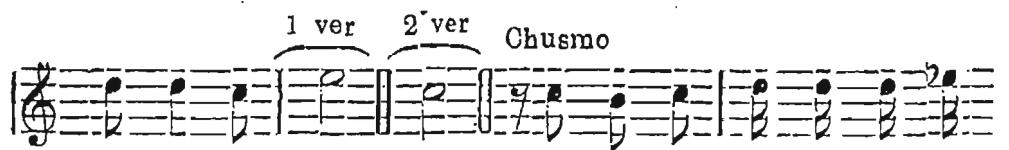
A - gô fu - lam - bai, a - go su - lam - bai
fu - lan - chem mo - jem bai - *Fu-lam-bai* Mot - te mot -
te pol - kist fu - lam - bai tu - ca ki - teac zai.

2. Tambde tujé vón't fulambai,
Rozam sarké pole - *Fulambai*,
Motté motté pólkist fulambai,
Soglech tuje codde.
3. Garçé tuje dollé fulambai,
Arxeant vochon pollé - *Fulambai*,
Motté motté polkist fulambai,
Tuca mod'tat dollé.

Ague Nari



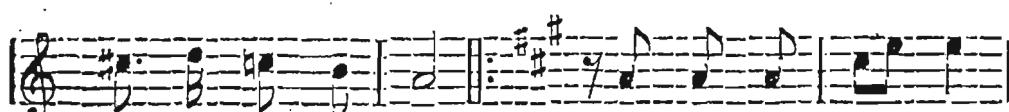
A - guê na - ri tu - jea na - can - to nô - ti



na - ca sô - rim ; rim. Aum sai - ba pe - lê tod - di



vet-tam Do-mu - léa lognâncô vet-tam, ma - ca sai - ba



vat - tu col - lo - nam. Do - mu - léa caz - rao

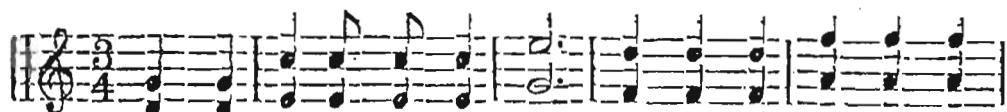


col - von - tan - cho kôl - lo; kôl - lo.

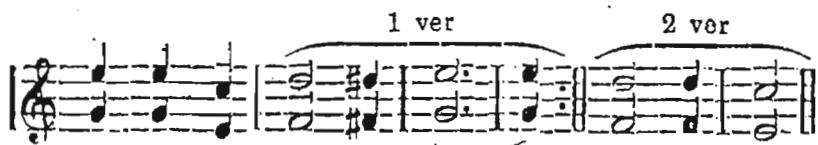
2. Aguê Nari tujéa gollantum Gollsôri goiêa sorim
(bis) (Chusmo)

3. Aguê Nari tujêa paianto paimzonam paiam sorim
(bis) (Chusmo)

Amim Bicari



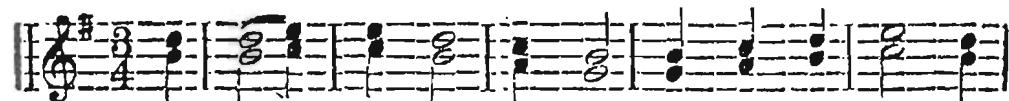
A-mim Bi-ca - ri so - ré, Roz-ra bo - ré am-cam



tan-du pod - tai tod - dé; tai tod - de.

2. Tandu amcam podtai boré, Morgovam odleā
garam-coddé.
3. Podlolé tandu soreac kailé, Morgovam apcaré coddem.
4. Atant dand'dó bankeant ôrli, Bicareanco tixsanum
choddi.
5. Matcar lottem paianc zotem, Bicareanco jéune
meuta aitem.

Arre Veller Rampon



Ar - rē! vel - lēr ram - pon dō - vor - léa chol - lea -



nim, ar - rē! vel - lēr rampon do-vorlea cho - lea - nim.

2. Ar-rē! rāmpnim pod'leai, Xettucām gantonim. (bis)

3. Ar-rē! tantun assai perlanchim pillam. (bis)

Arso Dantonim Gueunum

Ar-so dan-to-nim gueu-num jo-ne-la-ru
 u-goi-tam ken-su. Ar-so dan-to-ni gueu-
 num zo-ne-la-ri u-goi-tam ken-su.

2. Mainco apôunc dad gó panttianim banduncheaco
 kensu.

3. Mananco apôunc dad gó panttuéanco banduncheac
 lanço

Cecilia Mojem Naum

The musical score consists of three staves of music in common time (indicated by '6' over '8') with a key signature of one sharp. The first staff starts with a treble clef, the second with a bass clef, and the third with a treble clef. The lyrics are written below each staff:

Ci - ci - li - a mo - jem nãum, Chedvam bi - tôr
 obedum cu - ri - o - zo ãum Ce - ci - li - a
 mo - jem nãum, che - dvam bi - tôr che - dum cu -
 ri - o - zo ãum.

2. Tum curiozo zaleari,
 Moguéli judi talhar cori.
3. Tuje judi talhar cori?
 Moga môji burgui nuim ré môti.
4. Sinalaco ditam peru,
 Cecil voçe quero ou não quero.
5. Maca naca tujem peru,
 Dilear puro mogachem utoru.

Chedua go Chedua

Chedua go Chedua

Che-dua gó che-du-a hor-tant cu-xic

ki-tem cor-ta-leim thin-ga, Che-dua gó

che-du-a hor-ta cu-xic ki-tem cor-ta-leim thin-

Chusmo

ga; Ma-ca mó-gu-guê fu-lan-cho du-

bau dôr na-ca lo-ca-leã che-dean-cho, Ma-ca

mô-gu-guê fu-lancho, Du-bau dôri na-ca lo-ca-leã

che-deã-cho.

2. Mäim guê mojë mäi,
Hortantulim sulam punzaitalim aum
Mäe guê mojë mäe,
Hortantulim sulam punzaitalim aum. (Chusmo)

Chicu Eoi, Eoi, Eoi

Chi-cú eô - i, eô - i, eô - i chi-euc mo-jea va-ga-
num voi-lo gue, Chi-cú eô - i, eô - i, eôi chicuc mo-jea
va-ga-num voi-lo guê.

2. Anim nuim barancho nuim terancho,
Solôg mojo pondra solancho.
3. Anim nuim barkilo nuim mottelo,
Ducôr mojo chorbeno borlolo.
4. Anim nuim conancho nuim bagachô,
Ducôr mojo xiunemcheam dudduancho.
5. Anim chimbêchê axêu,
Xamain mojê ducôr pôslolo.

Daranto Champo

Da - ran - to cham - po jo - ne - lar fu - lam - chi dal -
li, Da - ran - to cham - po jo - ne - lar ful - Jān
chi dal - li.

2. Fulam mollaitali, ré ocol bai mum ré amobi (bis)
3. Fullu gó rompeachem, bai tuca mautam funkeachem (bis)
4. Ful maulam talliér, bai tuca apoita mauér (bis)

E'de Ratricho



E'-dê ra - tri - cho con - nu rê



min - do da - ram sof - fai - ta - tó.

2. Aum guê cumar sodancho cumpar
Dar'r maca cad'di (bis)

3. Dar'r tuca cadtim ga cumpar
Mãim assa bitôri (bis)

4. Mãim aslear assum guê cumar
Amcho môg chodd vod'di (bis)

Fa-rar Far Zattai Ranantum

The musical score consists of five staves of music in 2/4 time, treble clef, and G major. The lyrics are written below each staff.

Staff 1: Fá - rar fár za - tai ra - na - tum, lá - rar fár

Staff 2: za - tai ra - na - tum. Co - n sang - ta tu - ca

Staff 3: bōun-su - lé e - ta mun chō - run - co. Bōunsu - lé

Staff 4: chō - runc e - tat cor - netti sun - cu - num, bōun-su - lé

Staff 5: chō - runc e - tai cor - ne - ti sun - cu - num,

2. Aváz bo aicunum — guelé garam sandunum (bis)
 Toddé dāun guelé rananim, toddé podlé teā
 táncanim (bis)
 Ganttar ganttōu marunc laglé sogleam Igôrzanim
 (bis)

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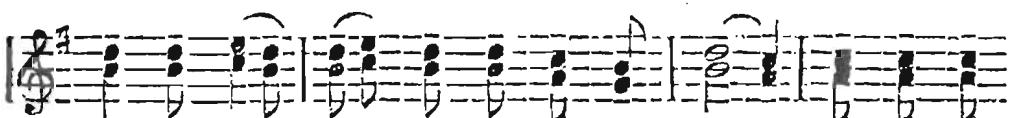
Fugar Zata Cazra Yochuncheaco



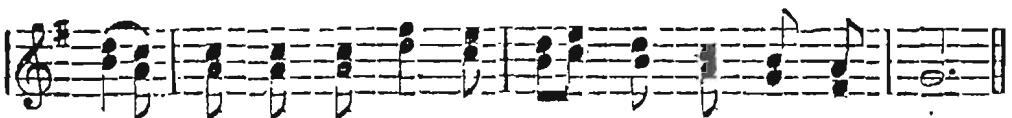
Fu - gar za - ta oaz - ra vo - chun - chea - co;



Ba . i tu - ca ki - tem cou - ta nachun - co, Morgot - vam



Qu - arte - lar muz - go va - zo - ta hol. Mod - lea bat-



'tanto Do - na Pi - é - dad pol - ko na - cho - ta oh !

2. Matwa bailean - hortaché cuxico,
 João lagla Joaquinanco poxeunco,
 Chimté cadlear, dumké marlear,
 Chedua mainco sangunaca oh !

Fulu Aum Jardinintulem

1 ver



Fu-lu à - um jar-di-nin-tulem vo-tan ba-vo - lem

2 ver



vo-tan ba - vo - lem.

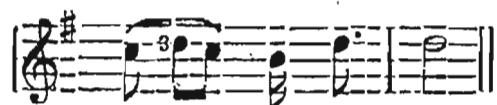
2. Neketro àum santeavelem, cupan dampolem (bis)

3. Borem dista mun, bakra-baban ravunc dovrlem
(bis)

Fulola Fulancho Mollo



Fu - lo - la fu - lan - cho mo - ló, fu - lo - la



fu - lan - cho mo - ló.

2. Tachê vello cad'dunezo dollô, (bis)

3. Caiborelo bamunâlo cholô

Batantulea Joaquinac bulolô

Matarea Mojea Pai

The musical score consists of three staves of music in 2/4 time, with a key signature of one sharp. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The lyrics are written below each staff:

Ma - ba - réa mo - jea Pai tu - ca de - mand ki - teac
zai; Ma - ta - réa mo - jea Pai tu - ca de - mand
ki - teac zai.

2. Mataro dékunum, demand maca aila tenkunum.
3. Dusman amigo zaunum, puta maca gaila tentessavanum.
4. Demananco lagunum, puta zôtim guelim zôrunum.

Mattari Xamai

1. Mattari Xamai mō - ji cor - ta mod'-
di, Mis - sa ve - ta-na gal - ta tam-dé - li chôl-li.

2. Pattim fuddem chounum matari congré cōri,
Bend vancdem corun matari cholun vetali.
3. Appa lipa cōrun matari tondd dacoitali,
Tanduanchem piit launum gōri pit zatali.

Morgovam Tovoiaquer

Mor - go - vam tovoi - a - guêr, tovoi - a - guôr,
 me - zu ga - lam re - don - do. Mor - go - vam to - voi -
 a - guêr to - voi - a - guêr me - zu ga - lam re - don - do.

2. Tachêr êk chedum nachota,
 Chedum nachota ôirxem côrun bendu.
3. Bailean éco dad'lo choita,
 Dad'lo choita, burcam gallun tonddu.
4. Dad'lea tum kittem choita rê,
 Kittem choita rê, voss tum gueuno tujem tonddu.

Santanin chea Dongrar



San - ta - ninchéa don - grar, dad - lé cha - vou



léat vat - tén vet - team chedvano ba - tu a - loi - tat.

Chusmo



A-nim hé-déa te - dëa bé - dé - a te - dòn vod'léa



kha - da - ché.

2. Tambdéra capddachi bail passar zalear,

Dol'lé té mod'ttat,

Bolsant hat gallun, rüopia bair oad'dun

Tancam té dacoitat. (Chusmo)

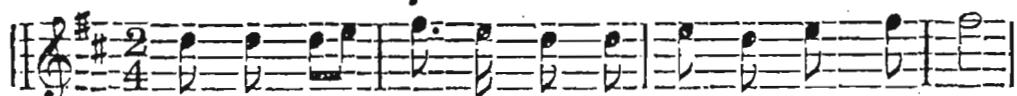
3. Bailô-chedvam laguim enam mun,

Zobor té chavoutat,

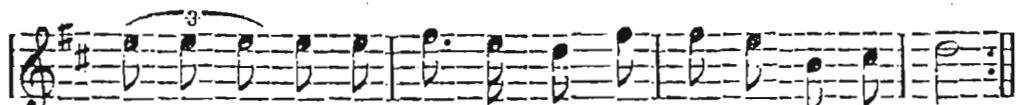
Khadda-mixeano pôun, biéun ani campun,

Pollá-pôll tim oadat. (Chusmo)

Sassumai ani Sun



Sas-su māi a-nim sú-num mogan chol-ta-lim,



Se-za-reā a-nim sō-ireanc hem zo-bor bog-ta-lem.

2. Sassi māinum randulan, sunēn̄o sanguilem,
Baram poddinchem piit apnanc zai mun rocudem.
3. Aptun doptun sunēn̄ [randlam] dantem māndilem,
Baram poddinchem piit randlan bōr-bōr cad'dilem.
4. Sassi mainc anim sunēn̄co zogdem pettolem,
Sōiream sezareánchem záiteam tondd anstem zallem.

Undir Mojea Mama

Un · dir mo · jéa mā · mā anim āum sangtam
tu - ca, Tum maz - ri - chea pi - lea la-guim
khēl - lu man - du - na - ca.

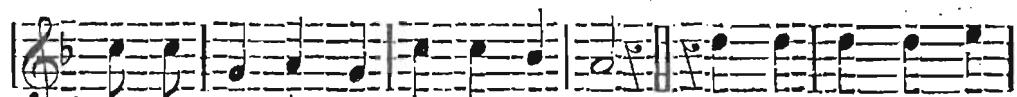
2. Cōnddó mum to catrun, cōndeachem cadlēm xirēm,
Aui kedem vod'lēm birem, Morgōucar undra
mamāchem.
3. Vēú. mum to catrun, vēuachi kēli tenmdi,
Anim kedi vod'li xempdi, Morgōucar undra mamāchi.
4. Undir mamā ailo, ani udd'ēu galunc laglo,
Tea mazrichea pilean teca eka gansac kailo.
5. Ambó mun to catrun, ambeachem cad'lēm sōem,
Ani kedem vodlem modem, Morgōucar undra
mamāchem.

MANDO

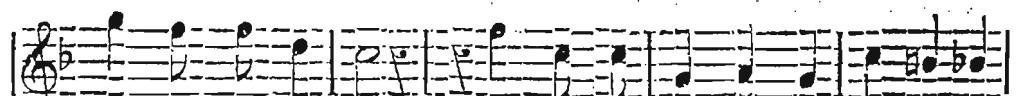
Ai dispidiar corun tuca



Ai dis - pi - dir cor - uno tu - oa an - jea, San - gu



ne - zo cal - zac boo - ta tem mo - jea Sog - lem vid be - toi -

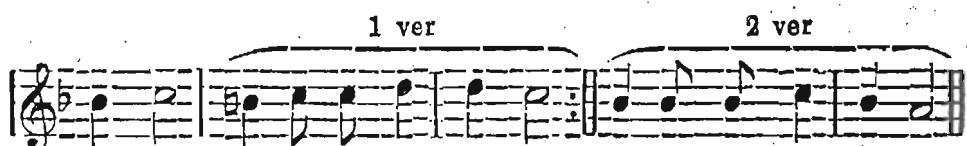


lem mogac tu - jea, Punn a - tin podlim mög nas - lo - lëa -

Chusmo



chea. Borvan - so do - vör tum mojeam ut - rancho, Novean



eo - ött za - to - lo mun amcho. za - to - lo mun amcho.

2. Tum moga zaloloi zalear concordar,
Tujea vinem kedinch zatim nam cazar,.
Paen mojo jiu passun cad'lolo zalear,
Punn atam soglench zalem rë mudar. (Chusmo)
3. Amchim calzam mogan godsololim,
Dongrar khodpam godsotta tòxim,
Aiz con'nem dusmananim këlim doxim,
Surumgam gallum khodpam foddtat toxim. (Chusmo)
4. Fôxe bair Sacramento avem zoddun,
Vetam noga aichean tuas aum soddun,
Coslem zait amchem nostem furtun,
Juramento dilolo uddoune moddun. (Chusmo)
5. Ful tum mojea mogan ugormoulolem,
Decun rogtan mojea avem Ximplelem,
Vóch munn tondd corun anstem,
Gué ho beijo caliz corun ugtem. (Chusmo)

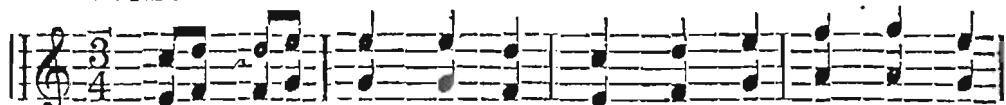
Angoun Amim Kelea
Khoxi Cazarachi

An-goun a-mi ke-lga ti re dogai-nim,
Go-fant do-run rhor-leaum a-mi du-ca-nim,
Kal-zam amchim gutlai-le-lim chintnam, Duspot
am-chim ke-li ko-ta am-cheam gor-chea-nim.
Gu-som
Ko-xi ca-za-ra-chi nid-du-cai gor-cheanchi
birmot fut'toli tumcam amchea mo-ga-chi.
2.-Amchim chintnam azun ublimnam,
Rogtachim dukam amchim con'nem puslimnam,
Ekamecac segred amcho gomblo nam,
Devan amche churchure math pun kele nam.
3.-Siole SantAntoninchea mazar,
Bass amim diloli zauncheac cazar,
Doniam Devac korun nomoscar,
Kirap gallun dorieachea larar sodtaumsus-car.

Aramita Mojem Naum

1. Aramita mojem nãum,
Chedvam bitôr famad ãum,
Saligão coleint rahonum,
Pirder kelem Papa-mamanchem naum.

Chusmo



Kit - tem zat - ta tem zãum, Guttan sangtam ã-

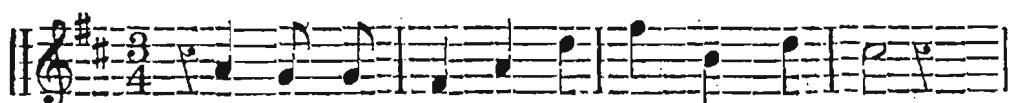


um, Pid - der cõr na - ca mo - jem nãum.

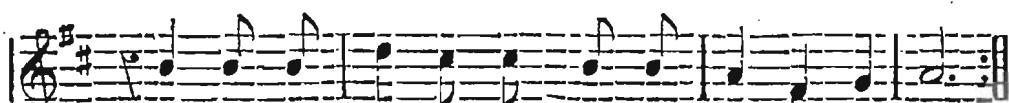
2, Ernest bamnaló choló,
Amigo zallo go tugueló,
Sodanch amrêchea vellaro,
Aramita, visitac tuca etalo.

Chusmo: Visit corchem cõrun,
Abras beijo diuno,
Vetalo kuxalbôrit zauno.

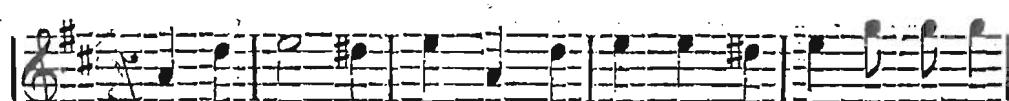
Aurora Sobina mojem naum



Au-ro-ra So - bi-na mo-jem nā - um



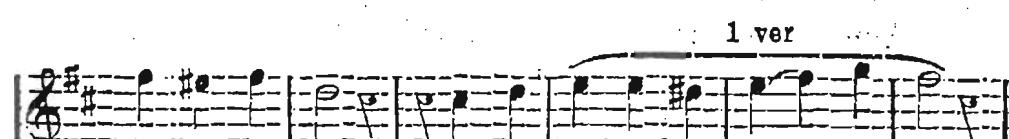
Cōungô - ti mes-tanchea vaddear sa-mad ā - um



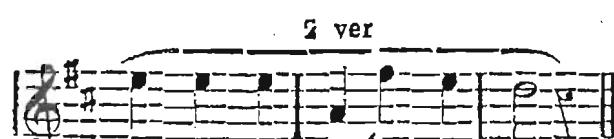
A - fri - cao vossunc bai - ro sor-lim ā - um Ab-gō-tir



1 ver 2 ver Chusmo
mestac bu - lo-lim ā - um: lo-lim ā - um. Na - ca



na - ca na - ca mo-jea pō - tic san-gum na - ca



pō - tic san - gum na - ca.

2. Africachea carantinan-to,
Goinçaranim dilo iōco danso,
August cumparichea mogac lagunum,
Main maca dadlem nam nachunco. (Chusmo)

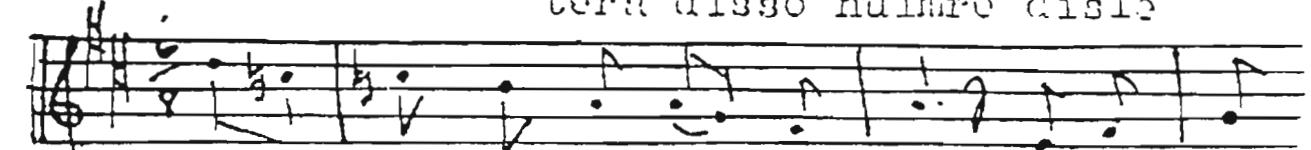
3. Aurora Sobina mojea manca,
Tum mojea calzachea gondea,
Pōtin sandlear tua, cainch tum bieunaca,
Republican pōtin cortolom tua. (Chusmo)

Bara orsam cobar zallim

Ba-rá or-sam co - ba - ru - za - lim, Te - ra
vem la - gu - lam ma - ca Hèa mo - jea su - ca - chea
tempa, Pa - pa as - sa De - va - lea ga - ra.

2. Papan maca soiric keloli,
Mamā moji cazaru zalli,
Hem tuca sobulem vōi guē,
Oculē mamā moguelē.
3. Sorgavelleam Anjeambodveanum
Tumim matre sōvsarant eiatu
Papac mojea fobor diatú
Mamā moji zali mun cazarú.

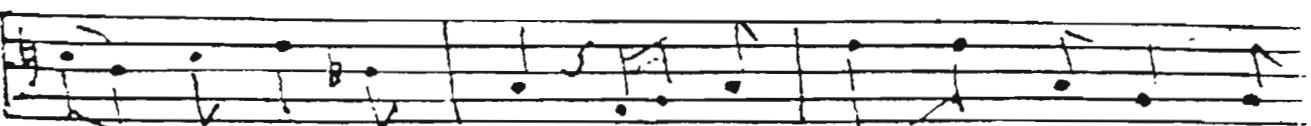
Bara Tera Orsan Zalim
tera disso nuimre disle



Ba-ra te-ra or-san za-lim te-ra dis

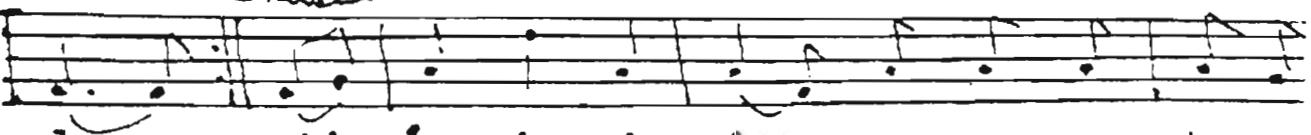


-so nuimredis-lo, A-te vi-te cad-le, mar-



-tir le-gun bog-le De-van churchure anche ke-

Chorus.



-le. Ai ieo, ieo, ieo ieo re mo-ga ot-re



-gue-leam tu-ca, Ai ieo, ieo, ieo ieo re mo-ga

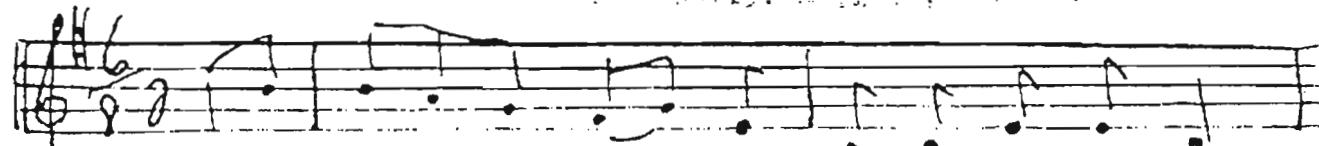


ot-re-gueleam tu-ca.

2.-Tujea utrar re patieuno,
Aiz passun ankuar raulim hanv,
Tum boro re decunum,
Moji foxi tuvem corunum,
Aiz feliz zalim hanv.

Bara -Tera Orsam Zallim

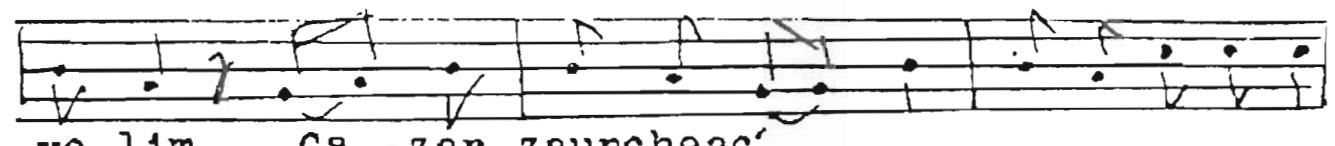
Bara -Tera Orsam Zallim, zaitimla-mim



Ba-ra te-ra or-sam za-lim zaitimla-mim



bon-
du-kam re go-loi-lim, U -nem po-num gueunum

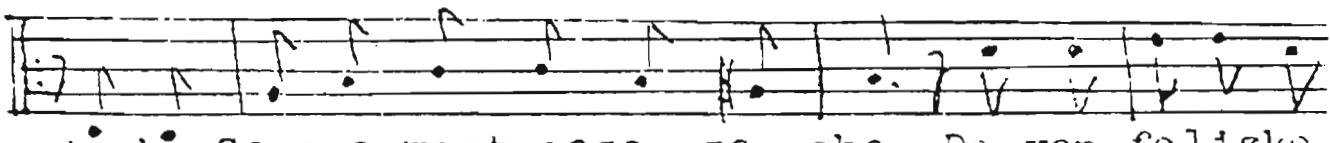


-vo-lim, Ca -zar zauncheac'

aum₂ a - xelim aizamia



ek-taim re za-lim; ektaimum re za-lim.



Amcho Sa-cra-ment caza -za -cho, De-van felizke-



lea pu-ro. Am-cho Sacrament caza-ra-cho. De-van



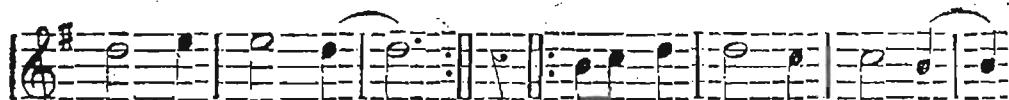
fe-liz ke-lea pu-ro.

2.-Amchem utor re Sagrado,
Kedinch ~~alif~~ zaunchem nuim negaro,
Aiz zalem amchem cazaro,
Disgras zalem amchem cobaro,
Sanduea aiz sovnsarachi koboro.

Baravem sorun teravem laglem



Ba - ra - vem so - run te - ra - vem lag - lem, caz - rach



rodnem ai - lem Pa - pa soi-ric cô - ri



ma - mā soi-ric mod-di môt mo - ji pi - xi cô - ri

2. Soirié këlli munn sangtali maca

Nouro naim rë gara

Mamã nouro aila (bis)

Tachelaguim cazar côra.

3. Derrepento aninc sair zalo

Monant mojea guello

Fottê motticho vancêvatecho

Dispidir taca kello.

Bhaguint Bossun aum Rhortalim

Rozerichem Ful Nyas + music by (265) (part)



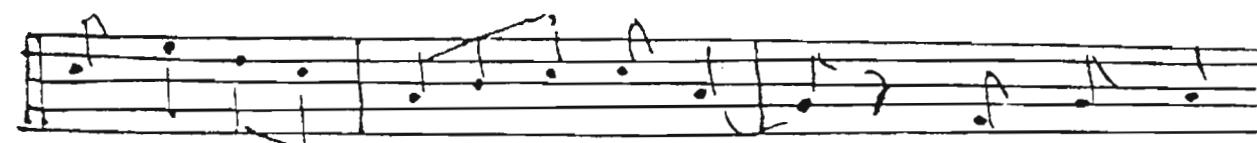
Bha-guin-to bos-sun ^{aum} rorti



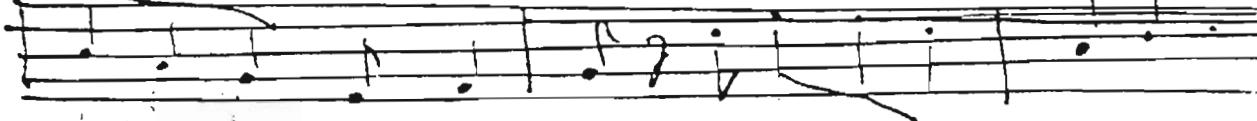
-lim, Ek-sur po-num mo-jem u-las-talim Rozrichem



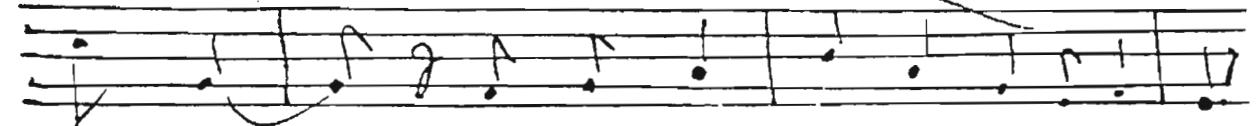
ful tuvem diu-num No-dormojer gatlo-limoganu



U-tor mojea ailemmamton-dako Mog tu-zo |



assamunsangchea - ko. U-tormojea ai-lem-nar



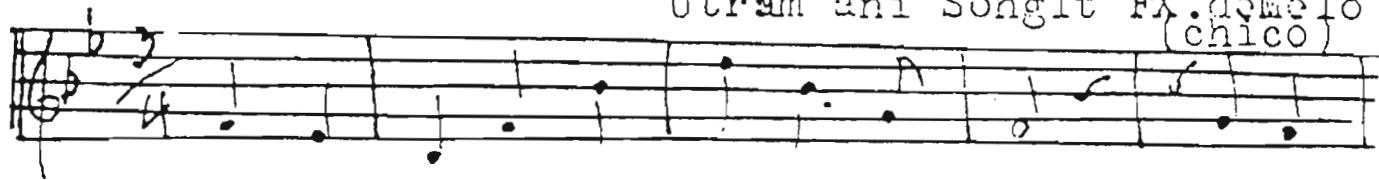
ton-dako Mog tu- jo assa-munsangcheako.

2:- Volvolle bogle mojea kallzac,
Rozerechim fulam hatan chounum,
Kallzak mojea ditam hanv buzvonnun.
Kalliz mojem betouncheac tuka,

3. Nanv bijum tanquilem hisenco nam ye muka.
kuim ~~my~~ ^{bijum} tanquilem, atant tuka.
Soun sar suglo ^{tan} car ^{tan} hium.
Rabtol tuka Bhaguint hanv, boksumun.
trujer poffin idan punnum unum
Savante maha que re tuf' gofantom.

Kolvenchē Kinarer

Utram uni Songit Fx. demelo
(chico)



Bhett amchi za-li Kolveam Kina- rer, Dogain



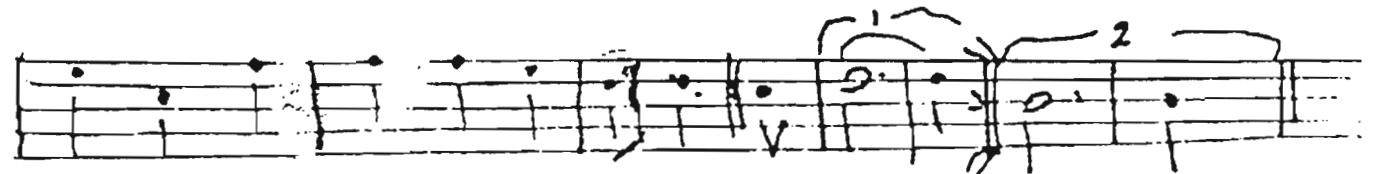
bhouuntane de-²- y³-nen- ver; Dolle amche esle



me-ka-cher Punn nodorfu²da ra -cher, no- dor



fudda-ra-cher U-tor diun dnovrun go- vu-i



Mog - ho bhettoina tu-jea xivai! xi- vai!

2.-Don tin orsum bollandilim,
Diss ami sarle atteam-vitteumnim;
Laram porim moddam upraslim,
Xekim eichean ami zhoit zalim.

3.-Porzollit kirnnam sobit surischim,
Shorsun tim motiam chondrimanchim;
Bizoitat kallzam amchim dogainchim,
Khuxal jievunk suknneam porim.

Bollandun Iscolacho Vellu



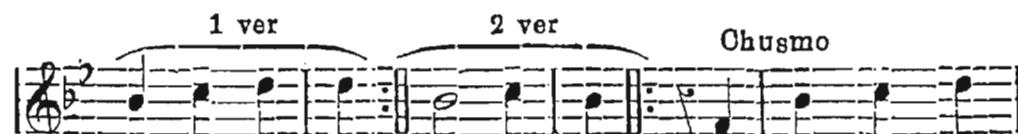
Bol-lan-dun Is-co - la - cho vel - lu, Tu - zo



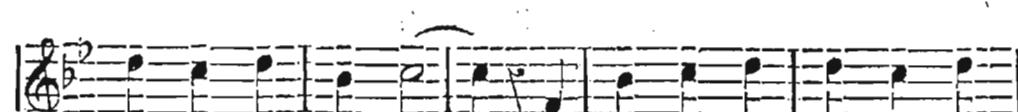
san-gat ke - lo - go gôd - du; du. Kan-dar



tu - jea ga - lun ba - tu, Xenddea - cho ô - eu oa -



di - lo ken - su; lo ken - su. Is - co - la - cho



vôl za - tôch man - ca Ug-das tu - jo e - ta gô



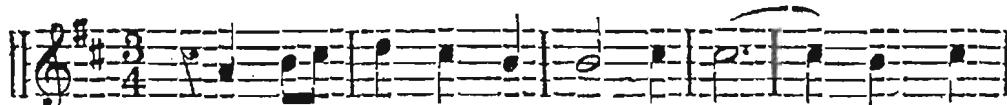
ma - ca kaim sarkem di - so - ta.

2. Calliz iscottalem go mojem
Amrêchea vellar lição guetalom tujem
Partilho benso assa mun gorchem
Ingratpon guetlem mânchem-paichem. (Chusmo)

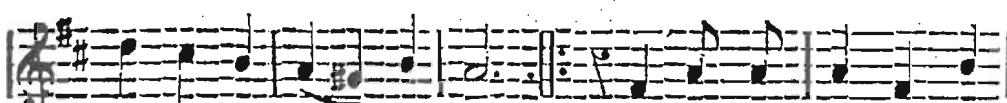
3. Todech temp zalo go maca
Tumguêr sum euno guelear
Ugdass tujo eta go maca manca
Chimtte cadtalom té liçãvanchea vella. (Chusmo)

Bolcavantum aum boissotam

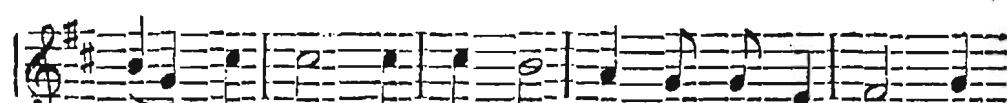
(Axen rabbotam)



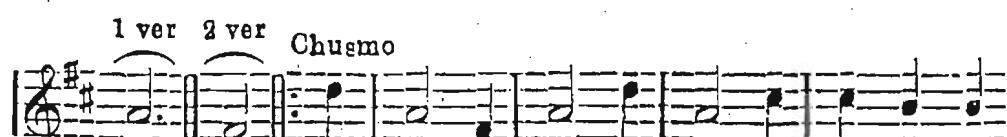
Bol - ca - yan - to ãum bos - so - tam, Amchem



cantar ã - um mun-tam Du-cãchêu zô - ri ã -



um roddtam ke - do - nam é - to - lo to chin - ti -



tam: tam. A - xé - num ra - bo - tam ke - do - nã é -



to - lo to chin - ti - tam: tam.

2. Tea Intruzachea dissa,
Avem kitem sanglolem tuca,
Tednam cõuvun ailolem maca,
Mozo affecto assa munn tuca. (Chusmo)

3. Tujo mogu aslolo munum,
Sôvsar gatlo avem modunû,
Atam videa eco corunum,
Mogacho abras di re punnum. (Chusmo)

Calzacho gondo aslolo



2. Hò amcho mogu dōm dissancho
Sōvnsarac fottouncho,
Ho rosto chodda fotteaponancho
Odic borem atanch amim visroncho.
3. Sōvnsarantule dissu cad'cheaco
Zobor sonkesto
Adar maguia amim Devacho
Patt cōrunc fottéa sōvnsaraco.

Cazracho tempo zalo passaru

The musical score consists of five staves of music in common time (indicated by '4'). The first staff starts with a treble clef and a '3' above it, followed by a '4'. The subsequent staves use a standard treble clef. The lyrics are written below each staff:

Staff 1: Caz-rach temp za - lo mo - jo pa - sa - ru

Staff 2: Pai Māi co - ri-nam mo - ji co - bo - ru Mōt Māi

Staff 3: za - li per - tur - ba - ru A - ninc rau - ne - zo

Staff 4: anc - va - ru. Mid - mi-deam - ohim du - oam aum rod -

Staff 5: tam Ma - maoc xi - rap aum gal-tam.

Chedvanshi amizad corcheac

Ched-vā-chi a - mi - zad corcheac, Sōvnsarant
 ec-dom som - pi vos - to, Par - cel co-run len -
 çō postant da-dun chi - ti Che - du - an-chi a - mi -
 - Chusmo
 zad cor-chi dat - ti. Ai ai, li - li - fi - ti, li - li - fi - ti,
 li - li - fi - ti Iēc pun boroun dad gō chi - ti.

2. Tuje laguim zatolom mun cazar,
 Aiz passun raulolom ãum ancvar,
 Atam oguéñch kiteac raulā mattva bairi,
 Boróssó vistido galun sor gō bitori. (Chusmo)
3. Juramento avem dilolo,
 Zodduncheac Sacramento cazaracho,
 Môg visrun tum mojea calzantlo,
 Dusro nouro poti corun guetlo. (Chusmo)
4. Tujea eazrachi cobor gomonam fuddem,
 Zobor sentimento avem dorlo,
 Sentid virar zalo, rogot mojem suklem,
 Suri gueun topum tuca, dislem. (Chusmo)

Chinchoneachea Xarula



Chin - chô - neã - chéa Xa - ru - lá su - ka,



Der - re - pent sen - ti - ment diun ki - teac ve - tai,



Em-pre-gade as - ta - nã ãum In - gla - ter - rac,

Chusmo



Tra - bi - ção bog - lem ma - ca. Pa - ga - ment tod - do



meu - ta mun ma - ca con - nem san - gui - lo - lem



tu - ca de - cla - ra - ção dhi gó ma - ca.

2. Dar'sa-lam vetanam manca,

Fulancho raminho daddlolo tuca,

Raminbâcho ugddass etoch maca,

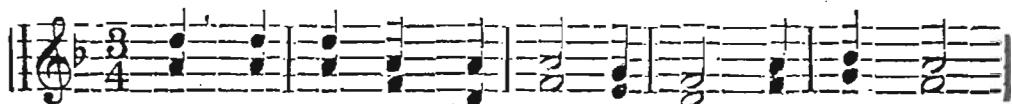
Suk soutoss bogta jivac.

Chusmo: Estrela mojea manca,

Ek punn beijo dhi go maca,

Mojea mogachea xérula.

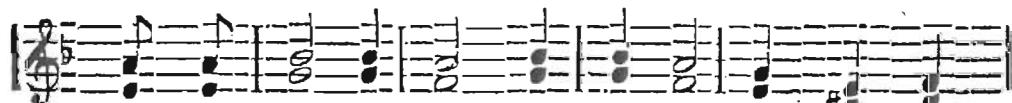
Chintun Fuddar Deva mojo



Chin-tun sud-dar De - va mo - jo, Rorhtam ãum



za - lo - lea dis - a - co Bôu corn vel - la,



mo - jea gu - nan-co, Hea mo - jea nis - tur ne



ket - ra - co; ket - ra - co. Chusmo



san - di - li ma - ca, Mo - jem vid me - lo - nam



rê tu - ca; rô tu - ca.

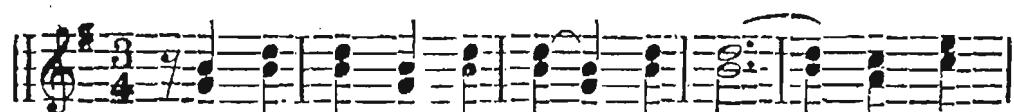
2. Rodun ducanché cortam vavo,
Sucego Deva naim mojea jivaco,
Fatt avem kelli sôvnsaraco,
Paunc anjeam bodvæanchea sangataco. (Chusmo)
3. Vol-volle midmide mojea jivaché,
Avem Deva conanco sangunché,
Viz-a-viz zattai mojé gaié.
Hea mojea gangorlolea calzaché. (Chusmo)
4. Hea mojea du-canchea tempar,
Vellan kelli rê molbotti,
Infeliz dêkun sorti
Deva Saiba côr moji cacutti. (Chusmo)

Chondrimam Porim Rupoar

Chon - dri-mā po - rim rup - car - go tu - jo,
 To mo - jean chintun co - bar co - ri - ne - zo
 Ma - ca ug - das é - ta tu - jo jiu fu - gar za - ta mo - jo,
 Mo - jean rab - ne - zo éco-su - ro; ro. Ai.
 Chusmo
 ai Flo - ri ma - ca a - mi-zad tu - ji, ma - lun
 xiumteāch pan - ti; Beij diun cor ma - ca da - dō -
 xi; xi.

2. Molba pōrim delicado tuji shall,
 Ti ãum sodanch cōrim niall,
 Xiumtim abôlim gunttun, moddem jasmim galun,
 Falleam jello dadtam mallunc. (Chusmo)
3. Cheduam bhitôr tum bemfeito cheddum,
 Flori eclench tum mojea mogachem,
 Dusmat passun entrar zalear, revoltanum marun far,
 Doflar assam gó aum toiar. (Chusmo)

Chondrimanchea Uzvaddari



Chon-drimanchea uz - va - da - ri, A - vem



dec - lo - lem go tu - ca, Sur - éa pô - rim ben-



feito mo - ga sar-kem tu-jem dis-lem nuim go ma - ca.



Chusmo rall
Cos-lea vel - lar māi cos-lea vel-lar māi pod -



lom āum du-can-chea condendant to.

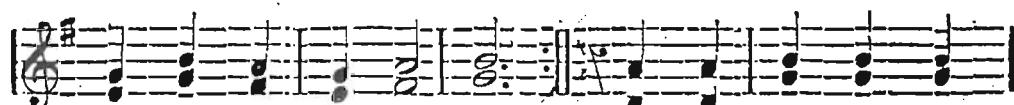
2. Tujea ossolem maninco,
Sōvnsarant naim go aninco,
Magnem cōruea Dēvaco
Hō amcho ēcōto zauncheaco. (Chusmo)

3. Tujea mogaco lagunm,
Sogleanc sanditam gó āum,
Viddu cobar zalear zāum,
Tujo mog sanddinam go āum. (Chusmo)

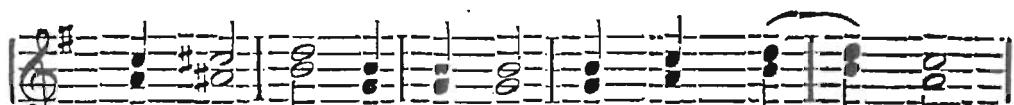
Chounum Tuje volvole



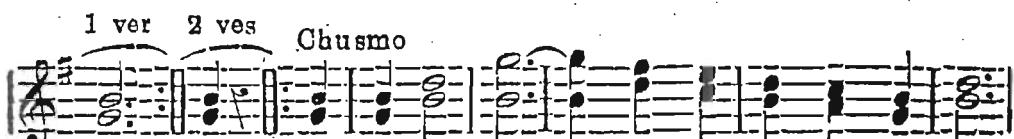
Chou-num tu - je vol - vo - le, Du - ca - nim



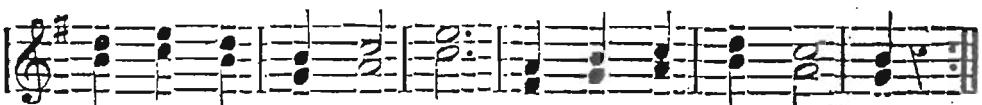
bor-lea mo - je dol - le, Pa - pa tum pun a -



tam pol - le cos - so - le bog - tam mid - mi -



de; de. Ai ai ai mo-jea nimaneā ve - la



ca - liz mo - jem tu - ca dis-san dis ra - bo - tam.

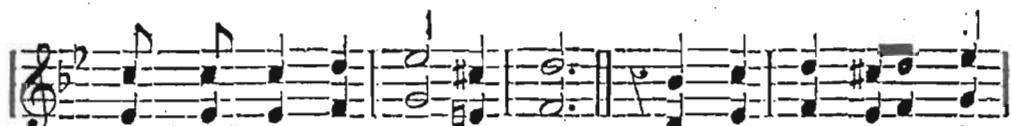
2. Keddem vodd disgras hem tujem,
Tujeach tonddan tuvem maguilem,
Bassailolem utor tujem,
Connam pôrim negar tum zallem. (Chusmo)

3. He guneāum nuim go tujo,
Pun team tujeam fotteam amigancho,
Tuvem conselho aicun tancho,
Ibarlôi fuddar tujo. (Chusmo)

Coracao Midmiddeanchem



Co - ra - ção mid-mi-deächem mo - ga mo-jea



ki - tem co-run sandunchem, Os - lo a - mör-mum



gô am-cho Os - lo a-mör - mum gô am-cho sor-



gar De - van sag - rar cor-cho.

2. Tum maninc uzzvaddachem,
Dêkun tuca vidd mojem bettoilolem,
Utor amim dogainim uloilolem (bis)
Quednanch negar nuim gô voichem.

3. Zattoch Eköt amcho dogaincho,
Calzac ambea pet'tolo uzó
Ho mög chintunc nasiolo (bis)
Sontos bogunc sasnäncho.

Curtoreantu Fulolam Fullu

Cur-to-rean-to fu-lo-lā fu-lu Mainam
to-lea bandar go-ru, Bai tu-ca nou-ro so-
dun-chea-co Pain tu-jea ma-doi-lea don-
go-ru. Mā-im āum zai-nam ca-za-ru
a-mi-ga bo-go-ru.

2. Auton Bostião launum bōuta-maca dollé
Cazar zatolom munta "tuje codde"
Aum zainam rē tuje coddem
Morgovam baddeac tuca polle.

Chusmo: Bettó tum sugar zainaca
Aum meonam tuca.

3. Chóli mótti Dompoldina
João Anton munta apli sunum
Amim ur'ea ré vanchunum
Nouró gara hé passunum.

Chusmo: Maguir iéc mottem função corchém,
Muzgo launum.

Derrepento Taru Amea Ailo

Der - re - pen - to ta - ru am - cam ai - lo,
 Per - sia - chi du - kêt diun co - bo - ru, Vôd - du
 sentment am - cam bog - ló amchea cal - zant, po - leun
 Goen - car - rã - chim mor - nam, Rod - dunc é - ta du -
 cam, a - kan - tac con' nã ter - nam, Fa - vo za - lim
 mun bi - ran - cull mor - nam.

2. Attechallis Goencar bhai urle,
 Oixim - tin moron cobar zalle,
 Zaite cõixto bôglé, midmidde zallu tanche,
 Devan salvar kelle
 Dôria laravele, monvaran vinchun cad'le,
 Satt horanchêr ratriche.
3. Monyar ancantac paunu,
 Panch bôtti gueuno guelo bandun,
 Udentêchea vodlea dôriant, calzam gueuno atant,
 Velé amcam Egipt xarant,
 Pianâcho Agente eun, dilo amcam roupe gueun,
 Sentir zallo amcam polloun.
4. Međinâ - chêr pautech amim Bombôi,
 Soglo doko borlo Goincaranim,
 Dockear dâuntoch amim, Bail - burguim rod'dunc laglim
 Uscar suscar sod'dun dukanim,
 Dukam dectoch tanchim, calzam bielim amchim,
 Auchit paulim mun Bombaim.

Dezembrache tisre torker

De-zem-bra-chê tis - rê tor - kêr, Au - chit

mor'no ai - lem gô tu - jêr, Tu - ca sal - var cor -

chêa vel - lar, Der - re-pent dusmano za-lo gó me -

têr, Camp eun mô-jêr jiu za-lo tu - jo pir - der.

2. Ful'la piraêr manca tum
Dogam boininc guelem sandun,
Boinim rodtat ducam goloun,
Auchit mornan guiraslem munn
Odie chintun sobit tuje segunn.
3. Manca ug dass etoch tujo
Moga mojea calzac petta uzó,
Mortificaçao sonsuncbeac nozo, (bis)
Sorgar passun móô visrunacai mojo.
4. Rodtam, rodtam manca chintun,
Auchit guelem mun maca sandun,
Sorgar Anjeam moddem tum raun,
Feliz cõr Devalaguim magun,
Orar zá tum manca mojea passun.
5. Ossoch astanam aum ducant,
Manca tujea gô sentimentant,
Ugdass urcheac tujo iéa sôvnsarant,
Cantar godlam tujem panch versan,
Reveddêchea an.

Dissu Cadle Amim Sukanum

Dis-su cad-le a-mim su-ka-num, a-mi-gam
 la-guim bō-u-num, Ba-zér ten-cun boi-su-num
 lo-ca-chi il-li punn nas-ta-nā lo-zu
 cor-tai 'na-ca za-lo-le bes-su.

2. Māim tuvem sandunc zai aslem sogotu,

Maca veló mun Devanu,

Amiganc garant adunu,

Māim tum vancde cortai bessu,

Māim maca unem-ponn Sorga-rajeantu.

3. Dispидiru tuca cōrunum,

Guelom aum sasnāchi suat soddunum,

Sorgar Anjeam moddem raunum,

Māim tujea magtam guē santacu,

Māim tuvem sodduncheac amigancu.

4. Tujea mogac gô lagunum,
Sem-nada ocman bogtam âum,
Kitem zatta toxem zâum,
Pirder corinam tujem nâum.

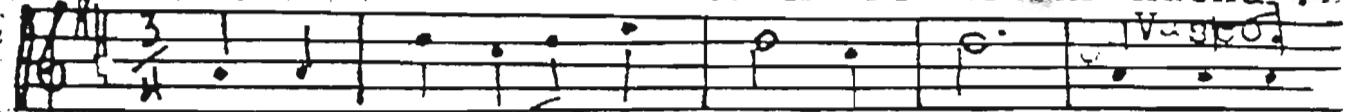
Chusmo: Cazar amim zauéa,
Dogaim mogan bôuéa,
Dusmananc fatt amim coruéa.

5. Adeûs, adeus mojea manca,
Dusmananc dispidir amim coruéa,
Aiz amim Sacramento zoddla,
Dogãim amim coxal bôuéa.

Chusmo: Cazar amim zalin,
Dusmananc pois kelim
Dogãim ectaim amim zalin.

Ai Sentiment Kallzache
Mohan Orchestra

Mukeli: Mohan Krishna Arondekar.



sog-lo bor-lo-lo gan-vu; ek-vott ami
Kallzacho Estr.

ko-ru-nu A-tammo-ga mo-runk pavlomhan-vu. Ai

ai, gaa-e mojea on-toshkornnache Ai ai

kon-nakhan- vəm sang-che; chp.

san - che.

2.-Chintun, chintun zalom pisso, Axea tuvem kəlimog korunkdusreacho.

Kallzak ghalun mujea ghavo,

Ekvottacher visor ghetloi sasnacho.

Estr.-Ai, ai, sentiment atam, kallzache mujea,

Ai, ai, konnak he sangum-ea.

3.-Kedinch chintunk naslem monant,

Oxem goddot mhonn tujea ontoshkornant;

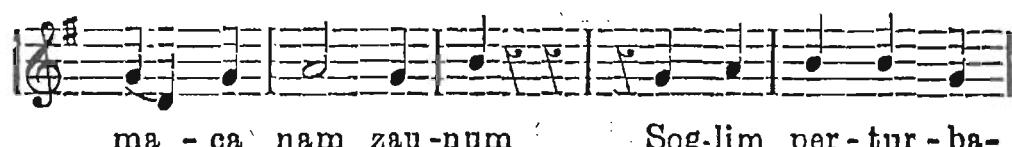
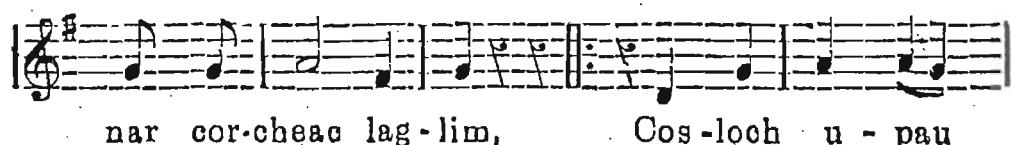
Fuddar keloi dusreachea hatant,

Dhovrun maka kallukachea kupant.

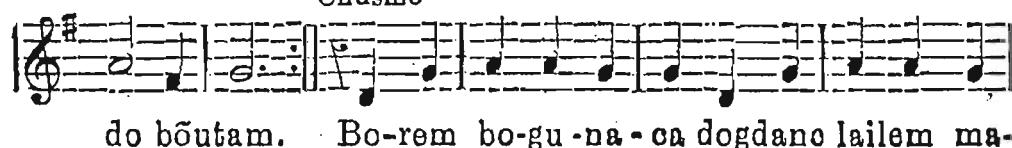
Estr.-Ai, ai, kuddiche atam volvolle muje,

Ai, ai, konnank havem sangchem.

Donn tin muinem Zale



Chusmo

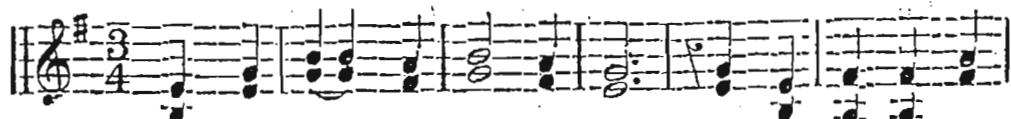


2. Cosli felicidade moji,
Eco sorte maca sampodli,
Dispidir avem tica keloli,
Florensachea kensachi. (Chusmo)

3. Eco Anjo maca meulo,
Taca recado daddun dilo,
Conservaro avem taca kelolo,
Atté vitte cad'talo. (Chusmo)

4. Chondrimanchea uzvaddari,
Zóg-zóg podlé vestidari,
Sassumâi converso marta (Zâuim viol vazta)
Bail cumparic gueuno nachta. (Chusmo)

Donnum Tin Orsam Zallim



Donnum tinn or-sam zal-lim, Avem mo-gu kel-



lear tu - zo, De - va - laguim cor - tā mag - nem

Chusmo



Ho môg sam-bal-lunche-ac tu - vem. Mo - gach mo -



ga san-du - na - ca mo - ga - cho mo - go vis - ru - na - ca.

2. Ratricho nidden äum sopnetam,
Tujo retrato aum dekotam,
Utton beijo diuncheac vettam,
Zago zatrech bestoch aum fotoutam. (Chusmo)

3. Tujo ugdasso etoch maca,
Mojem calliz gó fapsota,
Zorui tum laguim aslear mogá,
Gofant guetolom aslom tuca. (Chusmo)

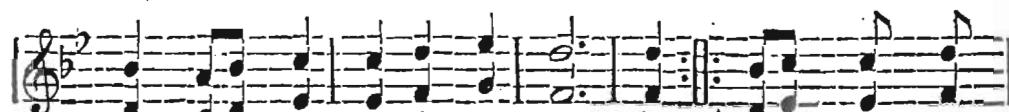
4. Sattam somdiram bair tum vetta,
Maca chitt boroune visrunaca,
Atanch tuca polleunc etim mogá,
Papachem liçenço náim rē maca.

Chusmo: Mogach mogá suim tum bôuta,
Rat diss maca sopnant disti porta.

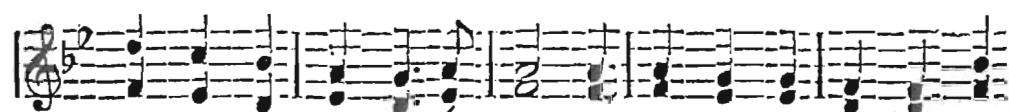
Dorieachea Larari



Dō - ri - éa - chea la - ri, Chon - dri-

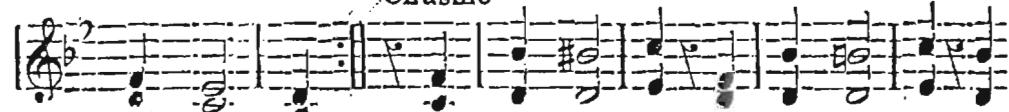


mānchea uz - vad - da - ri, Heam mo - jeā



ken-san-chē pan-tiē - ru, Ju - rar za-tam tujeach rē

Chusmo



mu - ca - ru. Eu rē mo - ga chōi rē ma - ca Mo-



ga - che dol - le lai rē ma - ca; ca.

1 ver 2 ver

2. Anjo tum Arcanjo,
Querobim adoraru,
Ho ecuch amcho pacto,
Juramento zait rē sagrado. (Chusmo)

3. Ratrich nidēnt āum sopnetam,
Utton abras diuncheae vettam,
Zaguim zaun āum fottoutam,
He martir tucach té bettoitam. (Chusmo)

Dove rozericho collo



2. Maiachea muineant chintitalim ãum,
Suka bôrit jietelim munum,
Ekach escand'lac lagunum,
Gofantlo dilo rê soddunum.

Chusmo: Anjea pôrim tum sarkeacho,
Devan maca lavo nam rê kello.

3. Soglem sandun môg cortam tujo,
Calliz gonddo diuno mojo,
Mojean cazar zaunobeac nezo,
Tum bai fuddar pollé gô tujo.

Chusmo: Ordeant mojea sugar zatta,
Tujeam kensancho dumvôr ñbi gô maca.

Ek Diss Baguint Aum Guelolim



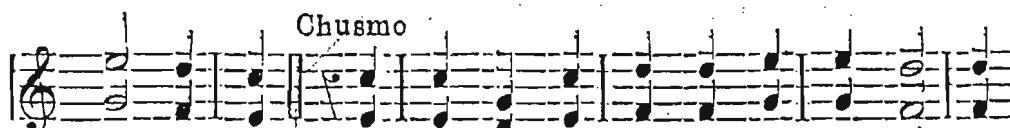
Ek dis ba - guint ãum gue - lo - lim, E - ta - nam



dò - num ad - ta - lim a - bô - lim, Tim gueu -



num ãum é - ta - nam E - ka cho - le-an ma -



gun guetlim; A - bô - lim ãum sodanch ad oto - lim,



tu - each di - to - lim, Tumgue - lea gar - ant conn as-

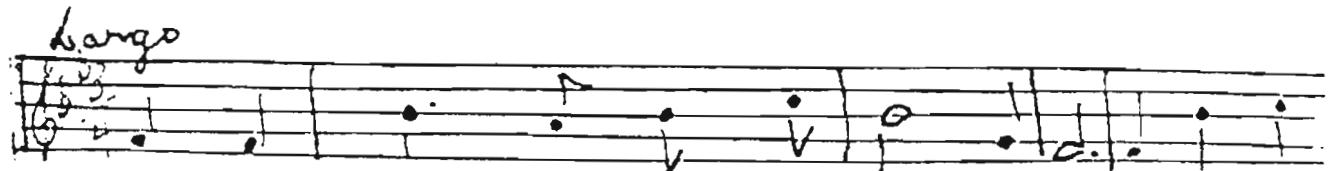


sai rè ful - lam mauto - lim.

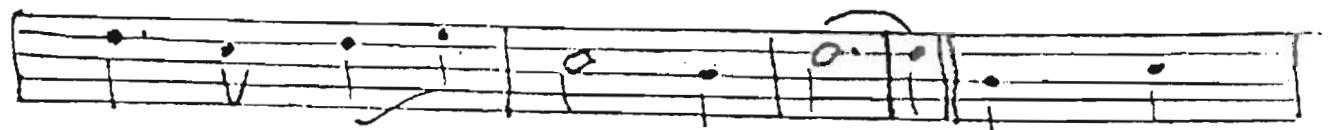
2. Abólim ditanam nam rod'lim,
Maca maunc zai mun ad'lolim,
Monant tóddinch utram goulim,
Tedonam ankvar aum aslim. (Chusmo)

3. Deva bujèlaguim magtam,
Feliz cõr mun tum maca atam,
Cazarache äuddé vite cad'tam,
Dukâchim dukam golloun rod'tam. (Chusmo)

Ek Ozar Nouxim 28vea Orsa
(Mog visrunacai Moro Porian)



Ek ozar nouxim at- ta- vis-vea orsa, So-la-



- vēr Ja- ne- ra- chē man- ca, Poi- lich



bhett am - chi za- to - ~~to~~ kuch an- jea, mog



tu- zo rig- lo hiea cal- zant mo- jea. Gott



ug-das dhor tujea mo-nant, as-so pas-sun hiea



sovs-a-rant mog mo- jo vis-ro-na-cai moro po-ri-an

-po-ri-an.

2;-Chintunc nam avem sopnant legun
Mog tujo callzant mujea rigott munn,

Poiloch tumguer ailolom to diss passun
Calliz mojsun lagləm tujea mogan las-

3.-Dhorun tuc a mojea gopant,
Beijo guetalom ghalun tondd-tonddant
Bençao ghalchem amcher Doniam Devan,
Asso passun amim hiea sovnsarant.

Estrelo Fanteavelem

Es - tre - lo fan - tea ve - lem mo - ga tu - ca
 zonelar gô de - ki - lem, Co - ra - ção mo -
 jem gan - gu - re - lem ted - nã a - yem u - tor tu -
 ca di - lem. San - dun tum vos - na - ca ma - ca, san -
 dun tum guelear mo - ga aum xi - rap gal - to - lim tu - ca.

2. Sarkeanum tum maninco,

Cunvör coslench naslolem khoto,

Santam boetanc orun voto,

Cazar amim zauéa utta - utto. (Chusmo)

3. Cazarachi foxi dacoun maca,

Moga tum kiteac rabota,

Gaiar gaié bogta calzac,

Vorun pavoiléim emcondachea margao. (Chusmo)

4. Sentimento maca tuzo,

Ibadd tuvem kello munn mojea otmeäncho,

Patcanchem bogsonem magtam saiba,

Pavouncheac sorguinchea rajeac. (Chusmo)

Forsan adeus tumcam cortam (dispidida)

Ocol bairsortanam resperac vossunc

Ocol ou tichea nayan



1. Forsan a-deus tum-cā cortam, Fu-gar zaunum du-



ca-nim rod'-tam I -tu- lé martir bā-um bog-

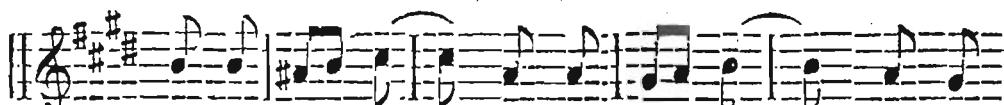


tam him mojim du-cā tumeā bettoi-tam; bettoi-tā.

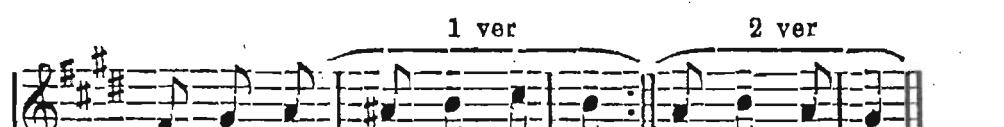
Gorohim muntat

2. Adeus corcho yello paulo,
Calliz sugar amchém zatta,
Dispidir corchem muilear
Ho sōvsar naca sé dissota.

Chusmo



Vo-chu vo-chu rod'du na - ca Dé - u



fe - lis cor - to - lo tu - ca; to - lo tu - ca.

3. Sangat cobar zalear zāum,
Dēu feliz tuca corum.,
Tuji felicidade chouncheac
Otregun rautam mum re (gō) amim. Chusmo.

Garantulim Bair Aum Sorlim

Ga - ran - tu - lim bair ãum sor-lim, Ja - not nes - sun

va - po - rar bo - so - lim, He - tea . pi - lo - ta

ba - ba - co la-gun, An - chea tod - dant ã - um pod -

Chusmo

lim. Na - ca na - oa guê zai - ê, vod -

lea mo - jea dé - rac sau - go - na - oa.

2. Baric chinelanchi chali,
Pilôt baban marli mojér mitti,
Soglo lôc cortat vachi (viji) (bis)
Locac lôttoun éo gó ekuch ratti. (Chusmo)
3. Filomena mojem nãum,
Thôuéachi bail mum rê ãum,
Hem mojem address guê rê tuoa, (bis)
Zanzibar mellonc yéo rê maca. (Chusmo)
-

Gupit Mog Burgueaponancho

(Burgueaponanchéa Suka)



Gu - pit móg bur-guea-po - nã - cho, De-van am - cam



nir - mi - lo - lo. A - tam zalom ãum ek - lo, e - kôt



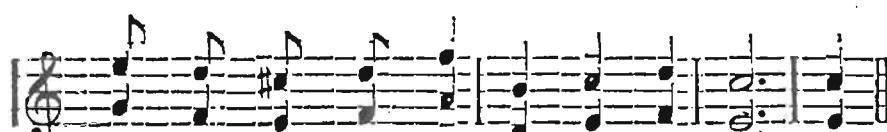
zaun tu - jo, móg do - xim za - lo Ug - das e - ta



ma - ca tu - jeam ut - ran - cbo. Burguea pon - nã -



chea su - ka ek-loch do - vor - loi ma - ca Co - xem



put - vo - lem tu - ca san-dunc ma - ca.

2. Cazar zaunché adim mogá,
Dônuim chitti darleléo maca,
Chitti vachunchea vella,
Rod'dunc eta, calliz sapsota,
Aichean sôvnsar naca dista. (Chusmo)

3. Eksurponn mojér ailem,
Devan maca nirmilolem,
Dogam parveanchém zoddem,
Mogan bountalem, calliz gó amchém,
Aiz thann separaru zallem. (Chusmo)

Gupit Nirmoll Mog Amcho.

Gu-pit nir-mol mo - og am- cho , Gu-tan
 a-mim sam - bau - lo - lo, Sus-peitnas-lo am -
 cho re co- nan- co, Der-re-pent por-go-to
 za- lo ; ,lo. A-tam u-pai nam re cos-lo ,
 Ki-teac sog-lo sounzar por-got za - lo.

- 2.- Oportunidade meonastanam maca,
 Mojea gopant gueuncheac tuca,
 Paimaim Ossoi guelolim tea dissa,
 Amcho mog selar kelo manca.
 Chusmo.-Chintunc naslolem goddot mun oslem,
 Rocdench Devan porgott kelem ~~gāchēm~~.
 3.- Vaddeant dusrem tujem ghorø,
 Divad&chea dondra socolo,
 Atam coxem dacoitoloi tonddo,
 Tuje soirik kelole okleco.
 Chusmo.-Gorvidad mainchi, suberbai paichi,
 Devan tuca adinch re dacoili.

Itlé Ullas Galtam Tujeri

It-lé u - las gal-tam gó tu - jé - ri, Sen -

ti - mento bo - gun amrêch vel - la - ri, Rat-rich

pu - num sor - ru gó bai - ri, Me-lun ma - ca

Chusmo
su - ce - ga - de cô - ri. Ki - temcônn ã - vem serchem rê

bai - ri, Sen - ti - ne - lac dôg as - ta - na si -

pa - i.

2. Contraband zaite amobêr ailé,
Sôrbôuntim dusman uprasile,
Chôriam abras diune cobar kelé,
Sogle dusman sucegado zale.

Chusmo: Zata toxem zâunnim gó mogá,
Sezrachea locac maguir dacouéa.

3. Mid'middé bogta tuje maca,
Kitem co'nn ayem sandcho rê tuca,
Eugar zaunum rod'tam rê vista,
Nimanno vello paulo só disscta.

Chusmo: Oxem zatolem munn sanglolem tuca,
Amrêchea vellar meutanam maca.

Janot Bountam Divadeantum

Ja - not bōun-tam Di - va-dean - tum, Es - ori-

tu - ram ga - lun bol - san-tum Sog - leanc

des-pre-zar co - ru-num Vodvie ap - lē mā - man-chi

Chusmo

san - gu - num. Na - ca na - ca san - gu - na - ca

vol - co - tam a - mim ti - ca.

2. Mamā missac veta tuji,
Vôllu gal'lunum pinzlôli,
Hi gorbidad rē tuji,
Mam-tio munta Rán-pinum amchi.

Chusmo: Kuim pauli gorbidade tuji,
Dusreanc kentai ti.

3. Ti randdú nōuri tuzi,
Sunum lanem familichi,
Conductanum nuim rē tosli,
Dēcun minddea tuca rē sampodli.

Chusmo: Dotú tuca meulea tituli,
Nōuri dekun toshi.

Jardininto Fulolam Fullu

Jardininto Fulolam Fullu

3/4 time signature, treble clef.

Lyrics:

Jar - di - nin - to fu - lo - lam fu - lu, To -
 lea ban - da - oo - dem, Mai - no tu - jê nou - ro
 so - di - la rê (ocol) Téa mot - téa tal - léa bai -
 Chusmo
 xa - cod - dem. A - rê tu - ji oo - bor ma - ca na -
 ea tu - yem di - lam tem pu - ro ma - ca. A - rê
 tu - ji co - bor ma - ca na - ca tu - yem di - lam tem
 pu - ro ma - ca.

2. Sumananc satto dissu,
 Aitara aicotam aum misso,
 Tum cantar cortaimun baxú,
 Ankuar choliêo cortai tuzo mogo. (Chusmo)

Jasmim Porim Mojea Fulla

4/4 Andantino.

Jas-min po-rim mü- jea fu- la ,
I- kach cal-zachea mu- jea su- ka ,
E- ka An-jea po- rim man- ca a- dc
ra- ro ke- lem tu- ca: -ca. Ugdas ai-
-lear sovsar na -ca Nimno beijo di-go ma-ca.

- 2;-Manca kitem avem corchem,
Kitem conn visron tuca vechem,
Uloilolem utor amchem,
Manca cumprir anim corchem.
- 3- Nittol nirmol sarkem tujem,
Kitem conn visron tuca vechem
Kensanhi panti dhi go maca,
Mojo retrato gue go tuca

Kalliz lobdun sounsarako
 (Curtorcaries) Utram & song:
Simplicio Viegas
 Mukali:-placidoViegas -.
De-va-
 sounsa-ra-ko Vol-kunk visorim
 Kalliz lobdun

-kalliz: -co. Xanti ne de-kun ji-ve-ko, Chin -tam
 di-sa- ko. Xanti; -ko Xirxire- ta
 zol-manchea

ango Fuddar makanattak za-lo.nattak za-lo.Xirxireta
 -lo.

- 2.- Sato vorsenche moujeko
 Sor nam disachea duknako
 Sonvsrant kortam pirachito
 Sasnnak punsaundetam sukho.
- 3.- Jivit borem ankuaranchem
 Nirmolponnan rautoleanchem
 Aikunk nam mhonnvoddilanchem.

Keddinch Chintlem Naim Monanto

Keddinch chintlem nam gó mo - nant, Môg

tu - jo ri - got munn mo - jea cal - zant,

Au - chit tu - jo ru - pcar po - le - lea up - rant,

Roodooch pod' lom tu - jea mo - gan. Chusmo Es - ti - ma-

ção - chea lu - la - gó mô - gree, Ros - ro - xit do - vêa

ron - ga - chea, Bai - é Ju - lian mojea mo - ga - chea.

2. Darantlean passar zatanam,
Guptim lensan corim sinalam,
Veguim veguim paianc galun chinelam,
Bhair sorun mejim tujim pâulam. (Chusmo)

3. Rat diss ugdas eta gó maca tujo,
Mortificação sonsum nozo,
Atam tôr adar maguia Devacho
Veguim ekôtt zauncheac amcho. (Chusmo)

Keddinch Chintlem Nam Moga

Ked'dinch chintlem naim rē mo - ga, Mo - jo

af-fecto as - sa mun tu - ca, E - kech

chi - ti vor - vim sog-loch am - ôr mo - ga, Da-côun
Chusmo

di - lo rē ma - ca. Mo - ga bi - eu - na - ca

sand'nam tu - ca, ek-leach mo - jea man - ca;
1 ver

2 ver

man - ca.

2. Hô mogo tujea calzacho,
Mojea calzant dipoutalo,
Tuca dacoun diuncheac,
Pattim fuddem sorlo,
Respeito tujea papacho. (Chusmo)

3. Atam sor'itam aum mucari,
Môji foxi dacoun ugitti,
Kitench adcôu aileari,
Devac mucar galli,
Magun Tachi mozotti. (Chusmo)

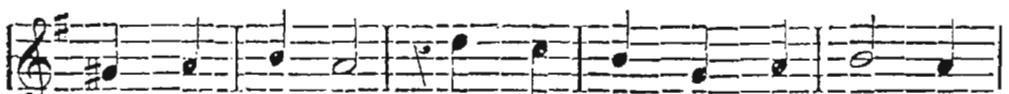
Kitem Cor'n Fotoiloi Maca



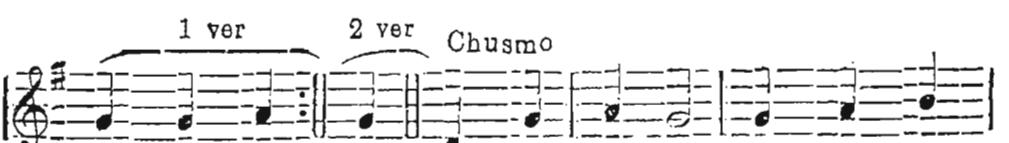
Kitem cor'n fo - toi - lo ma - ca, Auchit mo - run



gue - lem gô cot - ta; tta. Zad-dar suk - nim



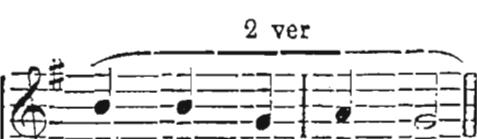
rod - tat tu - ca Hêu gô ecloach mo - jea man-



ca, zad - dar - ca. Na - ca na - ca, sôvn-sar



na - ca ad - lo ug-das ke - lear-gô man - ca



ke - lear - gô man - ca.

2. Sôvnsaranto dekilem,
Zaitem disgrass avem boguilem,
Dusmananim maca dâundailo,
Tujeam dolleam mucavello. (Chusmo)

3. Adeus, adeus, adeus,
Itlean dispidir tuca cortam,
Aimoróchea vellar tuca sodditam,
Gopant gueunchea passun rautam.

Chusmo: Rozarant punum, cór mojo mogo,
Patlean magun dad' sucego.

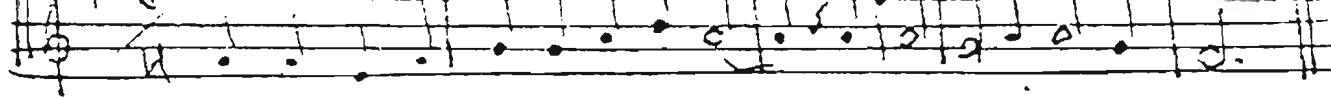
Kitulo Sundor amcho Gaum
(Ilha Divar)

Kit-lo sun-dor am- cho gā- um, I-
lha Di-var ta-chem nā -um. Cho -xiimdaunta
xi- toll la - ram. Bhaguint pormol-tat so-
-bit ful-lam. Aninc gā- um nam dus- ro -
nam dus- ro Maim tu- jea os- lo; - lo.

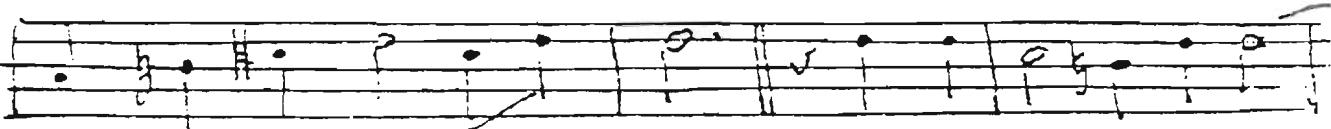
2.- Sundor kunvor tum Tisvaddechi,
Matear mundoi chondrimanchi,
Hatant mudi sat motianchi,
Sogleancuch apurbai tuji.

Kossole Zall Volvolle
(Bim,bim,Paus-Podta)

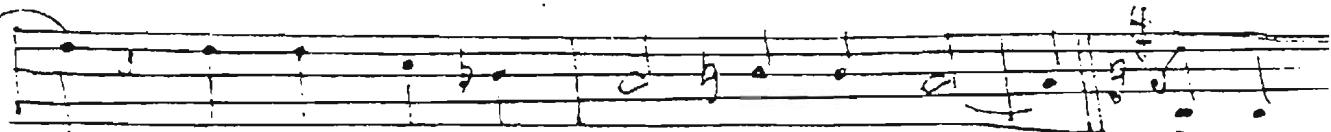
By RanchoVeigaCouti-
nho



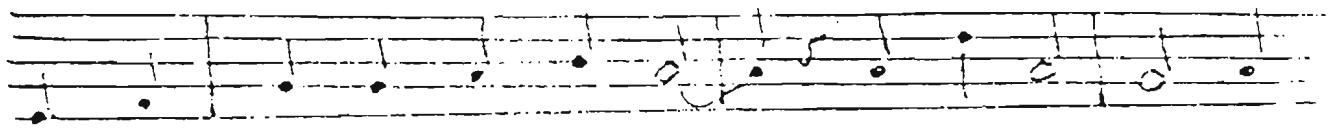
Kos-le Zall vol- vo-le Sai- ba, Bog-tai



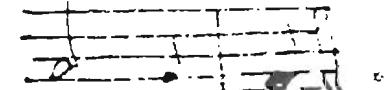
ga- gur mho-jea kall - za. Bim,bim pavs podta



E-clo jiv'mozo midd'mid-e- ta , Bab-de-



po-num kos-so - lem Sai- ba ' Nis-tur disfap-si-



- tai ma- ca.

2.-Kedinch visronaka maka,

Gopantulea mojea manaca,

Hea tujea mogan,re anjea,

Kalliz mojem fotketeta.

3.-Sonvsarant na maca sukho,

Tuka choilea re bogoro,

Pordesponnant podla jiv mhozo,

Eksurponn mhojean sonsunk nozo.

Luizinha Mojea Luizinha

(Eleição – Divade-Garcez – 1854)

Lu - i - zi - nha mo - jea Lu - i - zi - nha,
 Lu - i - zi - nha mo - jea mo - ga - chéa.

 Mér - eô Ca - la - fu - ra sann Di - va - dô

 ve - tam rod - du - na - ca.

2. Divadêchô mum tê taric,
Ponguereache gallea vollé,
Tujea pôttiche fodleai polle Luisinha,
Roddunaca.
3. Divadêchea mum tea dongrar,
Zaitte assa cantte,
Tujea Joquinche kelleai vante Luisinha,
Roddunaca.
4. Divadêchea mum tea dongrar,
Zaittem assa caço,
Tujea pôttichem kellam masso, Luisinha,
Roddunaca.
5. Vattê-cheam vatsuranim,
Zannar nenaranim,
Mojea Joquinchi cobor assa zaleari,
Sangai tumim.

Maiache 29-veri 1910

(Dôriac modd Africachë viajic)

The musical score consists of four staves of music in common time (indicated by '2' over '4'). The first staff starts with a treble clef and a key signature of one flat. The lyrics are: Mai - a - chê èc - on - tis - a - vê - ri, Or - sa - chê mil novecent da - vê - ri, Bos - leão Mar - graf pa - kê - ti - ri, Marmgão por - tant dba. The second staff starts with a bass clef and a key signature of one flat. The lyrics are: Chusmo ho - ra - ri: Cai - bo - rem u - doc nir - mól dôri. The third staff starts with a treble clef and a key signature of one flat. The lyrics are: ea Roc-doch ked - do ôd - ló za - lói bad - éa. The fourth staff starts with a bass clef and a key signature of one flat.

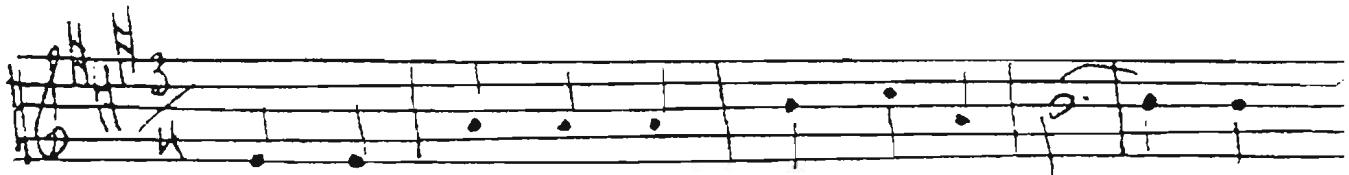
2. Moçambique sinal começo zallem,
Blue-black dôriachem udoc dislem,
Coptan sangun amcam dadlem,
Chear horari tuffan zatolem.

Chusmo: Caiborem udoc nirmôl dôria,
Roedench keddem xencrem fuloilem badbia.

3. Tadiêu midiêu amchêu zallêu,
Chicram piriôu amchêu futtlêu,
Larannim zaite' amchêu fatti fodlêu,
Soglê rati cornetti vaztaleu.

Chusmo: Caiborem udoc nirmôl dôria,
Vaga bassen oddlo zaloi baddiéa.

Mainguér Paiguér Aum Eclich Choli.



Mainguér Paiguér aum eclich cho- li , Main



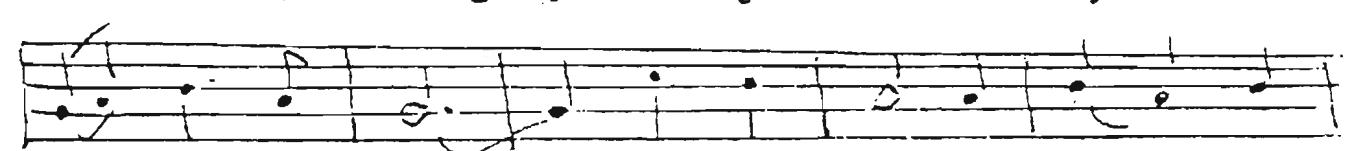
Pain suk-an ma-ca va- doi - li, Amizad co-run tea



lo- fo- ra- chi, Rinn can za-lim aumDe - va-chi,



Mun'lem yeo mo-ga yeo mo-jea fud'deant, bie-na-ca



lo- je pas- sun , Tu- ca ghe-tam mo- jea



go - - fant, Beij di-tam suk son-to- sann.

2.-Ek diss passoiek guelim Bagantuleen,

Dog teg chedde bountalet rostean,

Mitto gallinam aum tanchea osleanco,

Eun ubé ~~zalé~~ zalle mojea fuddeant,

3.-Aitaracho davean foddun mago,

Hatant Manual gheuno bego,

Ekich nodor marli corar uncho,

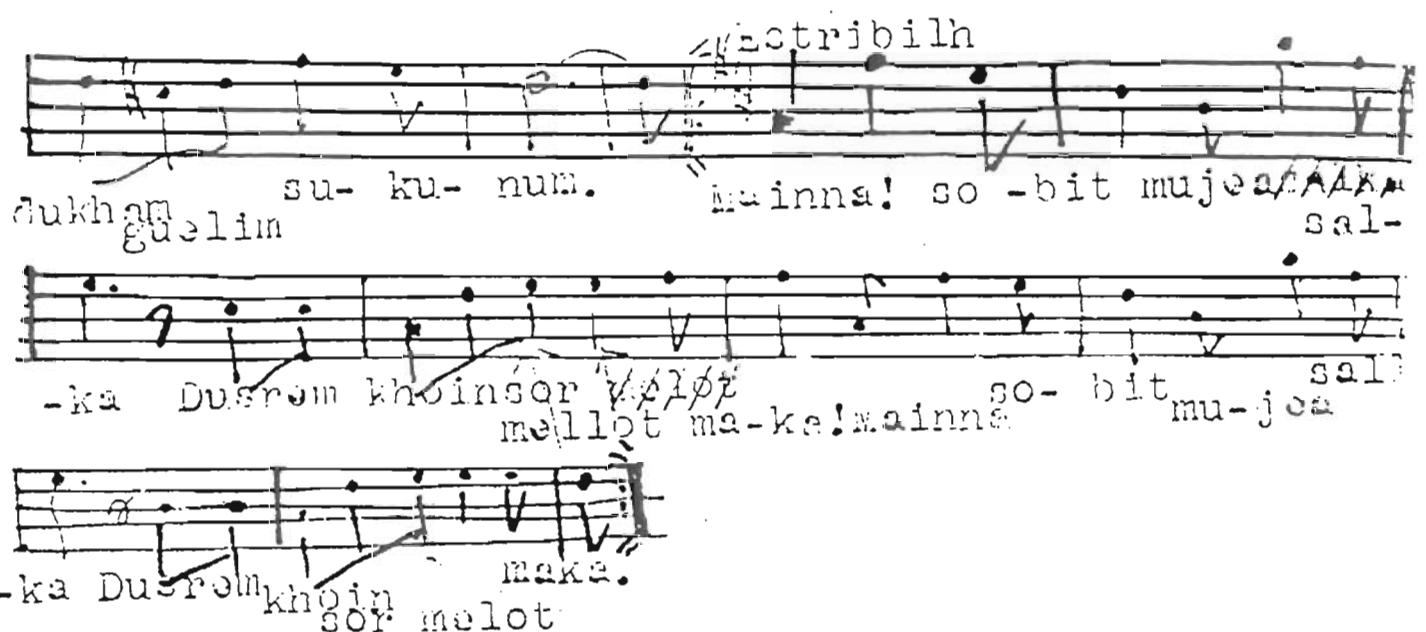
Dixtti podlo ek anjo cosso.

Mainnechim Sallkham (Of St. Rita's
H. School)
Kurdistan

Utram: M. Lobo

Songit: Kri Antoni-
nho Cos.

Mukali Pedri E. A. Lobo



2.-Tollea voir nodichedegeri,
Kuddtorsk gheunu manddieri,
Fantear sur sanjeches vellari,
Dukhan posta sobit Zuari.

Estrabilh- Soglech vatten, Devan tuka,
Bhangra fugdor ghelo moge.

3.-Polletam; polletam, sanzaunu,
Monti voir chondrim'mam'udeunu,
Manka! tum kitu nhonn porzoll li,
Songhincho fantto tum distali!

Estr.-Kalliz mujem rund kor, Deva
Ho ganv ekloch ghelchak tinga!

naman sangon maka dile
(kongottichim Larum)

Mukeli-Domingos Fausto Andrade
Kongottichim Larum

ma-man sangon ma-ka di-^{re} che shang gun-ni
mun re tu - je; ma- man; je Tednachkollem mu-
re maka namanvinchunkud ¹⁰nhon Tednam; honntuke
Soglim tuka
2.

2.-Kens muje manir hanv soddalim
Tuji vatt hanv polletalim
Amcho destin hanv chintalim
Nat dis tukach otrektalim
Soglim- Tujem sarkem bogor anjeochem
Do van maka nirmilolem.

3.-namank dispidir cortanchi
Dukhanchim kelim hanven konddam;
Chovde-pondra vorsam zalim
Namanchea uskear hanv vhaddlolim.
Soglim.-adeus, adeus, korun ailim
Atem tuje^x gopant hanv pavolim.

Midmiddeanim aum Rodtam

Mid-mid-deā-nim ā - um rod-tam, Māim tu - jo

es-tado guē chin - tu - num, It - lo tem-po fankean

gueun ma - ca, A - tam ma - ca di - tai guē vi - cu
1 ver 2 ver Chusmo

num. It - lo: num. Mid-mid-de - tam, fu - gar za -

tām, Māi tu - vem ke - lo - lim ur · lim guē no - tam,

A - tam mo - jea cal - zac pod - leam lot - tam.

2. Hó mojo bāu gutt zanom aslo,
Conem dusmananim taoa nadlo,
Devano dilolo oficio mozó cadló,
Atam mojea calzac boslo bhalo. (Chusmo)
3. Hea mojea ocolponanchea tempa,
Devan kitem nirmilem maca,
Amim feliz zalolim mojea mogá,
Hé-tea mojea nistur māi paie naca. (Chusmo)

Mogu aum cortalim re Tujo

Môg âum cor - ta - lim rê tu - zo, Pô - ti tum
 za - to - lôi munn mo - jo Dô - tú nam mun zai - na -
 ca tum poi - çu, Dê - u amcam cor - to - lo fe - li -
 Chusmo
 zu. De - va - la - guim a - do - rar zat - tam E - kôt
 zâunchea pas - sun mag - tam.

2. Tujêlaguim zauncheac rê cazaru,
 Meleleanc cortam aum rozaru,
 Sôtiê ratim Devan boroilam tem certo,
 Ho-vui amcho ekôtt zauncheaco. (Chusmo)

3. Divadêche Igorjento,
 Zoddilo Sacramento cazaracho,
 Upcar attoitam Devacho,
 Tum pôti zalôi munn mojo.

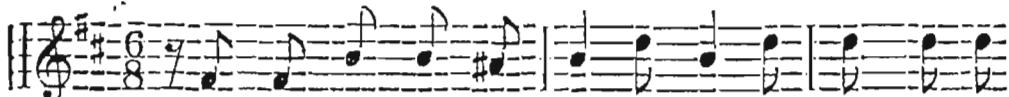
Chusmo: Kedem vodlem nãum gó tujem,
 Estrele maninc fanteavelem.

Mojem Naum Sattam Letranchem

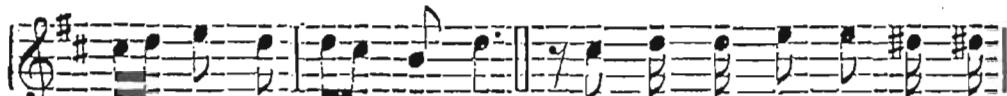
Mo-jein nã-um sat-tam let-ranchem, Ma-ninc
ti - ku · uz - vad - da-chem, Xium-tem mog - rem
por-mo - la - chem, Ma-ninc tu - jea rẽ mo - gachem.

2. Tum cazar zatrêch mogá,
Mojo mogó visrunaca,
Ossem tuvem kellear mogá,
Dêu feliz cortolo tuca.
3. Aum môttrêch mum rẽ mogá,
Mojo ugdaß etolo tuca,
Fondu ustun choilear mogá,
Mojim addam meutolim tuca.

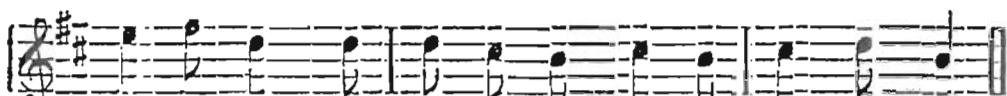
Mottint Sopnante Naslolem



Môt-tint sop-nant-to - nas - lo-lem, Aumdum De-va

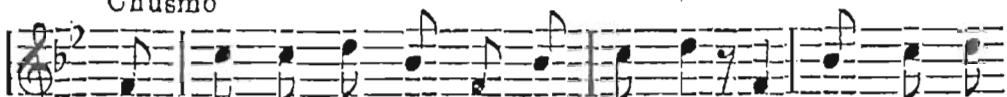


dis-gras am-chér ai-lem, Hem mojam bangar un-cha



mo-la-chein, Som-pe - po-nim ud - don-um gue - lem;

Chusmo



Sōvnsrach as - séa san-dli rē mo -ga, Sor- gar iēo punn



zab - bu di - rē ma -ca.

2. Sangun cobar corinezo,
Hea mojea calzaché dogdogo,
Umalear euno umalo,
Hem deman zallem disolvero. (Chusmo)

3. Caliz betoilolea anjea,
Dispidir cortam aum tuca,
Ganttancho far zatta tea vella,
Mojem vido mellonam rē tuca.

Chusmo: Itulean sōunsar somplō rē mogā,
Adeus, adeus ecleach mojea anjea.

Mojo Tempo Cobar Zatta



Mo - jo tem - po co - bar zat - ta, Ki - tem tem



cer - to u - ter di rē ma - ca, Tu - zea vi - nem rau-



ne - zo ixt - ta ai - ta - ra mis - sac meu rē ma - ca.

Chusmo



Cot - ta oot - ta co - nam tem - pa am - cho



é - kōt za - it sai - ba; sai - ba.

2. Golleant perlam galn aum bountam,
Chondrimanchem sarkem aum nialtam,
Ratrich nidden aum tuca sopnetam,
Zaguim zattōch aum fottoutam.

Chusmo: Ossem zatoch rabunezo,
Dōniām conn fuddar mojo.

Negar zalem Suka.

Ca - za - ra-chem u - tor ma - ca diu - num,

Cal-liz gat-lo - lem bau-du - num, Der-re - pent
1 ver

dus-reachem ai-cu-num Ma - ca di-lôi gó sod-du - num.

2 ver Chusmo

di - lôi gó sod-du - num. Di - lo - lem u - tor gó
1 ver

ma-ca u - tor gó ma - ca ne-gar za - lem su - ka: Di -

2 ver

ne-gar za - lem su - ka.

2. Rat ani diss caddtam khontinum,
Moga tujem calliz, aum chintunum,
Dôriéachê dêguer aum bossunum,
Calzan thaou, ulastam dukinum. (Chusmo)
3. Nimanom diss pautoch cazarac,
Manca tuem vossuno zai cumsarac,
Borem cumsar côr tujea fuddarac,
Tosseñch mojem nãu sang confessorac. (Chusmo)

Neketrachea Uzvaddanum

Ne - ke - trac - hea uz - vad - da - num, Tu - jea

san - ga - tan aum bōu - o - lim, Tum caz - ar za-

tolo mu - num, Aiz pas - sun ankvar āum ra - bo -

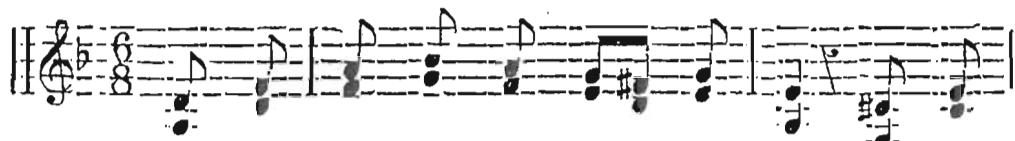
Chusmo

lim. Chintun sang ma - ca caz - ar zāuncheac rab -

tam tu - oa.

2. Utor certo dilem nam tuca,
Borvangeano tum raunaca,
Devan sorto dilear maca,
Môji pottin cortolom tuca,
3. Hetéa Janeraché rati,
Matteac xiunteanchi mauloli pantti,
Tum bai sodita tossolo poti,
Papachean diuncheac nezo dôti. (Chusmo)
4. Adeus, adeus adeus,
Aichean dispidir tuca cortam,
Aichêtorkêcho ugdass tuca dad'tam,
Itlean tuji amizado aum sanditam. (Chusmo)

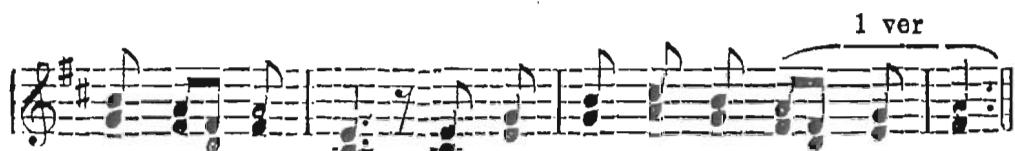
Novo Trato mum re Amcho



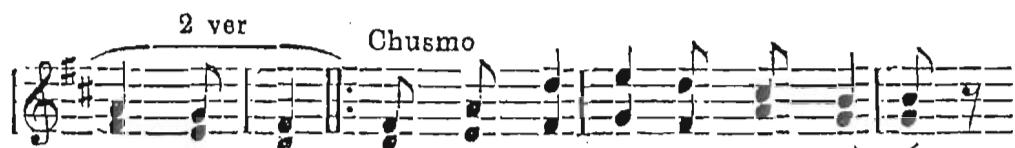
No - vo tra - to mum rē am - cho, Mo - jea



cal - zac pet - tla u - zó, Con-selbo ai - cun



dus - ma-nan - cho, Mo - go vis - ru - na - cai mo - jo;



cai mo - jo. In - grat tum zat-tai kho - ro,



De - van tu - ca fe - liz ke - lea pu - ro.

2. Fat'rach calzacho rē dēkunum,
Guēlōi tum maca sanddunum,
Atam roddtam ducam golounum,
Tujem traiçāo chintunum.

Chusmo: Adeus tuca corta aum,
Gaat gueteleac borem zaum.

3. Tujo ugdas maca eta,
Mojem caliz rē fapsota,
Kitem con'n putvolem tuca,
Abandonar corcheac maca.

Chusmo: Nistura gatkéa istlá,
Héa sōvnsarant connem rochblolo tuca.

Otregtalim Re Sodanch Moga.

Ot-reg-ta-lim re so-danhc mo-ga. San-gat

cor-cheac rautalim tu- ka . De-van nir-mi -lo-

-lo mo- ga mog re am-cho, aiz amim ek-talm nuim

re ke- lo ;-lo. Sa-cra-ment ca-za-ra-

-cho ek-vot fu-da- ra- chda-mim godanchsam-balun-

-cho; -.cho.

2.-Chintun diss moje aum cadtalim,

Rozrant Devalaguim magtalim,

Aiz amim ekot kelo moga burgueponim

Devan bensavam amcher galchim.

3.-Uzvad gal re moga mojer tuzo,

Aiz thann sangat avem kelo tuzo,

Gorcheanco corun adeus tuca gofant guetlo,

Sontossan jiu nuim re mozo borlo.

Pai mojo kitlea Furtunamcho

Pai mo - jo kit - lea fur - tu - nā - cho,
 Tan - dēl dōnn tī - num vod - deam-cho, Mor -
 nāneb vel - lar san - gun gue - lo, Sam-bal cōr
 mun - num bur-gueān-cho. Cot - ta cot - ta,
 Ot-mō sal - var oor-num Paic mu - jea sor-gar vor
 ga sai - ba.

Chusmo

2. Paf pattlean aslo ti-Tio amcho,
 Tanem amcho zaito sambal kelo,
 Falto-unem tem-amcam ditalo,
 Doniam Devan tacai velo. (Chusmo)

3. Māim amobi borea noxibachi,
 Devan cacutt kēli tichi,
 Churchurtali famil sôgli,
 Paino tica sandloli mun eksuri. (Chusmo)

Podyi assa re Deyaco

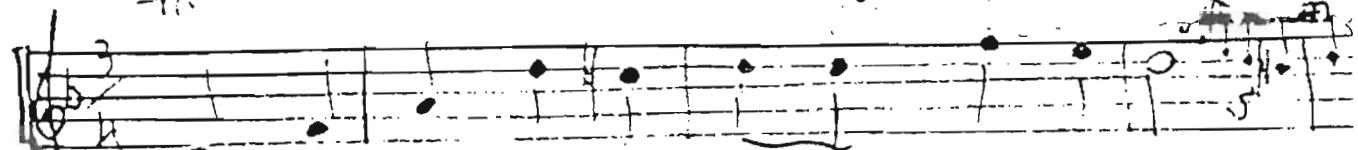
Pôd - vi as - sa rê De - va - co, Ad - ar
 am - oam diuncheac fud - da - ra - co, Am - chi
 fe - li - ci - dade vad - chea - co, De - va - chem
 ben - ção am - chêr pod - chea - co, Ar - gam diumhea
 Dò - ni - am De - va - co.

2. Aiz zallem amchem cazaru,
 Disgrass amchem zallem rê cobaru,
 Chintuia borem amim corcheaco,
 Côrun fuddarachi cobhoru,
 Maguu bençao amcheam chintnamchêru.

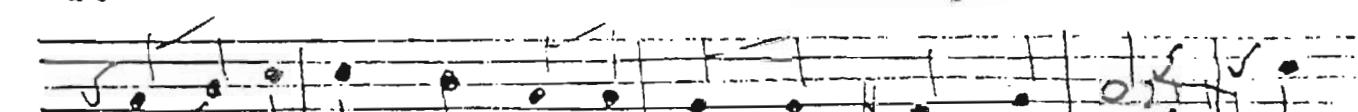
3. Soglea sôvnsara bitori,
 Ekuch âum samad sunum kbori
 Maca khotto assa gunum,
 Cazrac muinem zaunc nam dônum,
 Dissac aum zogdim cortam tinum.

Pondraxim Ekechallissavea Orsa

By JAAndreFernandes



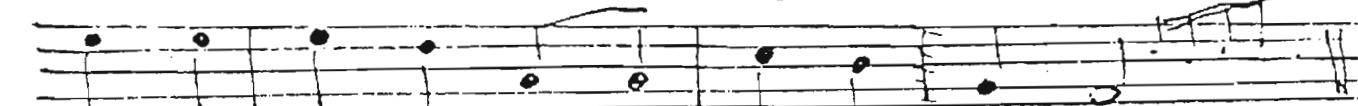
1. Pond-rai-xim ek- vi- challis- vea or-sant
2. Sot- tra-vea tea xec deant poi- tam,



Poi-ku-ru keli chornin-chea ga-vant, Ban-
vad-dun ank-do bavis ozar Kris - tāum , Zod-



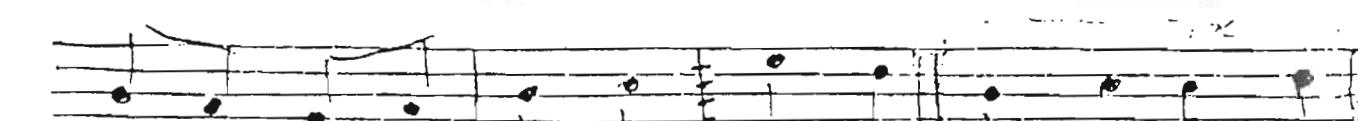
-dun ca-pel Saude Sai-bi-nin-chea ma-nank
-lem nāum mu nun Fidalgos de Cho - rāo,



ma-gun ben-sāo gal mun la-nam vod' dank
as-sun Jar-dim anim cha me-ren-dam
Chusm



Suk anim son-tos ad-leam amcheam o-di-lan-cho
Suk anim son-tos ad-leam amcheam fi-dalgancho



fo-xe mo-nan ans-sun na-chun diss passar cor
jonelar bosun, violar mo-di-nham cantar cor

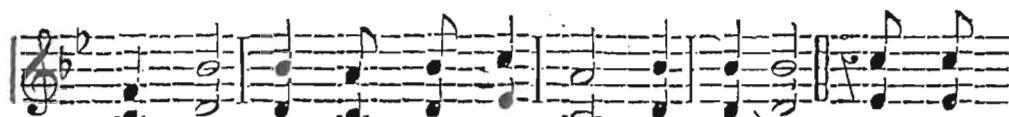


-cho. diss passar cor che
-cho.

Rat Diss ducanim aum roddtam



Rat dis du - cani ã - um rod - tam fu - gar



za - tam ke - lô - lim nuim gó no - tam. A - tam



mo - jé co - po - lu dad-dai - tam, Mo - ga



pis - so zau - num bôu - tam. Rod-tam rodtam mo-



jea tem - pa De - van ki - tem nir - mi - lam ma - oa.

2. Bava boinim pôrim bôutalom,
Lassot bazot tumguêr aum etalom,
Juramentan uloitalom,
Calzaché gutt tuca ãum sangtalom.

Chusmo: Tujea borvanseen rabtalom,
Atam ãum jiu cobar cortolom.

3. Amchi amizade aslôli gótti,
Dusman entrad zaunum zalli gó fôtti,
Tuvem kellear maca fatti,
Môji tuca fu'toli birmôtti.

Chusmo: Aum cornam tuca fatti,
Devalaguim magottam bolaiki.

4. Adeus, adeus mojea manca,
Deva-laguim borem magtam tuca,
Kedinch chintlem naim gó manca,
Traiçao cortelêm munn maca.

Chusmo: Nimanom abras gue gó tuca,
Mortêch rozar cõr gó maca.

Sangat cortam Manca Tujo



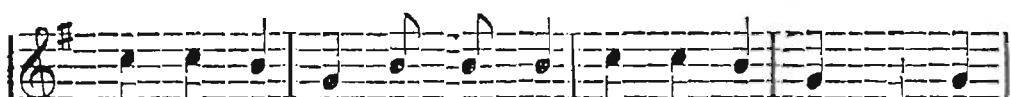
San - gat cor - tam man - ca tu - jo, Ju - ra -



ment mo - jea cal - za - cho, Ai - chean a - migo nuim gó



tu - jo, Pô - ti tu - jea su - da - ra - cho. Mo - gach



u - cód do - lé, Ki - tem áu bog - tã pô - lé, Ca - zar



zâuncheac tu - je - cod - dem.

2. Att muinem cadle gó moganum,
Môg amcho dôrun calzantum,
Sezra dusman entrad zaunum,
Ganjilanc uddoilé chaðunnm.

Chusmo: Pois tum vossunaca,
Dusman pattim bôuta,
Amigo mun tê dacoita.

3. Calzachea mojea gondéa,
Zaite amigo aslé tuca,
Cazarachem utor ditoch maca,
Amigo dusman zale tuca.

Chusmo: Ai, ai fugar zatam,
Manca ducanim rodtam,
Tuca dectoch foxal zattam.

Sangato Moga Tuzo.

By Antonio Joao Dias.

(C. Bannale.)

San- ga- to- mo-ga tu- zo, Suk
 son-tos re ji- va- cho , Kuddint ot-mo astane
 mo- zo , mog aum vhs-ro -nam re tu -zo
 .-zo. Or-sa-chi ami-zad-gó-am- chi zaunchi
 gasnach:

2.-Dispididachea amchea vellar,
 Koslo akant amcher ailo,
 Kobar zalo amcam dislo,
 Sasnanco otmo cuddintulo.

3.-Portugalacovettai re ixtta,
 Mogacheank sandunaca,
 Devachem bensão magtam re tujeri,
 Orassavem corunum.

4.- Turn yoncheas vilané villa
 L'itadisse' chino moj' Kuddintulo
 Choi, choi, choi mitje dolce
 Mal le mojan' fedolice, gajig' ohe

Sanquelle Paddunc Guelear

The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The lyrics are: "San - qual- le - paddunc gue - lea - ri, Tu-". The second staff continues with the same key signature and time signature. The lyrics are: "im - dôn dent sam - pod - lé, Tea ra - gan". The third staff begins with a change in key signature to two flats. The lyrics are: "man-du - ca - reanc do - run ma-dac ban - di - le,". The fourth staff continues with the same key signature and time signature. The lyrics are: "Tea - ra - gan man - du - ca - reanc do - run". The fifth staff concludes the piece with the same key signature and time signature. The lyrics are: "ma - dac ban - di - le."

2. Bakrau amcam vaurac apoilé,
Máda muam fondunc lailé,
Sat horar soréa tembo nastaná
gara daundaile (bis)
3. Bakra babac zobor boguilem,
Mánducareanim ba'atte sandilem,
Manducar Bomboi vossun aplem
noxibe kelem (bis)
4. Dactea babac ojeap dissolem,
Goem soddun Bomboi vochunc chintlem,
Portun eun soglench tachem monn
mudar zalem (bis)
5. Matrea bakrac zobor rag ailo,
Morgado-ponancho tempe cobar zalo,
Soglé bab cazar zatoch batcar
guss'polo (bis)

Setembrache Choudave Ratri

(Revolt Hindu Sepoys 1895)



Se - tem - bra - chê chou - da - vê ra - tri,



Pon-jent za - li rê bo - ba - ti, Sog - le



ra - tri va - zoun cor - ne - ti, Se - poy san - dun



gue - le bai - nê - ti, Da - ram dam - pun sar - jent



as - lo guar - da - ki.

2. Sogle sepoy ectaim zaunum,
Bardezantlean guele marche corunum,
Tanim gupit coruu pacto,
Bair sorun guele Satarico,
Dada Raneanc mandun guetlé chefo.

3. Portugalac khobor diunum,
Forçu ailo monvar borunum,
Dom Alfonso Sataric vessunum,
Bassaunim tancam corunum,
Sogleam Raneanc aillo rê dôrunum.

Setembrache Ekvissaveru
(Eleição Morgovam 1890)

The musical score consists of three staves of music in common time (indicated by '3' over '4'). The first staff starts with a treble clef and a key signature of one sharp. The lyrics are: "Se - tem - bra - chê Ek - vis - sa - ê - ru, Ca - ma - ra -". The second staff starts with a bass clef and a key signature of one sharp. The lyrics are: "chem lod - lem dâ - ru, Ded - xem sol - dad ad - le". The third staff starts with a bass clef and a key signature of one sharp. The lyrics are: "Mor - go - vam, Pon - jê cor - num ta - ru."

2. Missu zaunchea vellar rô Loiola,
Rogtachêu zallêu zôri,
Atac dôrnn almetto mari,
Otmom salvar côri.
3. Pocianamlea garant rô Loiola,
Retrato caddunc lagle,
Cornêto vazoun soldado ailé,
Battêri coruno lagle.

Setembracho Muinom Cobar

Se - tem - bra - cho mui - nom co - bar za - it ai -
lo, Ou . tubr la - gol - so dis - so - lo,
No - vembran - to punn éu rē mo - ga à - um
ra - bo - tam rē tu - ca, Tu - jea vi - nem sōvnear ma -
ca na - ca: 1 ver 2 ver Chusmo ca na - ca. A - i
ra - bu - ne - zo mar - ta u - zo, ma - ca -
ug - das é - ta tu - jo; 1 ver 2 ver ta tu - jo.

2. Zaito tempo zalo tum guelear moga,
Rat diss ugdas eta maca,
Ek punn chitto nam tuji moga,
Chintun soglem Calliz lapsota,
Fugaçāo zobor jivac bogta. (Chusmo)

3. Kitem cor'n atam mojea mogachea anjea,
Ud'don éu tum gofant mojea,
Mojim dukam puss lençan tujea,
Diun êk beijo tujo maca,
Titlean satisfaçāo bogcheac jiva. (Chusmo)

Sobit Bela Minha Formosa

So-bit Be-la Mi-nha For-mo-sa, Dis-tai
 lin-da-flôr cor-de-ro-sa. So-bit ru-peste an-
 jea mo-jea, Tod-do tem-pô za-lo mo-
 ga-co am-chea, Sor-guincho an-jo sang-tolo tu-
 chusmo. Hor-tan-tu-lim ful-lam ba-tan-to gue-
 ca. tam, Mo-ga tu-jo ug-das co-run rod-tam, Him
 mo-jim rog-ta-chim du-cam.

2. Estrela mó̄g amcho midmiddeancho,
 Codinch nuim amim to vissorcho,
 Calzac lègun gavé galear ispadiché
 Kelear lègun xiôr mojea rogtaché,
 Zatolom aûm amigo tujea mogacho. (Chusmo)

3. Amcho verso cantar aum cortam,
 Violar thom-thim corun vazitam,
 Caliz gonddo hatante guetam,
 Kedonam-kal etolo mann chintitam,
 Mogacho abras diuncheac rautam. (Chusmo)

Sobit Kens Moje Manir Galtam

So-bit kens mo-je ma - nir gal - tam,
Mo-je ver-su can-tar cor - tam, Tu - zo ug -
das e - toch pa - rar za - tam, Len - çan
Chusmo
du - cam mo - jim pus - tam. Suk son-tôs -
sú bo - glo ji - vac, ab - ras bei - jo dilolea vel - la.

2. Amim ectaim zaleaum tea dissa,
Sukh sontos boglo mojea jivac,
Ho sentimento con pun curar corit cotta,
Hea mojea ecsurponanchea tempa. (Chusmo)
3. Kiteac sandun vetai rê maca,
Calliz mojem betoilolem tuca,
Sor-guincho anjo yeuno rauta maca,
Hea mojea eksurponanchea duka. (Chusmo)

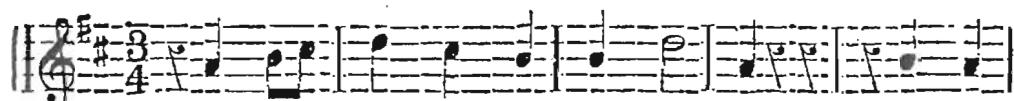
Sodanch Amguer Tum Etalo

Sodanch am-guér tum e - ta - lo, Mo - ga - chéu
 ô - brô tum sang - ta - lo, A - tam in - grat ki -
 teac rê za - lo. Conum dusman tu - ca sam - pod -
 lo. Eu rê mo - ga rau - tam tu - ca cob -
 rô sangcheac ma - ca.

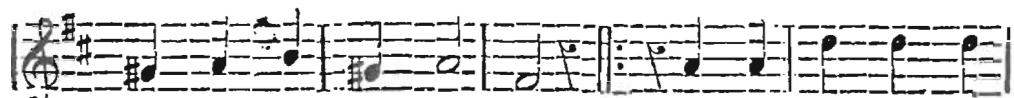
Chusmo

2. Tum cazar zatrêch mogá,
 • Mojo mogu visru naca,
 Tuvem ossem kelear mogá,
 Devo feliz corit tuca. (Chusmo)
3. Adeus, adeus tuca cortam,
 Mojém vid tuca betoitam,
 Tum sandxi zalear maca,
 Môji birmôt futtôli tuca. (Chusmo)
-

Soglea Sovnsara Bitori



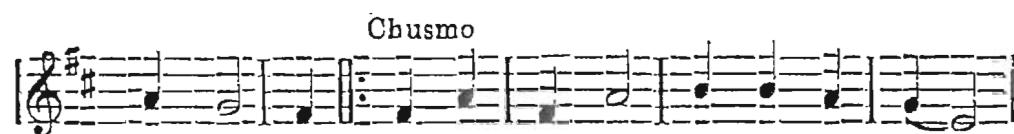
Sog - lea sôvn-sa - ra bhi - to - ri, Fa-mad



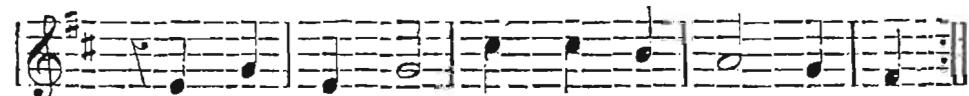
e-clich su - num â - um, Ma - ca fot - to as -
Cazrac muinem zâ -



sa gu - num, Dis - sac zog - dim cor-
uncna dô - - - - num



tam ti - num. A. B. C. D. E. F. G. H.



Os - li bai - lú me - lunc co - tin ma - ca.

2. Tum baba chintita decunum,
Soglo loc ansta amcam,
Tuca bulon cazar zalim mogá,
Môji môtt falhar corinaca,
Futkea noxibacho meulai maca.

Chusmo: I. J. K. L. M. N. O. P. Q.

Bailén maca chopkean dorilo gue.

3. Tum maca boro dista munum,
Tujé laguim cazar zalim âum,
Tum bestoch zainaca kiumarú,
Tujea mananc coruncheaco cazarú,
Taca raundi ankvarú.

Chusmo: R. S. T. U. V. X. Y. Z.

Bailén maca bolsant gallo gue.

Soglem Vídu mum ra Mojem

(Forench Utter dilear maca)

Sog-lem vi - do mum rē mo - jem Tu - jē
 pas - sun sam - bau - lo - lem Dol - lea - ni sang
 lo - lem u - tor amchem Sodanch mō - tin - to
 Chusmo
 do - vōr - chem Fo - rench u - tor, di - lear ma -
 ca, bat paim zo-rōun se - liz cor - to - lom tu - ca,

2. Tuca decloli tedeach vella,
 Sōvnsar zai zallo maca,
 Mōji birmōt tum gueunaca,
 Cazarachem utor dilam tuca. (Chusmo)

3. Morgovanto mozo gāum,
 Simpatizar zattam āum,
 Dōti thoddi zalear zāum,
 Tujē laguim cazar zatolom āum. (Chusmo)

Sontap Distat Cazareanche

Son - tap dis - tat teã ca - za - reã - ché,
 Mid - mi - re ye - tat team ran - dan - ché
 Fe - - liz dis - so ank - ya - ran - ché,
 Li - her - da - din ku - xal - cai - en go - zar cõr-
 che. Ca - zar na - ca, san-gat na - ca Ank -
 vari-ponn bo - rem dis - so - ta ma - ca.

2. Ankvarponanchea mojea suka,
 Kitenc sanddun vetai maca,
 Mojea thaim ingrat tum zaumaca.
 Tujea vinem sõvnsar maca naca. (Chusmo)
3. Cazarachi fôxi maca asli,
 Mortificar avem keli,
 Mâim Paiguêr zaun ekli,
 Torui astam ankvar aum rauli. (Chusmo)

Sontos bogta re Jivaco

(Pormôl Jasmincho)

Son - tos bog - ta rê ji - va - co, Uz - vadd

pet - la éa ga - ra - co. Da - dos ca - ên bo -

gun - chea - co Mag - nem a - mim co - ru - éa De - vâ -

co. Chusmo Por - môl Jaz - min - cho, mêt - reñ - cho

De - van fe - liz ke - lea - pu - ro.

2. Ankvar-ponum bolandunum,
Cholleäum éa curpêchea marganum,
Estolachea rê pontanum,
Ectaim zallim amchim coração-á. (Chusmo)

3. Sacramento ekvotacho,
Zalear puro uzvaddacho,
Sangat cõrun eka mecaccho,
Sodanch amim feliz cadêa disso. (Chusmo)

Sorgar Dipoutat Neketram

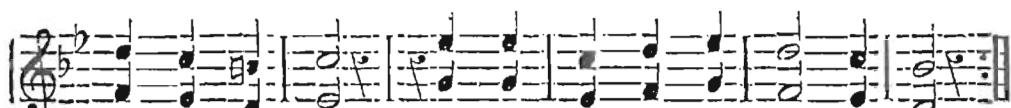
(Resinha)



Sor-gar di - pou-tat tim ne - ket - ram, Su - ria



por - zo - lun voir sor - ta - nam, Texenoh mojem cal-



liz dip - cau - lam Ro - sinho ai - cun tu - jim ut - ram.

Chusmo



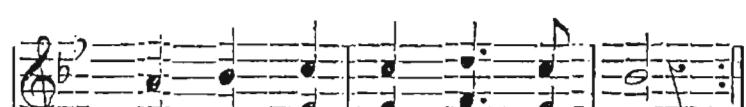
Xiuntim mo - grim bai tu - ca be - toi - tam,



Kedonam e - to - leim mun aum rau - tam, Tu - zo



rup - car bai, Rosinha ni - al - tam, tu - ca



po - loun da - dô - xi za - tam.

Sorgar Uzvadd Neketrancho

Sor - gar uz - vad ne - ke - tran - cho, Mô - gu

mo - jean vis - ru - ne - zo, Re - trat cad - dun dô -

vor - la tu - jo, Tea am - chea su - ka - chea dis - sa

Chusmo

cho. Dus - man - nam - chi só - xi cor - na - ca,

Tu - jea vi - nem sôvn - sar ma - ca na - ca.

2. Porzollite tujim utram,
Distat sorguinbim neketram,
Tujea mogan sugar zatam,
Sopuant lêgun abrassaru cortam. (Chusmo)

3. Tum sandsi zalear maca,
Jiu ditolom mojo anjea,
Korench guttan sangtam tuea,
Tujea vinem sôvnsar maca naca. (Chusmo)

Sovnsar Clearuch re Dissancho

Sōvnsar clearuch rē dis - san-cho, ug - das
 vos-nam mo-tin - tu - lo, A - nim ke - lo - leam
 cor-neā-cho Mar - ian - innho, Coix - tam dog - dan-cho.

2. Segredan kello trato,
 Moddench paun guetlo rē gatto,
 Zaitte coixto tuvem kellēi Marianinnho,
 Gorzē verito.

 3. Maca vodvoddailo saiba,
 Cuddi otmean soito,
 Calzac balle marle sattu Marianinnho,
 Sôddia sangato.
-

Sovnsarant Novi Amizade

Sovnsarant no - vi a - mi - zad gó am - obi,
 san - jè - cheã che - ar ho - ran - ché - ri, Du - bau cos - lo
 as - sa za - lea - ri, A - pre - sen - tar corchem mu -
 ca - ri, Da - coun am - chi fo - xi.

2. Kedinch chintlem naim gó mojea maunca,

Mojo affecto assa munn tuca,

Nãum tujem coulear gó maca,

Sinal passar cortolom astom tuca,

Sentir tum zainaca:

3. Hó tempo mum rê cazracho,

Suk ani sонтos amchea jivacho,

Dubau amcam vaim rê conancho,

Adaruncheac ekôt mogacho,

Côrunc fuddar amcho.

Sovnsarant re Dekilem

Sövnsarant rē de - ki - lem, Zai - tem dis - gras

a-mim bo - gui - lem, Dus - ma - na - nim ma - ca dāu
Chusmo

dai - lem, Tujeam doleam mu - ca - ve - lem. Na - ca

na - ca sōv - nsar na - ca Tu - jo ug - das

1 ver 2 ver

ē - lōch rē ma - ca. ē - lōch rē ma - ca.

2. Kitem cor'n sanddun guelo rē maca,
Calliz mojem bettoilelea suka,
Zad'dar sukn nim rod-tat tuca,
Arē ecleach mojea anjea. (Chusmo)
 3. Kitem cor'n sottoilem maca,
Auchit morun guelo rē cotta,
Adli suat chouncheac nozo,
Sogloch ug dass eta tujo. (Chusmo)

Suria Moga podlo



Sur - ia mo - ga pod-lo, Chondu - ri - mo ré



u - de - lo, Amrêch vel - lu co - me - çar za - lo,



Mo-ga ku - im tum pa - vo - lo:

1 ver 2 ver

2. Sodanch amguer tum etalo,
Mojea sankeant ré bostalo,
Atam kiteac ingrat ré zalo,
Coslo guneão tuca sampollo.

3. Adeus, adeus, adeus,
Itulean sôvnsar maca naca,
Dolle moje dampnoch ré mogá,
Patlean dukam galloun naca.

Suria Noketranche Porim.
 -tiny-Pets-of-Hapsa
 (Mapxechim Supurlim Bhurgim)

Intro. Mukeli Kum. Lucine Monteiro Gordoiro

Su-ria noketran- ch.

-po-rim porzolta ... mo-ga- mu - - - jea an- jea ;

Benfeito fu-lu mhonn tum mannka a- do-ra-ru

kor - tam tu-ka . Ie ie gopan-tules an-

jea Ekuch pun beiij di re ma- ka le, ie, go- pan-tu-lea an- jea Ekuch pun beiij di re ma-ca

Tambde Rubim Tuje Pole

Tambde ru - bim tu - je po - lé, Chouncheac
 dis-tai ki - tu - le bo - ré, Pa - pachem li - çens
 as - sa za -lear pol - lé ca - zar zaúcbeac mo -
 je - co - de.

2. Papachem liçenço assa ré maca,
 Cazar zãuncheac rautam tuca,
 Tum mojê laguim cazar zainam zalear mogá,
 Moji birmôt luttoli tuca.
 3. Papan cazar maca kêli,
 Emcoudanto vorun gaili,
 Motté auliste babu ectaim zaunum,
 Maca porturbaru kêli.
-

Tea Zolmanchea Mojea Dissa

Tea zol-manchea mo - jea dis - sa, De-van
 kitem nirmilem ma - ca. Dis - so a - ni rat - to
 chintlear mo - ga. Hó sōvnsar ma - ca na-ca.

2. Tum cazar zatrêch mogá,
 Mojo mogu visrunaca,
 Sopnant disti podtoch maca,
 Mojea gofant guetam tuca.
 3. Aum mortoch mum rê mogá,
 Mojo ugdaß etolo tuca,
 Fondu ustun choilear mogá,
 Mojim ad'dam meutolim tuca.
-

Thoddo Tempo Zalo Passar

The musical score consists of six staves of music in common time (indicated by '2') and a key signature of one flat (indicated by 'F'). The lyrics are written below each staff, corresponding to the musical notes. The lyrics are in Korean and Portuguese, with some words in English. The score includes two versions of the melody, labeled '1 ver' and '2 ver', and a section labeled 'Chusmo'.

Thod-do tem · po za - lo pas - sar A - vem
 tu - ji a - mi - zad mo - ga kel -lear, It - lo
 temp pa - sun mo - jea man - ca, sen - timen - to
 tu - jo tu - jê mo - tin - tu - lo, Ki - tem côn a - vem
 da - coun - cho. It - lo: cho. A - tam bai
 rau - tum chin - tun tu - ca di - tam san - gun tu - jea
 bo - gor caz - ar ãum zãumcho nam mun:
 ca - zar ãum zãu - cho nam mun.

2. Caiborem sobit tujem nãum,
 Bórla soglo fidalcãcho gãum,
 Cainch porva nam mojea manca,
 Digo poilem tujem utor maca,
 Maguir cazarachem sangtam tuca. (Chusmo)

3. Maca melcheac tujem utoru,
 Moga maca naca tuji dôtu,
 Coxal rau atam mojea manca,
 Avem chintun calliz dacôxi kellem,
 Eclench tum mojea mogachem. (Chusmo)

Toddea Tempachea Moga

The musical score consists of five staves of music in common time (indicated by '2/4' or '4') with a key signature of one sharp (F#). The lyrics are written below each staff, corresponding to the musical notes.

Staff 1: Tod-dea tempach amchea mo - ga, Cal - za

Staff 2: gon-do di - lo gó tu - ca, Os-lea go - di - ta -
1 ver

Staff 3: chea tem-pa, Ki-teao tum af - liet cor-tai ma - ca;
2 ver

Staff 4: tai ma - ca. A - nim dus - ma - nan - ché
1 ver 2 ver

Staff 5: u-jir mo - ga, Me - lu - na - ca ma - ca; ca ma - ca.

2. Aum aflichto cornam rē tuca,
Baldēu marnaca mojea calza,
Sentimento guetolim mojea jiva,
Quediuch aum sandchim nam rē tuca.

Chusmo:, Ani sandun tum guelear moga,
Vissorchim nam tuca.

3. Tujea mogac rē lagunum,
Vidú mojem dilem ibadunum,
Sodanch dadoxi bountalim aum,
Tim tujim utram rē chintunum.

Chusmo: Anim dusmanum assa anga,
Amcam rē tencunum.

Toddoch Tempo zalo

Tod - doch tem - po za - lo, Ma - ca

mo - gu rig - lear tu - jo, Hó son - sun - no

zo man - ca Banho gue - um dis - ta ôi - lê zô - ri

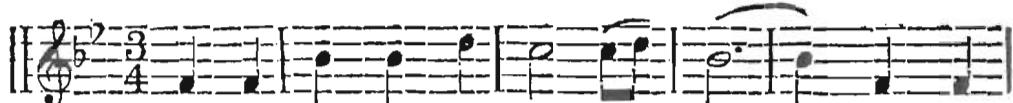
cho; cho. Ai - ai son - su - ne - zo mar - ta u -

zo, man - ca ug - das e - ta tu - zo.

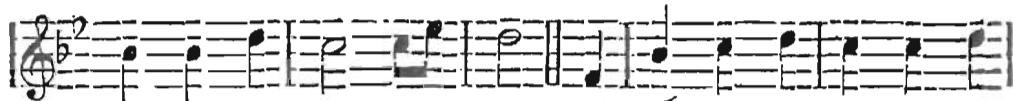
2. Calizachea mojea gonddea,
Ontoscornanchea mojea anjea,
Anjea sarkeachea mojea manea,
Kedinch aun sandebo nam go tuca. (Chusmo)

 3. Tujem-mojem calliz ecuch munum,
Porgot zalo sogloch gäum,
Atam maça sandxi zalear tuum,
Jiu wojo ditolom tuca äum. (Chusmo)
-

Tuca Dekonam Fuddem Avem



Tu - ca dek-nam fu - dem á - vem, Mo - jem

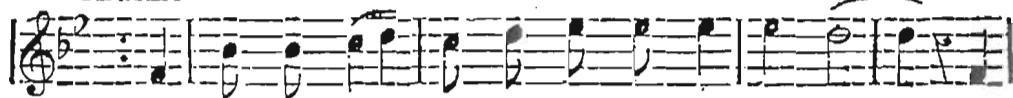


cal - lis da - dôxi za - lem, Bem - fei - to ohounum tu-



jem sar-kem, Ca - zar zai-nū ma - ca dis - lem.

Chusmo



Za - to - lim áum tu - jé la-guim ca - za - ru, Nam



za - le - ar rau - to-lim ank - va - ru.

2. Tum cazar zainam rē zaleari,
Moji birmōtt tuca futtoli,
Odic boro prann mojo cadleari,
Gailea poros mōg tujea paiam-tallari.

Chusmo: Desfeito mogá corinaca maca,
Sandlear tuem pissim zatolim dista.

3. Aum zainam satisfeito,
Tujēlaguim zalea bogor cazaró,
Sucego nai mojea jivaco,
Potti corun guestlea bogoro.

Chusmo: Potti tum zauncbea fuddem mogá,
Mogacho abrass di rē maca.

Tuje Maman Sanglolem Maca

Tu-jè maman sanglo-lem ma - ca mo - jè laguim
 caz - ar cor - to - lim mun tu - ca, Sar-co cer - têz
 tum di gó ma - ca, Ca - zar zaumcheac rau -
 tam tu - ca. Chusmo Vat - têr kednam meu - le - ar ma -
 ca, mo - ga - chi za - bu di gó ma - ca.

2. Kittem corun certêz diunchem iñtuca,
 Locachi loz dissota maca,
 Mojér ingrat tum zainaca,
 Mojea calzachea gonddea. (Chusmo)
 3. Dukam golloun roddunaca gó maca,
 Ro'cdd noxibaco tujea,
 Sorguincheam neketranc chôunum mogá,
 Nimnem tin ulás galtam tuca. (Chusmo)
-

Tujea Mogaco Lagunum

Tu - jea mo - ga - co la - gu - num, Rod - tam

od - rust mo - jem chin - tu - num. Pa - pa mā - mam

in - grat - to mo - jo dē - ku - num mar - tai

fu - gar cor - num. Pa - pa ma - mā in - ; gra-

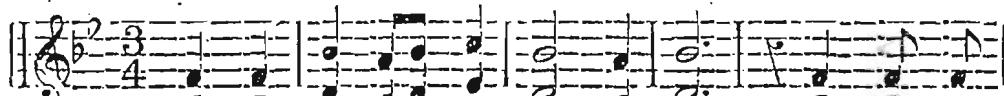
to mo - jo dē - cu - num martai fu - gar cor - num.

2. Vorsac éco zatta chôli,
Partilbachî herdêr zali,
Bongum mojea cazarachem,
Vido choleanchem,
Disgrass chôlianchem.

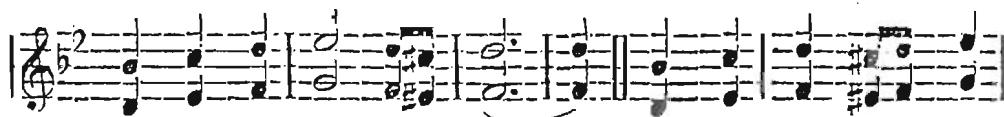
3. Papa Mama mojê mogachô,
Kiteac rodтай sugar zaunum,
Partilho mojea herançachem,
Escritura corun,
Dai dôtichem.

Tujem Calliz Mojem munum

(Ai, ai, entoscornanché gai)



Tu-jem cal-liz mo-jem mu-num, Mor-go-vam



bor-la sog-lo ga-um, Cal-zac mōg tu-jo



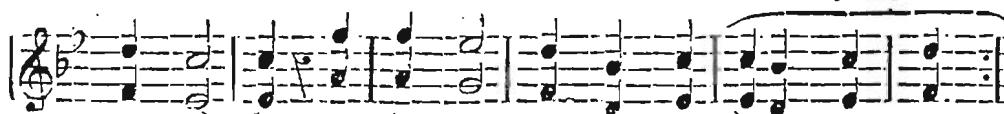
dou-ru-num a-tam mo-ga mōrunc pau-lom ā-um.

Chusmo



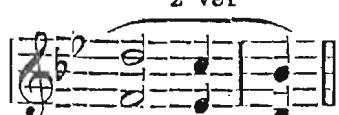
Ai, ai, en-tos-cor-nan-che ga-i ré

1 ver



mo-je, Ai, ai, co-nan-co san-gun-che;

2 ver



san-gun-ché.

2. Motu zaunco pauli pixi,

Tuvem dusreachi kēli mun axi,

Tujea Papac mamanc zobor zali fōxi,

Endeachea rucar kursar marchi.

Chusmo: Ai, ai, calzacho mojo sentimento atam,

Ai, ai, conanco sanguincho.

3. Papa-mamanchi motu zali pixi,

Dēkun corunc paulim fatti,

Familachi tanim aicun fōtti,

Maca euncheac pauli vavōtti.

Chusmo: Ai, ai, cudhiche atam volvolle moje,

Ai, ai, conanco sangunche.

4. Adeus corinezo tuca,

Kiteac tum sandun veta rē maca,

Mojem widdo avem betoilolem tuca,

Adelina, Adelina mojea manca.

Chusmo: Ai, ai, ducancho atam vau rē mojo,

Ai, ai, conanco betouncho.

Tum Amguer Etaloi tea Tempa

The musical score consists of six staves of music in common time (indicated by '2/4') with a key signature of one sharp (F#). The vocal line is in soprano range, accompanied by a piano or harpsichord. The lyrics are in Welsh, with some words in Latin. The lyrics are:

Tum moga amguér e - ta - lôi-tea tem - pa,
 Môi mo-gan bôu-ta-leâ so-dam-cal, Ki - te - ac
 in-grat za-lôi éa voc-tar, Rod-tam rod tam mo-
 jea mo - ga, Cai - bo - ro am - cho par, sop - ta - lo
 do - gân - cho, der - re - pen - to dus - man ent - rar za -
 Chusmo
 lo, Rod - tam rod - tam go - loun du - cam
 dus - ma - nan se - par - ar kel - lim mun n am - cam.

2. Ek diss disti podonaim zalear,
Caliz mojem zatalem abalar,
Chitti borðun dovortalim zonellar,
Dusro Santan amcho postacar,
Ragar zatalôi chitti boroinam zalear,
Atam, mojea-baló marlôi calzar.

Chusmo: Kitem cor'n tum zatolôi cumsar,
Patcam amim kelleam tim adlea tempar.

3. Chorão vortouta mojo gãum,
Adli fidalcamchi vistin ãum,
Caim nozo locan pirdear kellear nãum,
Adim amim petoileat lampião,
Diss ani ratt mojo guetalôi umão,
Atam mojo coslo zalo guneão.

Chusmo: Adorar zau dimbi galun,
Devan amcam boxilea puro munn.

4. Kõntiche ullas mogá rod'tam,
Diss ani rat roddun cad'tam,
Ugdas tujo etôch mogá macam,
Pisseia pôrim zaun ãum bõuntam,
Abrass beiyo mogá conn ditolo atam,
Tujeavinem sôvnsar maca nacam.

Chusmo: Ugdas dovorla hea sôvnsarant,
Raunozo Chorninchea gavant.

Tum moji eclich

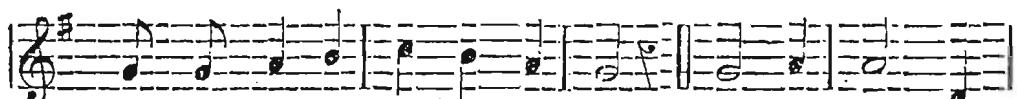
The musical score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a mix of eighth and sixteenth notes. The second staff begins with a bass clef and a common time signature. The third staff starts with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff starts with a treble clef and a common time signature. The lyrics are written below each staff, corresponding to the musical notes. The lyrics are:

Tum mo - ji ecl-ich mun mo - ga - chi a -
mi - zad cōr - uac chint - li tu - ji Hi fo - xi
zai - to rē De - va - chi Dē-cun mo - ga a - mi - zad
am - chi za - li rē sas-nāmchi. A - mi - zad ke - lear
pa - iā tal - la ga - lun ve - xi Nam za - lear a - mi -
zad am - chi sas-nām - chi.

Tum veta mun Viagie



Tum ve - ta mun vi - a - jie mo - ga, Ked-do od-lo



sen - ti - ment bog - lo rē ji - vac, Tu - ca san - dun

Chusmo



Goe - ā gue - lim, Du - cā golloun rod - lim. U - lōi - lō - lim



ut - ram tu - jim nir - soll zal - lim,

2. Jivac mojēa kēdi vodli bogta rē fōxi,

Moga tujeam utranchēu vachun cbiti,

Nidēnt tuca deklo rati,

Chintun mōtt zatta pixi. (Chusmo)

3. Gara māi pai rodta rē tuca,

Hortant suknim gaita rē mogá,

Ugdass tuzo étrēch maca,

Sōvnsar passuno naca. (Chusmo)

Ugdass Dotam

Ugdas dô - tâ dus-rê vi - a - zi - cho, Ag-bo - tir
 chod-tôch so - dim u - las - so, Cal-zant tann mo - ga
 a - vêm tu - ca di - lô - li bass, Mo - ro po - rian
 Chusmo
 co - bär tu - ji zaumchi nam ass. Bôu so - ca-lim ut -
 ton dê - kir ã - um bos-tam, Ug - das ô - toch
 dôr - ia-chim la - ram mez-tam.

2. Agbôticho namgôr oir cadinam fudem,
 Caliz mojem uddon veta xem dislem,
 Caiborem dadôxibôrit xear amchem Goinchem,
 Vét bória pottac lagun soddebem poddlem. (Chusmo)

 3. Agbôt choltoch vatt dissanchi chear,
 Sucnem passun uddonaslem téa ontollar,
 Sôrbountim cupam modem somudran,
 Itlim choddam marecar dôr'eachim laran. (Chusmo)
-

Ugdass eta Maca Natalamche Ratricho

The musical score consists of four staves of music in common time (indicated by '8' over '4'). The first staff starts with a treble clef. The lyrics are:

Ug-das e - ta ma-ca Na - ta-lam - chè ra - tri-

The second staff starts with a bass clef. The lyrics are:

cho, To diss am-chè a - mi - za - di - cho,

The third staff starts with a treble clef. The lyrics are:

Ni - al côr rê mo - ga Chondri-man - cho Ta - cher

The fourth staff starts with a bass clef. The lyrics are:

Chusmo
môg sog - lo sompla am-cho. Siu-tid nam mo-ga

The fifth staff starts with a treble clef. The lyrics are:

li - ção - vanchêr bo - gér tu - jér de-kun pu-nish

The sixth staff starts with a bass clef. The lyrics are:

dim - bi gal - tam ãum ban - oan - chêr.

2. Papan Goeam san haddun maca,
Iscol xiconc gatlem rê Bandra,
Axetalim rê mogá chitt borounc tuca,
Cotta Madri mojea pattlean bounta. (*Chusmo*)

3. Goeam cobor gaztolli avôi,
Baby amchem Inglez xicta mun Bomboi,
Goeam aslim tedonam rebeco sicoitalôi,
Gara vetanam êk beijo ditalôi. (*Chusmo*)

4. Ratrichim nident aum sopnetam,
Tossoch ug dass eta maca lição cortanam,
Moga tujê vinem suk maca nam,
Abrass beijo tuca anga than Goeam. (*Chusmo*)

Uton Zago Zatrech

The musical score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 3/8 time signature. The lyrics are: Ut - ton za - go zat - rêch go man - ca,. The second staff continues with the same key and time signature, and the lyrics are: Ni - ma - no ab - ras di - tam go tu - ca, Chusmo Com-bean. The third staff begins with a treble clef and a key signature of two sharps, with the lyrics: sa - du gat - lo gó man - ca a - deus cor. Below the third staff, there are two endings: '1 ver' and '2 ver'. The '1 ver' ending has the lyrics: tam tu - ca;. The '2 ver' ending has the lyrics: tam tu - ca.

2. Dolleam bair aum vetôch gó manca,
Mogo mojo visrunaca,
Dusreac gofant gueuno gó manca,
Traição corinaca.
3. Trahição motinto asleari,
Ulloilolim utram gó chinti,
Chintun dusreac gofant guetleari,
Deú laitolo kasti.
4. Montir aum missac vettam,
Fatlean sudlean tuca gó choitam,
Dimbi gallun Devalaguim magtam,
Feliz cõr munn amcam.

Vinchun Cadilolea Suka

Vin-chun ca-di-lo-lea su-ka In-grat-

po-num da-coi-naca, Fan-tea pa-ra-ve-lem ne-

ketr mu-num Ot-re-gue-tam tu-ka.

2 - *Chorus*

Ot-re-gue-tam tu-ka. Chin-tun tum po-le-

mo-ga, him ut-ram san-go-tamtintu-ka

2.-Porzollit tujim utram,
Sopnant aum aikotam,
Bore gunn tuje chintunum mogā,
Pixeā porim zatam.

3.-Chadineam vellar noketrando,
Sandon vochonacat maka,
Sovnsarantule vilap chintun,
Roddunc eta maka.

- Vorsam Sabar surlea uprant-

Xekim Pavleanv Goenchea Gopant

Prof. Levina Rodnina Dr. Lecra

Vorsam sa-bar sar-leauprant

pordosant. Goenchi um-xik tufan kor-ta kallzant.

Goenchon xhar u f, tsam chea monent. Ru - doi Buddz

sondirant. Dukamchea sodirant. Lhan-ponnaduengodd

- pon, ko - xem vochunk-nam uddon ? Goenctuch

a - apx - sea dhe - an mon. Dhe - an mon

2.- Vavra! Khatir xinvrolean 'ke a jogant(3)
 Pun uskit, mog.. oddha Goenchoe painneent,
 Vhodd modd upraslem tarvar sondirant,
 Khontichen bharar prem'(4) Goenchoch kalzant.
 Soglim-Dukh talieant, magnnem vonttanr...
 Ghondd sorte kai hordde a bhair!
 Kitem jijigitta mukhar ?
 Bhov sukhast Goenchem bhenddar !

Xitol Chondrimanché Ratti

Xitol Chondrimanché Ratti

bhett za- li am- chi, Pa-pa-chi ma-má

ach mo- ga zo- bo- ruch dos- ti, se-pa- rar am

cam cor- chi;-am cor-chi. Se- pa-rar tum zauna-

-ka, Mo- jea cal- za- chea gon- dea.

- 2.-Atam Africak ~~tum~~ vettà,
Kalliz vengun abras ditam,
Dukam goloitam, tuka beijo ditam,
Mannkam mottiam gheuno etam.
Chusmo.-Moga sandun tum vettà,
Oxem calliz fapsunk laitai.
- 3.- Tuka sandhi muilear ekli,
Perturbar zata tokli,
Kosli mama tuji,nistur kalzachi,
Kakut corinam ti amchi.
Chusmo.-Bhogchem assa tem bhogtolom,
Tuka Africac vortolom.

Zaitea Tempachea Bae

Zai - tea tempach mo - jea ba - é, Ma - ca
 sen - ti - mento ki - tea di - lôi, Do - ké gue - unum
 tum mo - ru - num Sog - lea sôvnsrac tonddu kel - lo.
 Chusmo
 Cot - ta cot - ta rod - tam tu - ca, Sop - nant
 dis - ti podtôch rô ma - ca: podtôch rô ma - ca.

2. Kittem corun sandilo gó maca,
 Auchit moron guelem cotta,
 Zaddar suenim rodtat tuca,
 Agô ecleach mojea suca.

Chusmo: Suat adli chouncbeac nozo,
 Sogloch ugdas eta gó tujo.

3. Sôvnsarant avem dekilem,
 Zaitem duk avem boguilem,
 Dusmananim maca daundailem,
 Tujeam dolleam mucavellem.

Chusmo: Rozrant punum ôr mojo mogo,
 Fatlean magun dadtam sucego.

4. Adeus, adeus, adeus,
 Tin ullas tuzêr galtam,
 Amréch wellar tusas soditam,
 Agô tucach aum rodtam.

Chusmo: Fatlean borem magun daddu,
 Anjeam modem raun sorgaru.

Zaitea Tempachea Moga

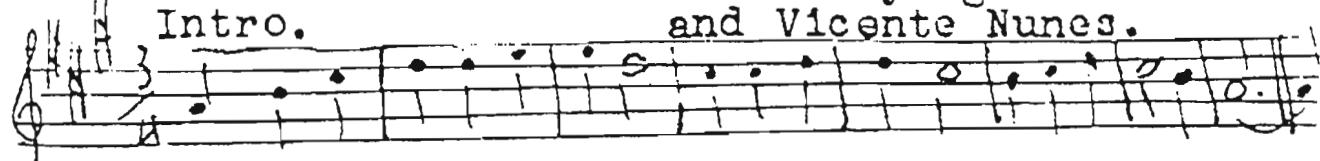
Zai - tea tempach amchea mo - ga, Ki - tea
 sandun ve - tai rē ma - ca, Sen - ti-ment bo - glo mo -
 1 ver
 jea cal - zac co-dinch aum san-di-nam rē tu - ca;
 2 ver
 rē tu - ca. A - nim san-dun tum gue-lear mo -
 1 ver 2 ver
 ga vis - ro-nam rē tu - ca; rē tu - ca.

2. Kitem cor'n soddun diumcho rē tuca,
 Mojem caliz betoilolei suca,
 Ossolea sukachea mojea tempa,
 Hin mojim dukam betoitam tuca. (Chusmo)
3. Soglsnch calliz nuim ré mojem,
 Tujea mogan rē guspolem,
 Ea ogtar ecuch utor tujem,
 Amim dogain sukan jieunchem. (Chusmo)

Zaitim Dukam Re Goloilim.

Led by Augusto Nazare
and Vicente Nunes.

Intro.



Zai-tim, du-kam re go-loi-lim, Pi-xim zaun-cheac

mu-re pau-lim, Zai-tim : -lim, zo-ne-lar bho-sa

tu-ka rau-ta-lim : Tu- je saul-lek re choi-ta

lim Zo-ne-lar:-lim. Atam tuka choi-lea re vi-nem

sukh nam ma-ka ke-dinch tum sandi-na-ka: Atam

Fim musica

tu-ka : 2.-^{kg} Bhürgue Aponant porean anjea,

Tuzo mog assa maka,

Inchan tinchan tum bonv naka,

Fiudar ugtench assa re tuka.

3. Kazrachem utor dire mogas,

Kaliz mhojem dukoi naka

Mkvott zatoch amcho mogas

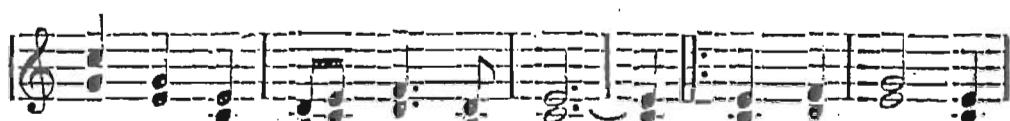
Dəv feliz kortolo tuka.

Zaito Tempo Bouleao Mogan

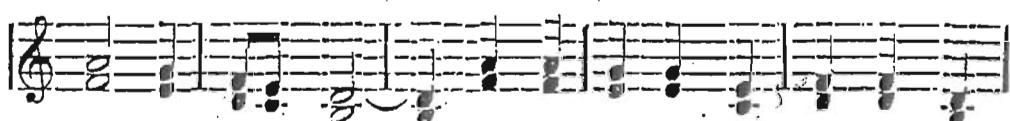
Sōunsar Cortubancho



Zai-to tem - po bōu - leā mo - gan Modench



pa-vun bad - lim dus-ma - nan A - tam bōu-tam



rē fu - gar zaun Dusman bōutat mun amchē pat -

Chusmo



lean. Mog ā - vem co - run tu - jo dus - man zalo

1 ver



rē u - bo Sōvnsar foroch cor - tu - ban - cho;

2 ver



tu - ban - cho.

2. Rod'tam rod'tam rogtachim ducam,
Dusmananc moga borem magtam,
Sōvnsarachi axea maca nam,
Bogor sorguincho rosto tanctam. (Chusmo)

3. Nident ratchim ūum sopnetam,
Tujea rupearalaguim keutam,
Vonttanc-vontt tencoun beijo diunc yetam
Zaguim zaun moga fotoutam. (Chusmo)

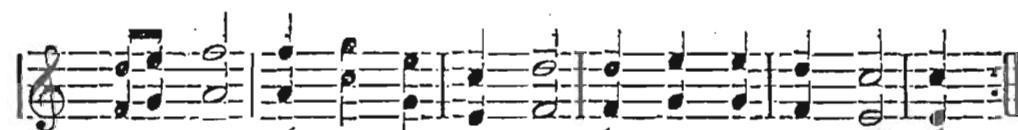
Zaito Tempo Raulim



Zai-to tem-po rau-lim rê ã-um tu - je la-guim



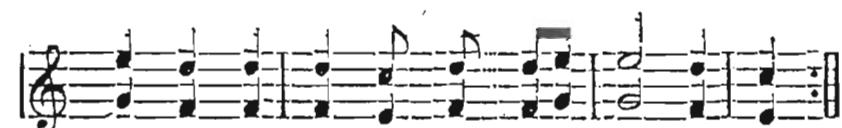
ca - zar za-to-lim munum, Po-tin tu - ji zãuncheac rê



ã - um Nirmunc ma - oa nam De - va - num.



Re - trat dad rê par - cel co - ru-num Ur - lo - lé



dis cadtam sar - ke - ac tu - jea chounum.

2. Hé mojé chintun midmidde,

Dukanim moje bhortai dolle,

Cazar aum zattim aslolim pai,

Amigo mojea Costa coddé.

Chusmo: Ai, ai Costa, amigo rê mojea,

Ugdas etoch sôvnsar maca naca.

3. Cazar aum zaunchea rê fuddem,

Zaitte sentimento dilo maca tuvem,

Cosloch amigo meulear rê tuca,

Mojo môg visrunaca.

Chusmo: Ai, ai, ai, cotta gó manca,

Tujem chintlear sôvnsar legun naca.

Zaito Tempo Zalo Moga.

Zai-to tem-po za-lo, Tu-jo
 mo-go rig-lear ma-ka,; Zai ;-ca To son-su ne
 zo man-ka Bed-loi zo-rir ba-nho ghein dis'so-
 -ta.; To . -ta Ai, ai son-su-ne zo man-ka
 ug-das e- ta tu- jo. -Ai, ai: - jo.

2.-Ontoscornanchea mojea mogaa,
 Calzachea mojea suka,
 Anjea sarkem tujem manca,
 Gravar mujea calzanto zalolem assa.

Chusmo.- Ai, ai rhortam aum
 Mogacho gutt sangonezo munum.

3.- Tujem kalliz mojen munum,
 Porgotlo soglo gāum,
 Atam sandun gheleari maka tuum,
 Jiv mojo tuka ditolim āum.

Chusmo.-Ai, ai mogacho abras
 Manka diuncheaco rautam tuca.